

THE MACEDONIAN PROBLEMIST

The best of Macedonia!

№ 69

September – December 2022

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Thomas Maeder and the former WFCC President Harry Fougiaxis at the WFCC meeting in Fujairah (UAE), 2022



The new WFCC Presidium: Dinu-Ioan Nicula (left), Marjan Kovačević (President), dr. Abdulla Ali Aal Barket and Vidmantas Satkus



The Polish WCSC winning team: Piotr Górski (left), Piotr Murdzia and Kacper Piorun



The s#-expert Andrey Selivanov solving at the Fujairah 2022 WCCC



Danila Pavlov, the winner of all solving tourneys



Bilguun Sumiya, 4th Place in the 2022 WCSC



Peter Gvozdják, the FIDE Album publisher



The 14-year old Anirudh Daga (IND)



Michel Caillaud & Menachem Witztum, the co-winners of the 8th Azemmour tourney 2022



The GM Marjan Kovačević congratulates the triple YCCC winner Ilija Serafimović

Source of the above photos: <http://wfcc.ch>

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EDITORIAL

Dear chess problem friends

The last 2022 issue of *The Macedonian Problemist (TMP)* gives pride of place to the 64th World Congress of Chess Composition (WCCC) and the associated events that took place in Fujairah (UAE) in mid-November 2022. In particular, we quote the Highlights and Decisions from the Minutes on the 64th meeting of the World Federation for Chess Compositions (pp. 3-4) and then we provide information on the solving contests (pp. 4-5) and the official and unofficial composing tourneys at the 2022 WCCC (pp. 6-9).

In issue 69 we also present overviews of the *FIDE Album 2016-2018* and lists of the FIDE Album points (pp. 31-32); the awards of the 8th World Championship in Composing for Individuals 2016-2018 (p. 32); the 10th FIDE World Cup in Composing 2022 (p. 33); and the 11th World Chess Composition Tournament 2021-2022 (pp. 34-42). These overviews are sufficient compensation for the absence of the regular column “Selected award” and some interesting thematic articles, which had to be omitted due to lack of space. Luckily, in issue 69 we were able to include the column “Let’s not forget ...” by which we remind readers of the creative work of six prominent composers (pp. 43-44).

The genuine *TMP* materials in this issue include the selfmates award in the 2021 informal tourney (pp. 10-13), as well as the “Original problems” column (pp. 14-30). We express satisfaction about the quality of the original chess compositions in issue 69 of *TMP* and two special issues annexed thereto, with the awards of *TMP* League 2022 (69-a) and Tode Ilievski MT 2022 (69-b). These issues were published online in 2022 and they were also printed, and, like issue 69, they would be mailed to those who wish to have them in a printed form, too.

We invite the composers to support the magazine’s informal tourney and formal tourneys: *TMP* League 2023, the 7th T.T. of *TMP* and the tourneys marking the jubilees of the Grandmaster Živko Janevski – 70 years and the FIDE Master Nikola Stolev – 75 years (p. 13). In the light of *TMP*’s motto “The best of Macedonia!”, confirmed by the fact that *TMP* was at the 7th Place of the unofficial list of the most represented periodical publications in the *FIDE Album 2016-2018* (see p. 32), we expect to receive and publish the very best of the world!

THE 64TH WORLD CONGRESS OF CHESS COMPOSITION (WCCC)

Fujairah (United Arab Emirates), 12–19 November 2022

MINUTES ON THE 64TH MEETING OF THE WFCC: HIGHLIGHTS AND DECISIONS

24 member countries were present. India was welcomed as a new member country of the Federation.

Sanctions on Russia and Belarus: The WFCC meeting confirmed the continuation of the earlier sanctions decided in the online meetings of March 2022:

a) Individual solvers from Russia/Belarus are allowed to participate in ECSC/WCSC 2023 if they appear without country designations or under the FIDE flag. No RUS/BLR team result is applicable;

b) The results of new solving tournaments (including ISC 2023 Cat.1 & Cat.2) organized in Russia and Belarus are not included in the calculation of solvers’ ratings.

An Ethics Working Group was formulated to review Peter Gvozđjak’s report. The Federation accepted the suggestion of the Ethics Task Force and issued a warning to Evgeny Fomichev for his behaviour in the MatPlus forum.

WCCT: The results of the 11th WCCT that were announced on the site in October 2022 were confirmed as final. The director emphasized that ALL compositions that received points and a place in the award are considered published with the source “Nth Place WCCT 2021-22”. Only the compositions that received zero points and the excluded compositions of the RUS/BLR teams are original and can be published by the composers elsewhere. The committee will study during next year Marko Klasinc’s suggestion and David Hodge’s alternative proposal regarding score adjustment in specific cases. The spokesman and the committee should start the preparation process for the next WCCT.

WCCI: The results of the 8th WCCI 2019-21 that were announced on the site in September 2022 were confirmed as final. A spokesman needs to be found to co-ordinate the committee members’ work.

FIDE Album: The 2016-18 Album was available at the congress as scheduled. Work for the 2019-21 Album has started as planned. The suggestion of V. Crişan and N. Shankar Ram to introduce an individual section for help-selfmates was examined by the committee and it will be further discussed during the year. The committee will also study the alternative suggestion made by the WCCT committee to introduce instead a section of “light” fairies (stalemates, series-play, reflexmates, help-selfmates, all without fairy pieces or conditions).

Solving: It was decided to amend Rule 4.2 (changes in bold): “All countries are entitled to enter one team, the organising country two teams **and one team of juniors or women or mixed juniors and women**. A country participating with a team(s) is allowed to nominate one further solver for the individual championship.” Marek Kolčák will be the new spokesman. World Solving Cup 2022-2023, as in previous cycle (director: Roland Ott; assistant directors: Axel Steinbrink and Marek Kolčák).

New titles:

- International Grandmaster of the FIDE for Chess Compositions: Emil Klemánič (Slovakia), Valery Semenenko (Ukraine).
- International Master of the FIDE for Chess Compositions: Amatzia Avni (Israel), Kostas Prentos (USA), Arpád Ruzs (Romania), Ivo Tominić (Croatia).
- FIDE Master for Chess Compositions: Dirk Borst (Netherlands), Branislav Djurašević (Serbia), Luis Miguel González (Spain), Igor Kochulov (Russia), Aleksey Oganessian (Russia), Jan Timman (Netherlands).
- International Solving Master of the FIDE: David Hodge (Great Britain), Ilija Serafimović (Serbia).

- International Solving Grandmaster of the FIDE: Aleksey Popov (Russia).
- International Judge of the FIDE for Chess Compositions: Elmar Abdullayev (Azerbaijan, 3-movers), Sergey Borodavkin (Ukraine, selfmates), Mark Erenburg (Israel, n-movers and selfmates), Kenneth Solja (Finland, extension to threemovers).

Elections: The Presidium for the years 2023-2026 will be: President: Marjan Kovačević (Serbia), 1st Vice-President: dr. Abdulla Ali Aal Barket (United Arab Emirates), 2nd Vice-President: Vidmantas Satkus (Lithuania), 3rd Vice-President: Dinu-Ioan Nicula (Romania). Harry Fougaxias (Greece) was nominated Honorary President and Hannu Harkola (Finland) Honorary Member.

19th International Solving Contest (ISC) on 29.1.2023, directors Axel Steinbrink and Luc Palmans.

16th European Chess Solving Championship (ECSC) in **Bratislava, Slovakia** 2-4 June 2023

65th World Congress of Chess Composition (WCCC) and **46th World Chess Solving Championship (WCSC)** in **Batumi or Tbilisi (Georgia)**, August or September-October 2023. Place and dates will be announced in due course.

REPORTS FROM SOLVING AND COMPOSING EVENTS AT THE FUJAIRAH WCCC 2022*

OPEN SOLVING TOURNEY AT THE WCCC (UAE), 14.11.2022

Main Judge and selection of problems: Roland Marcos. Assistant: Axel Steinbrink.

94 solvers: 1. Danila Pavlov (FID**) – 57.5 points (max. 60); 2. Eddy van Beers (Belgium) – 49.5; 3. Ofer Comay (Israel) – 48; 4. Aleksey Popov (FID) – 45; 5. Nikos Sidiropoulos (Greece) – 43.5; 6. Kacper Piorun (Poland) – 43; 7. Piotr Górski (Poland) – 41.5; 8. Kevinas Kuznecovas (Lithuania) – 41; 9. Nikita Ushakov (FID) – 40.5; 10. Michel Caillaud (FRA) – 40.

OPEN QUICK SOLVING, 15.11.2022

Director: Vidmantas Satkus.

57 solvers: 1. Danila Pavlov (FID) – 121; 2. Jorma Paavilainen (Finland) – 116; 3. Kacper Piorun (Poland) – 111; 4. Eddy van Beers (Belgium) – 111; 5. Danila Moiseev (FID) – 118 etc.

SOLVING SHOW

Director: Vidmantas Satkus.

40 solvers: 1. Danila Pavlov (FID) – 7.5 wins (21-4 points); 2. Ural Khasanov (FID) – 7,5 wins (17-6 points); 3. Martynas Limontas (Lithuania) – 7 wins (12-7 points) etc.

THE 45TH WORLD CHESS SOLVING CHAMPIONSHIP AT FUJAIRAH (UAE), 15-16.11.2022

Main Judge and selection of problems: Ivan Denkovski. Assistant: Axel Steinbrink.

19 teams (see the ladder at page 5), 82 solvers: 1. Danila Pavlov – 84.5 points; 2. Ural Khasanov – 83.25; 3. Piotr Murdzia – 80.25; 4. Bilguun Sumiya – 77.75; 5. Eddy van Beers – 77.5; 6. Aleksey Popov – 77.25; 7. Ilija Serafimović – 76.25; 8. Kacper Piorun – 75; 9. David Hodge – 71.5; 10. Bojan Vučković – 70.75 etc.

Seniors: 1. Jorma Paavilainen – 66.75; 2. Mark Erenburg - 65; 3. Michael Pfannkuche – 61.75.

Juniors: 1. Danila Pavlov – 84.5; 2. Ural Khasanov – 83.25; 3. Ilija Serafimović – 76.25.

Women: 1. Ana Shukhman (FID) – 53; 2. Kamila Hryshenko (Great Britain) – 50.5; 3. Denisa-Andreea Bucur (Romania) – 42.75.

* The results of the tourneys and the Minutes on the WFCC meeting are available in the 65th WCCC Bulletin, at the following link: www.wfcc.ch/wp-content/uploads/WCCC-2022-Bulletin.pdf

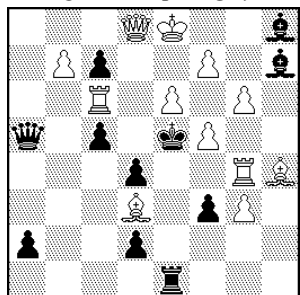
** In line with the decision of the FIDE and the WFCC decisions, references to solvers and composers from Russia and Belarus in the FIDE or WFCC tourneys involve the use of the abbreviation "FID".

Final team results of the 45th World Chess Solving Championship (Fujairah, 15-16.11.2022)

Place	Cat.	TEAM/Solver	#2 pts	#3 pts	Studies pts	H# pts	#n pts	S# pts	Total points	Time
		<i>Maximum</i>	30	30	30	30	30	30	180.0	720
1.		POLAND	30	30	21.5	26.25	25	30	162.75	675
3.		Murdzia, Piotr	15	15	11.5	13.75	10	15	80.25	341
8.		Piorun, Kacper	15	15	10	10	15	10	75	328
13.		Gorski, Piótr	15	14.25	9	12.5	2	15	67.75	360
2.		SERBIA	30	28	20.5	21.25	25	29	153.75	686
7.	j	Serafimović, Ilija	10	14.25	10	13.75	15	13.25	76.25	356
10.		Vučković, Bojan	15	13.75	10.5	7.5	10	14	70.75	330
23.	s	Kovačević, Marjan	15	12.75	10	4.5	4.5	15	61.75	360
3.		GERMANY	30	29.25	22.5	22	10	25	138.75	704
12.		Tummes, Boris	15	14.25	11.5	13.75	5	10	69.5	358
22.	s	Pfannkuche, Michael	15	13.5	10	8.25	0	15	61.75	359
25.		Zude, Arno	15	15	11	6.5	5	8	60.5	346
4.		BELGIUM	25	27.75	21	15.75	22	21.5	133	707
5.		Van Beers, Edy	15	15	11	10	15	11.5	77.5	347
34.		Ooms, Andy	10	12.75	10	5.75	7	10	55.5	360
67.	s	Van Herck, Marcel	5	4.25	6	3.25	6.25	3	27.75	359
5.		ROMANIA	30	23.5	18	18.75	17.75	23.75	131.75	699
18.	j	Costachi, Mihnea	15	14.25	10	5.75	9.25	10	64.25	343
28.=		Nicula, Dinu-Ioan	15	9.25	6.5	8.75	8.5	11.5	59.5	360
35.		Crișan, Vlaicu	15	8	8	10	2	12.25	55.25	356
6.		LITHUANIA	30	25.75	20.5	25	11	18	130.25	690
14.		Limontas, Martynas	15	14.25	10.5	12.5	10	5	67.25	360
27.		Chocenska, Dmitrijus	15	11.25	10	12.5	1	10	59.75	349
46.		Steponavičius, Stasus	15	11.5	9.5	5.75	0	8	49.75	331
7.		ISRAEL	30	21.5	18.5	21.25	12	24.75	128	708
17.	s	Erenburg, Mark	15	13	6	12.5	7	11.5	65	360
26.	s	Comay, Ofer	15	8.5	10.5	8.75	4	13.25	60	348
47.	s	Chovnik, Mordechay	10	8.5	8	8.75	5	9	49.25	360
8.		SLOVAKIA	30	24.75	20	18.25	14	19	126	720
19.		Klemančič, Emil	15	12.75	10	11.25	6	9	64	360
28.=		Kolčák, Marek	15	12	9.5	7	8	8	59.5	360
39.		Dobiáš, Richard	15	9	10	4	5	10	53	360
9.		MONGOLIA	30	23	19	10.75	18.5	24	125.25	694
4.		Sumiya, Bilguun	15	15	12.5	5.75	14.5	15	77.75	337
49.	j	Sumiya, Chinguun	15	8	6.5	5	4	9	47.5	357
10.		NETHERLANDS	30	18.5	20	10.25	14	27	119.75	714
11.		GREECE	30	23.25	21.5	18.75	4	20	117.5	720
12.		GREAT BRITAIN	25	17.75	19.5	12.75	13.25	24	112.25	694
13.		FRANCE	25	23	19	15.75	4.25	19.25	106.25	698
14.		SWITZERLAND	20	11.5	10.5	23.75	15	19	99.75	720
15.		CZECH REPUBLIC	20	13.5	16	10.25	12	15	86.75	719
16.		INDIA	30	1.25	9.5	10.5	13.75	15.5	80.5	717
17.		GEORGIA	20	10.75	18.5	8.25	3	15	75.5	720
18.		UNITED ARAB EM. 1	20	3.75	13	1.5	5.5	5	48.75	702
19.		UNITED ARAB EM. 2	10	1.25	8	1.2	2	10	32.75	688

Official tourneys*

Paz Einat
1st Pr. Quick Composing Ty 2022

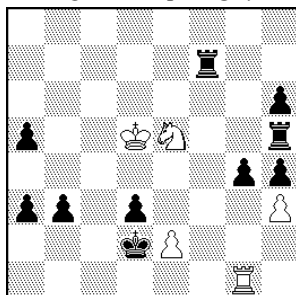


#2 ^{v v v} 12+11

- 1.f6? Y1 (2. ♖g5# X1) ♙:g6!
1... ♙:f6 2. ♙:f6# Y2
1. ♗g5? X1 (2.f6# Y1) ♙f6!
1... ♙g6 2.f:g6#
1. ♙g5? X2 (2. ♙f4#) ♖e4!
1. ♙c4! (2. ♖d5#)
1... ♙:f5 2. ♖g5# X3
1... ♖:a8 2. ♖:c5#

Theme: A white unit plays to the square X in the W1 move or in threat, in another phase a different white unit plays to the square X in the variation mate. Judge: Peter Gvozdić.

Anirudh Daga
1st Pr. Quick Composing Ty 2022

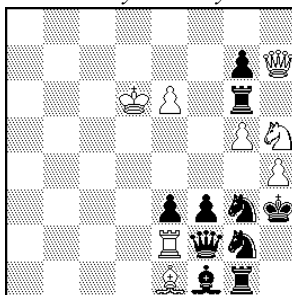


H#2½ 4 solutions 5+10

- 1... ♙c4 2. ♖f2 ♙:b3
3. ♖:e2 ♗c4#
1... ♙e4 2. ♖f2 ♗f3+
3. ♙:e2 ♖e1#
1... ♙e6 2. ♙e3 ♗c4+
3. ♙f4 ♖:g4#
1... ♙c6 2. ♙c3 ♖c1+
3. ♙b4 ♖c4#

Theme: In each line of play of a H#2½ the first white move is made by the king. Judge: Harry Fougiaxis.
4 solutions with ♙-star.

Abdelaziz Onkoud
1st Pr. 5-days Tourney 2022

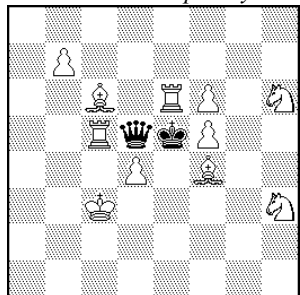


H#2 2 solutions 8+10

1. ♖:e1 ♖:g2 2. ♗h1 ♗f4#
1. ♖:e2 ♙:g3 2. ♖h6 ♖f5#

Theme: In each solution, the files of departure and arrival squares of the moves form a 4-fold cycle. The arrival file of each move is the departure file of the next move. The arrival file of the last move is the departure file of the first move (a theme example: 1. ♗a3-b5 ♙b7-e4 2. ♖e1-h1 ♖h7-a7#, 1.a-b b-e 2.e-h h-a). Judge: Shankar Ram Narayan.

Juraj Lörinc
1st Pr. Internet Compos. Ty 2022



#3 Superguards 11+2

1. ♙c4! (zugzwang)
1... ♖d6 2.d5 ♖b8 3.d6# [2. ♙d5? ♖b8!/♖c7! 3. ♖d6+/♙d6+ 2... ♙e4!/♙:d4!; 2. ♖d5? ♖c7! 3. ♖dd6+/♖ed6+ ♖a5!/♙c4!]
1... ♖e4 2. ♙d5 ♖e1 3. ♙e4# [2. ♙d5? ♖e-! 3. ♙e4+ ♖:e4!]
1... ♖d6 2. ♙e5 ♙d7 3. ♖:d5# [2. ♖e5? ♙d7! 3. ♖:e5# 2... ♖e6!]
1... ♙e4 2. ♖e5 ♙f3 3. ♙:d5# [2. ♙e5? ♙e3!/♙f3!]

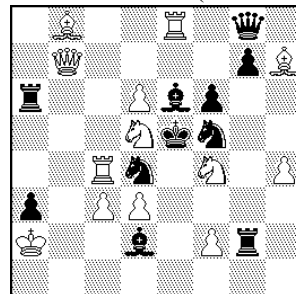
Theme: a #3 using the fairy condition Superguards.
Judge: N. Shankar Ram.

Superguards: a piece (king included) cannot be captured if it is guarded by a piece of its own colour.

♖ self-blocks on d6/e4, square vacations/occupations (Umnov) sacrifices on d5/e5 and on d6/e4, four moves on d5. (Judge)

* The official tourneys were announced by the WCCC organisers and the other tourneys were announced by individuals or groups of individuals. The problems honoured in the official tourneys were eligible for money prizes, providing that their authors attended the 2022 WCCC at Fujairah.

Ilija Serafimović
1st Pr. YCCC 2022 (section A)



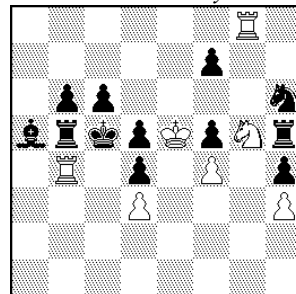
#2 * ^v 13+11

- 1... ♗c6/♗g3 2. ♖e4#/c:d4#
1. ♗e3? (2. ♖e4#) ♖c6!
1... ♗c6/♗g3 2. ♖b5#/♗g6#
1. ♗b6! (2. ♖e4#)
1... ♗c6/♗g3 2. ♗d7#/d7#

Theme: a #2 with all 4 knights on the squares around the black king in the initial position, the knights guarding each other, but not attacking each other.
Judge: David Shire.

"A problem that would grace any tourney!" (Judge)

Hans Uitenbroek
1st Pr. 25th Sabra Ty 2022

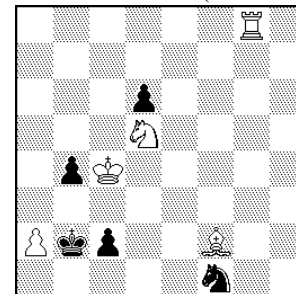


H#2 3 solutions 7+12

1. ♙:b4 ♖g6 2.f:g6 ♗e6#
1. ♖:g5 ♖:b5+ 2.c:b5 ♖c8#
1. ♗:g8 ♗e4+ 2.d:e4 ♖c4#

Theme: The black piece that moves on B2 interferes with the mate directly or indirectly. White's first move is a sacrifice, captured by B2 and enabling the mate. Judge: Menachem Witzum.

Ilija Serafimović
1st Pr. YCCC 2022 (section B)



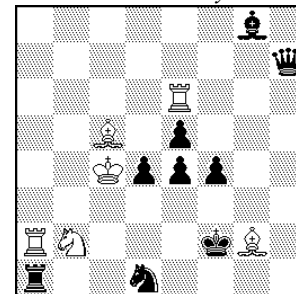
+ 5+5

1. ♙d4+ ♙b1 [1... ♙a3 2. ♖a8#]
2. ♙b2 ♙:b2 3. ♖g2
3... ♖b3 [3... ♙b1 4. ♖:c2 ♙:c2
5. ♙:b4 ♗d2 6.a4 ♗b3 7. ♗e3+
7... ♙b2 8. ♗c4+ ♙c2 9. ♗:d6]
4.a:b3 ♗d2+! 5. ♖:d2 ♙a3!
6. ♗c3 d5+ [6...c1 ♖7. ♖a2#]
7. ♖:d5 c1 ♖ 8. ♖a5+ ♙b2
(theme) 9. ♖a2# (theme)

Theme: the ♙ is on square X, then moves at least twice and returns to X, where he is mated.
Judge: Steffen S. Nielsen.

Unofficial tourneys

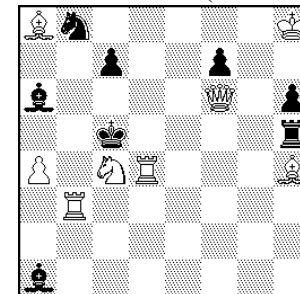
Zoran Gavrilovski
H.M. 25th Sabra Ty 2022



H#2 2 solutions 6+9

1. ♙e1 ♙:d4 A 2.e:d4 ♗d3# B
1. ♙e3 ♗d3 B 2.e:d3 ♙:d4# A

Ilija Serafimović
1st Pr. YCCC 2022 (section C)



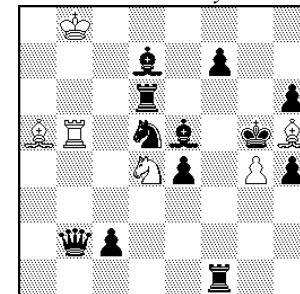
#2 ^v 8+8

1. ♙f2? (2. ♖e7#) ♖d5!
1... ♙:d4/♗c6/♙b7
2. ♖:d4#/♖:c6#/♖b5#
1. ♗e5! (2. ♖d5#)
1... ♙:d4/♗c6/♙b7
2. ♖e7#/♗d7#/♗d3#
1... ♙:d4/♙c4/c6/♖:e5
2. ♙f2# ♖:c4#/♖d6#/♖:e5#

Free theme and genre.

Judges: M. Caillaud, O. Comay, G. Costeff, V. Crisjan, P. Einat, M. McDowell, H. Gruber and A. Selivanov.

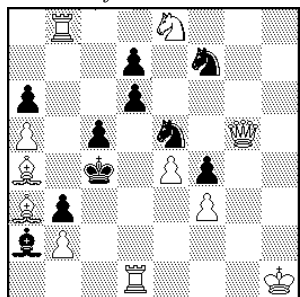
Zoran Gavrilovski
H.M. 25th Sabra Ty 2022



H#2 2 solutions 6+12

1. ♗f4 ♗e6+ 2.f:e6 ♙d8#
1. ♙f6 ♗f3+ 2.e:f3 ♙d2#

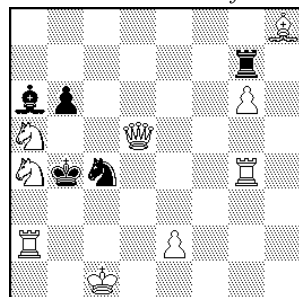
Paz Einat & Gady Costeff
1st Pr. 18th Ukrainian Folk Crafts T.T. 2022



#2 * v v 11+10

- 1... ♖e~/d5! 2. ♖d5#/?
1... ♖b1/♗f~ 2. ♖:b3# ♗:d6#
1. ♖c8? (zugzwang) ♖b1!
1... ♖e~/d5 2. ♖d5#/ ♖:c5#
1... ♗f~ 2. ♗:d6#
1. ♗g1? (zugzwang) ♗d3!
1... ♖e~/d5 2. ♖f1#/ ♖:c5#
1... ♖b1/♗f~ 2. ♖:b3# ♗:d6#
1. ♖f6! (zugzwang)
1... ♖e~/d5 2. ♖c3#/ ♖:a6#
1... ♖b1/♗f~ 2. ♖:b3# ♗:d6#
O'Rey theme (the set theme).

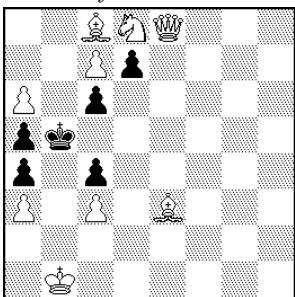
Mykola Cherniavskiy & Daniil Yakimovich
2nd Pr. 18th Ukr. Folk Crafts 2022



#2 * v v [v] 9+5

- 1... ♖b5(b5)/b:a5! 2. ♖d2#/?
1... ♖~/ ♖~ 2. ♖:c4#/ ♖c3#
1. ♖e5? (zugzwang) ♖~!
1... b:a5 2. ♖b2#
1... ♖b5 2. ♖c3#
1. ♖f5? (zugzwang) ♖b5!, b5!
1... b:a5 2. ♖b1#
1. ♖c2! (2. ♗c6#)
1... b:a5 2. ♖c5#
1... ♖b5 2. ♖d2#
1... ♖c7(:g6)/♖b72. ♖c3# ♖:c4#
Change of mate after 1...c5 (×3)
Three changed mates. (Judge)

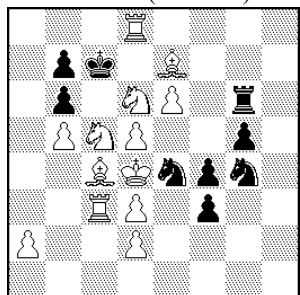
Zoran Gavrilovski
3rd H.M. 18th Ukrainian Folk Crafts T.T. 2022



#2 * v v 9+6

- 1... d6 x, d5 y/c5! z 2. ♖:c6#/?
1. ♖g6? (zugzwang) d6 x!
1... d5 y 2. ♖:c6# A
1... c5 z 2. ♖:d7#
1. ♖e4? (zugzwang) d5 y!
1... d6 x 2. ♖:c6# A
1... c5 z 2. ♖b7#
1. ♖a7! (zugzwang)
1... b:a5 2. ♖:c6#
1... c5 z 2. ♖:d7#
Change of mate after 1...c5 (×3)
and transfer of the mate 2.A#.

Ofer Comay
Pr. 20th Tzuica (section A) 2022

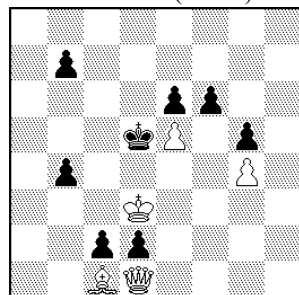


HS#4 b) ♖g6→a5 13+9

- a) 1. ♖:g5 ♖:e6 2. ♖:f4 ♗g5
3. ♗de4+ ♖d6 4. ♗e6+ ♗:e6#
b) 1. ♖b3 ♖:b5 2. ♖c4 ♗c3
3. ♗ce4+ ♖c5 4. ♗b5+ ♗:b5#

Theme: 2 consecutive Follow-My-Leader in 3 consecutive half-moves of each solution of a HS#.
Judges: Vlaicu Crişan and Eric Huber.

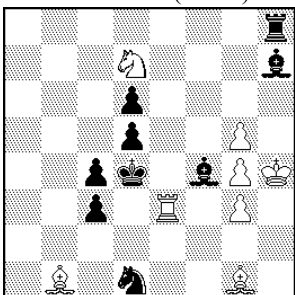
Petko Petkov
H.M. 20th Tzuica (sect. A) 2022



HS#3½ b) HS=3½ 5+8

- a) 1... b5 2. ♖b2 c1 ♖
3. ♖c2 d1 ♖ 4. ♖c4+ b:c4#
b) 1... ♖:e5 2. ♖g1 d1 ♖+
3. ♖d2 c1 ♖ 4. ♖c5+ ♖:c5#

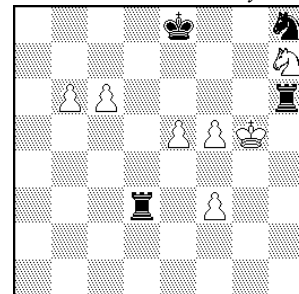
Zoran Gavrilovski
Comm. 20th Tzuica (sect. A) 2022



HS#2½ 2 solutions 8+9

- 1... ♗b2! 2. ♖f3+! [2. ♖e1+?]
2... ♖e3 3. ♖f4+ ♖e4#
1... ♖e5! 2. ♖e1+! [2. ♖f3+?]
2... ♗e3 3. ♖d1+ ♖d3#

Michael Pasman
Pr. 14th ARVES Jenever Ty 2022

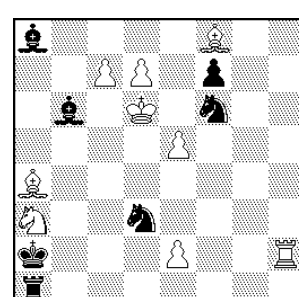


+ 7+4

Theme: Arabian Knights – the final position must be a mid-board mate (the ♖ must be within the rectangle b2-b7-g7-g2) and the only white pieces are ♖ and 2 ♗s. Judge: Marcel van Herck

- 1.c7! [1. ♗:h6? ♗f7+2. ♖g7? ♗:e5 3.c7 ♖d7 4.f4 ♖g3+5. ♗g5 ♗d3
6. ♖f7 ♖g4 7. ♗e4 ♖:f4 8. ♗d6 ♖:f5+ 9. ♗:f5 ♖e5+10. ♖f6 ♗c4=;
1. ♗f6+? ♖d8 2. ♖:h6 ♗f7+ 3. ♖g7 ♗:e5=;
Logical try: 1.b7? ♗f7+ 2. ♖f4 ♖:f3+! 3. ♖e4! (3. ♖:f3? ♗:e5+)
3... ♖b3 4.c7 (position X2 as main line, but ♖ on b3 instead of c3)
4... ♖h4+ 5. ♖d5 ♗d8! (5... ♖d3+ 6. ♖e6 ♗d8+ 7. ♖f6) 6.b8 ♖, c8 ♖
(6. ♗f6+? ♖e7 7. ♗g8+ ♖e8 8.b8 ♖ ♖d3+ the same – perpetual check)
6... ♖d3+ 7. ♖c5 ♖c3+ 8. ♖b5 ♖b3+ 9. ♖a5 ♖a3+= perpetual check]
1... ♗f7+ 2. ♖f4 ♖:f3+! 3. ♖e4! [3. ♖:f3? ♗:e5+ 4. ♖e4 ♖d7
5. ♗f8+ ♖c8 6. ♖:e5 ♖:b6=] 3... ♖c3 [3... ♖h4+ 4. ♖:f3 ♗:e5+ 5. ♖g3
5... ♖g4+ 6. ♖h3 ♖d7 7. ♗f6+ ♖c8 8. ♗:g4+ -] 4.b7 (position X1
with ♖ on c3) 4... ♖d7 [4... ♖h4+ 5. ♖d5 ♖d3+ 6. ♖e6! ♗d8+
(6... ♖:h7 7.b8 ♖+) 7. ♖f6 ♖:h7 8.b8 ♖+ -] 5.c8 ♖+! ♖:c8 6.e6+!
6... ♖e7 [6... ♖c7 7.b:c8 ♖+ ♖:c8 8.e:f7+ -] 7.f6+ [7.b:c8 ♖? ♗d6+
8. ♖e5 ♗:c8 9.f6+ ♖:f6=; 7.b:c8 ♗+ ♖e8] 7... ♖:f6 [7... ♖d6 8.b:c8 ♖
8.b:c8 ♗+! [8.b:c8 ♖? ♗d6+=] 8... ♖:e6 [8... ♖d8 9.e7+] 9. ♗f8#

Michel Caillaud
1st-2nd Pr. 8th Azemmour 2022



H#2 3 solutions 9+7

1. ♖:c7+ A ♖:c7
2. ♗:e5 B [♗d5+?] 3.e4#
1. ♗:e5 B ♖:e5
2. ♗d5 [♖:c7+? A] 3.e3#
1. ♖c6 ♖:c6
2. ♖:c7 A [♗:e5+?] 3.e:d3#

Theme: Black moves of one solution appear as B1, B2 or B3 moves of the other solutions. Each thematic move appears only twice in all solutions. Judge: Abdelaziz Onkoud.

Menachem Witzum, Emanuel Navon & Ricardo Vieira
1st-2nd Pr. 8th Azemmour 2022

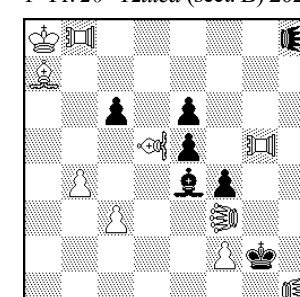


H#3 b) ♗g4→f5 9+12
c) ♗d8→d5, d) ♖a4→g2

- a) 1. ♖d5 A h4 2. ♖fd4 B h:g5
3. ♖e4 C ♗f7#
b) 1. ♖d5 ♗b7 2. ♖:c6 f:e6
3. ♖d5 A ♗a5#
c) 1. ♖d4 ♗b6 2. ♖c3 ♖b5
3. ♖fd4 B ♗a4#
d) 1. ♖e4 ♖f1 2. ♖f3 ♗f7
3. ♖e4 C ♗e5#

In a) three black pieces block, d5, d4 and e4. In b/c/d) Black moves to these squares, and blocks the vacated square.

Petko Petkov
1st Pr. 20th Tzuica (sect. B) 2022



HS#4 ♖, ♗ = locusts 10+7
♖/♗/♘ = vao/pao/leo
b) ♖c6→h7

- a) 1. ♖b5 c:b5 2. ♖c6 ♖d5
3. ♖e4+ ♖f3 4. ♖g2 ♖:c6#
b) 1. ♖f8 ♖:f8-e8 2. ♖:h7-h8
2... ♖h1 3. ♖g2 ♖f3 4. ♖e4
4... ♖:e4#

Theme/judges: see p. 8.
This magnificent opus could have the motto “caterpillar”. The mechanism involves a mutual pin and two Pelle moves played by the ♖ and the ♖. (Judges)

INFORMAL TOURNEY OF THE MACEDONIAN PROBLEMIST: S#2-N/2021

AWARD by Predrag Žuvić

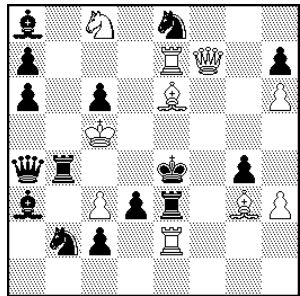
In the selfmates section a total of 15 problems were published in 2021, of which nearly half were selfmates in three moves. For a long time now, we have been rarely encountering selfmates in two moves, and even this informal tourney, with only one such problem, in this respect is not an exception. Among the moremovers, one is s#4 and the other problems range from 7 to 18 moves.

I would rate the quality of the published works as good, given that more than half of the problems are included in the award. I disregarded № 2428, a logical problem in 18 moves, although it is one of the better works (if not the best), because it is only a version, though one move longer, of the first prize winning problem from the *Moscow tourney* 2021. I also omitted № 2465 in which the same mechanism as in M. Keller's problem from 1984 is used, as the editor stated in his comment. The remaining few problems, which are not included among the awarded ones, mostly involve a trivial or forced play, without elements worthwhile of highlighting.

I ranked the awarded problems in the following way:

Prize: № 2531

Waldemar Tura



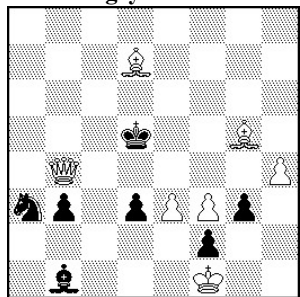
S#3 v v 10+15

1. ♔d6? (2. ♖:h7+ ♕f3 3. ♔:g4+ ♗:g4#) ♜g7!
 1. ♔c7? (2. ♖:h7+ ♕f3 3. ♔:g4+ ♗:g4#) ♜a5+!
1. ♔b8! (2. ♖:h7+ ♕f3 3. ♔:g4+ ♗:g4#)
 1...g:h3 2. ♔f5+ ♕f3 3. ♖h5+ ♗g4#
 1...d:e2 2. ♖f4+ A ♔d3 3. ♖d4+ ♗:d4#
 1...♗:e2 2. ♖f5+ ♕e3 3. ♖f4+ A ♗:f4#
 1...♜c4 2. ♔:g4+ B ♜e5 3. ♖c4+ ♗:c4#
 1...♜f6 2. ♔d7+ ♕f3 3. ♔:g4+ B ♗:g4#
 1...♜g7 (♜d6) 2. ♔(:)d6+ ♕e5 3. ♗:e3+ ♗e4#

A skilfully composed corrective play of the ♔g3 with *Adabashev* synthesis. In the threat and after all six black defences, White always proceeds with different white moves, while the moves ♖f4 and ♔:g4 change functions. Also, it is worth mentioning that the ♗b4 gives 5 mates on the 4th row.

1st Hon. Mention: № 2534

Vidady Zamanov & Sergey Smotrov



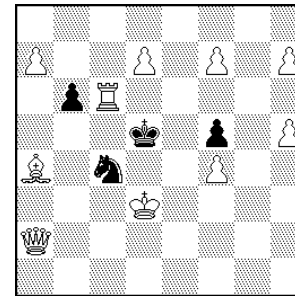
S#18 v 7+7

1. e4+? ♕e5 2. ♖c3+ ♕d6!
1. ♖e4+ ♕d6 [1... ♕c5? 2. ♖c6+ ♕b4 3. ♔e7+! etc.]
 2. ♖c6+ ♕e5 3. ♖f6+ ♕d5 4. ♖e6+ ♕c5 5. ♖c6+ ♕b4
 6. ♔e7+! ♕a5 7. ♖c7+ ♕a6 8. ♔c8+ ♕b5 9. ♖c5+ ♕a4
 10. ♖a7+ ♕b5 11. ♔d7+ ♕c4 12. ♖c7+ ♕d5 13. ♖d6+
 13... ♕c4 14. ♖b4+ ♕d5 15. e4+ ♕e5 16. ♖c3+ ♕f4
 17. ♔g5+ ♕:f3 18. ♖:d3+ ♔:d3#

A long and precise play with switchbacks by the white white-squared bishop and the white queen (including round-trip of the queen c7-c5-a7-c7) anticipates the implementation of the main plan by means of e4+, thereby decoying the black king to f3. In the frame of the main plan, a switchback of the other white bishop (on g5) takes place, but the observation within a comment regarding this problem which relates to the imperfection of the whole idea (in addition to transferring the bishop to e7 from which it controls d6, the same bishop should be simultaneously decoyed from controlling f4) indicates an important detail which decreases the problem's value.

2nd Hon Mention: № 2469

Milomir Babić



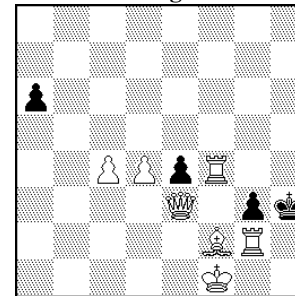
S#10 10+4

1. a8 ♔! (zz) b5 2. ♔c2 b4 3. f8 ♔ b3 4. d8 ♖+ ♜d6
 5. ♗c3+ ♕e6 6. ♖:b3+ ♜c4 7. ♔f3 ♕f7 8. ♔e2 ♕e6
 9. ♖e7+ ♕d5 10. ♖e4+ f:e4#

A corrected version of the author's old problem, with switchbacks by the black king and knight, is enriched with another promotion to a white bishop and a major promotion to queen. The promoted pieces (2 bishops and a queen) have different functions during the play – self-block, control of squares adjacent to the black king, and a sacrifice that provokes the black mating move. Unfortunately, it was no longer possible to realize the new version in a *Meredith* form.

3rd Hon. Mention: № 2467

Udo Degener & Mirko Degenkolbe



S#7 7+4

- b) - ♜a6
 c) = b) & ♔d4→f6
 d) = c) & - ♔f2

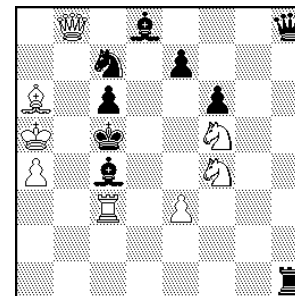
- a) **1. ♔g1!** (zugzwang) a5 2. ♔h1 a4 3. ♗g1 a3 4. ♗a1 a2
 5. ♖c3 e3 6. ♔g1 e2 7. ♖e1 g2#
 b) **1. ♗h4+!** ♕:h4 2. ♖h6+ ♕g4 3. ♗:g3+ ♕f5 4. ♗g5+ ♕f4
 5. ♖h4+ ♕f3 6. ♗g1 e3 7. ♔e1 e2#
 c) **1. ♖d4!** (zugzwang) e3 2. ♔g1 e2+ 3. ♕e1 ♕:g2 4. ♔e3 ♕h-
 5. ♗h4+ ♕g2 6. ♔d2 ♕f3 7. ♖f2+ g:f2#
 d) **1. ♖c5!** (zz) e3 2. ♗e2 g2+ 3. ♕g1 ♕g3 4. ♗d4 ♕f3, ♕h3
 5. ♖h5+ ♕g3 6. ♖h2+ ♕f3 7. ♗f2+ e:f2#

The method of creating the twins is certainly not ideal (although moving the pawn from d4 to f6 is a very wise solution, I would even say witty), but the authors should be given credit for finding a matrix that enables 4 solutions of the same length, in which both black pawns give a mate once on the line at which they are in the initial position, and the second time by taking the white piece on f2, while the white king occupies four different squares on the 1st row.

Commendations (in order of publication):

Commendation: № 2426

Aleksandr Pankratiev

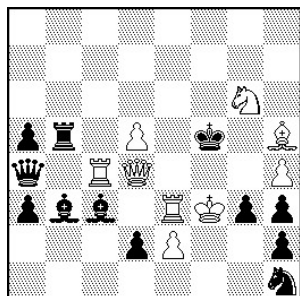


S#3 * v 8+9

- 1... ♗h~ 2. ♖:c7~ 3. ♖b6+ ♔:b6#
 1. ♖:c7? (2. ♖b6+ ♔:b6#) ♗b1!
1. e4! (2. ♔e6+ A ♜:e6+ 3. ♖b6+ B ♔:b6#)
 1... ♜d5+, ♜a8+ 2. ♖b6+ B ♜:b6 3. ♖:c4+ C ♜:c4#
 1... ♖g8 2. ♗:c4+ C ♖:c4 3. ♖b4+ D ♖:b4#
 1... ♗b1 2. ♖b4+ D ♗:b4 3. ♔e6+ A ♜:e6#

One of numerous renderings of a fourfold cyclic change of white second and third moves. In this case the very economical setting should be noted.

Commendation: № 2427
Živko Janevski

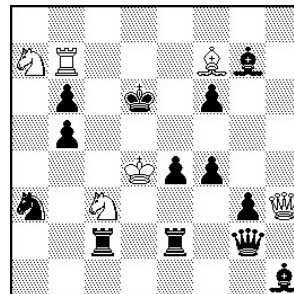


S#3 9+12

1. ♖c6! (2. ♖e5+ ♘:e5 3. ♘g4+ ♔:g4#)
 1... ♘:d4 2. ♖e5+ ♘:e5 3. e4+ ♖:e4#
 1... ♘c4 2. ♖d3+ ♘:d3 3. ♘g4+ ♔:g4#
 1... ♘b4 2. ♘e7+ ♘:e7 3. ♖f4+ ♖:f4#
 1... ♖b4 2. ♖g4+ A ♖:g4 3. ♘:g4+ B ♖:g4#
 1... ♗f2 2. ♘g4+ B ♗:g4 3. ♖:g4+ A ♖:g4#
 1... ♘:d5+ 2. ♖:d5+ ♖:d5 3. ♘g4+ ♔:g4#

The bigger part of the play is based on the efforts of Black to close the 4th row (which is opened by the key 1. ♖c6!), while White by sacrifices of three pieces (♖d4, ♖e3 and ♘g6) forces Black to open it again. The black queen gives mates on three different squares on the 4th row. Reciprocal change of the functions of the moves ♖g4 and ♘g4 (after the defences 1... ♖b4 and 1... ♗f2) is a bonus, but repetition of the third move 3. ♘(:)g4+ ♖:g4# does not leave a good impression.

Commendation: № 2529
Hartmut Laue



S#2^v 6+13

1. ♗f5? (2. ♖:f6+ ♘:f6#, 2. ♖e5+ f:e5#, 2. ♖c5+ b:c5#) e3! x
 [1... ♖:c3 2. ♖:f6 ♘:f6#]
 1. ♗h5!? (2. ♖e5+ f:e5#, 2. ♖c5+ b:c5#) ♖:c3! y
 1... e3 x 2. ♘e4+ ♖:e4#
 1. ♖c8! (2. ♖c5+ b:c5#)
 1... e3 x 2. ♘e4+ ♖:e4#
 1... ♖:c3 y 2. ♘:b5+ ♗:b5#

Interesting rendering of threat reduction in two tries and the solution. The black defences after the good key (1. ♖c8!) are also refutations of the tries, but it seems to me that it would be better if 1... ♖:c3 in the try 1. ♗f5? is followed by another continuation instead of one of the threatened moves (2. ♖:f6+).

Finally, I want to thank the editor Zoran Gavrilovski for entrusting me to judge this tourney.

Predrag Žuvić Zagreb, 19.9.2022

ANNOUNCEMENTS OF TOURNEYS OF THE MACEDONIAN PROBLEMIST

JUBILEE TOURNEYS (ŽIVKO JANEVSKI – 70 & NIKOLA STOLEV – 75) 2023

In order to mark the jubilees of two prominent Macedonian composers, *TMP* announces:
 - Živko Janevski – 70 Jubilee Tourney, for H#2s with 2-n solutions or twins (free theme).
 Judge: Živko Janevski. Entries to zoran.gavrilovski@gmail.com until 30.08.2023.
 - Nikola Stolev – 75 Jubilee Tourney, for H#3s with 2-n solutions or twins (free theme).
 Judge: Nikola Stolev. Entries to zoran.gavrilovski@gmail.com until 30.08.2023.

7TH THEMATIC TOURNEY OF THE MACEDONIAN PROBLEMIST 2023

TMP announces the 7th T.T. for studies (win or draw) which show a motif or combination from a chess game, either by stripping the position of unnecessary units (but with multiplication of the motif/combination, adding a try or some other extra feature), or altering the idea (“massaging”) in order to achieve better quality and a greater amount of play (see Steffen Nielsen’s article “Strip or Massage: Two Ways of Creating Studies from Games”, pp. 22-29 in issue 67 (Jan.-Apr. 2022) of *TMP* or <https://en.chessbase.com/post/creating-studies-from-games-1> and <https://en.chessbase.com/post/creating-studies-from-games-2>). The composers should submit the chess game which served as a basis for composing the study. Judge: John Nunn (Chess GM and International Solving GM). Entries to zoran.gavrilovski@gmail.com until 30.08.2023.

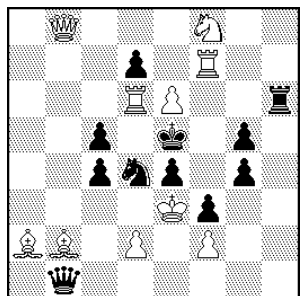
THE MACEDONIAN PROBLEMIST LEAGUE 2023

The Macedonian Problemist announces the formal tourney *The Macedonian Problemist League 2023* in the following sections (and with the following judges): #2 (judge: Pavel Murashev); #3 (judge: Aleksandr Syurov); S#2-12 (judge: Hartmut Laue); and H#2½-3 (judge: Nikola Stolev). Entries to zoran.gavrilovski@gmail.com until 30.08.2023.

INFORMAL TOURNEYS OF THE MACEDONIAN PROBLEMIST FOR 2023

TMP announces informal tourneys in the following sections (and with the following judges): #2 (judge: Kabe Moen); #3 (judge: Predrag Žuvić); #4-n (judge: Aleksandr Kuzovkov); e.g. (judge: Yochanan Afek); S#2-n (judge: Zoran Gavrilovski); H#2 (judge: Michal Dragoun); H#2½-3 (judge: Vladislav Nefyodov); H#3½-n (judge: Christopher Jones); fairies (judge: Hans Gruber); and retros 2022-2024 (judge: Hans Gruber). Entries to zoran.gavrilovski@gmail.com until 1.12.2023.

Commendation: № 2464
Živko Janevski

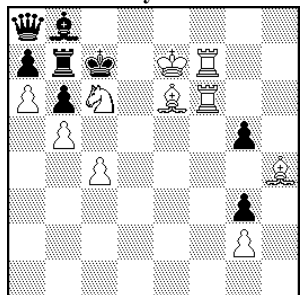


S#3^v 10+11

1. e7? (2. ♖e6++ ♗d5 3. ♖f5+ ♗:f5#) ♖f6!
 1... ♖:d6 2. e8♖+ ♗d5 3. ♖:e4+ ♖:e4#
 1... c3 2. ♖:d4+ d6, ♖d6 3. ♖:e4+ ♖:e4#
 1. ♖c7! (2. ♖d5++ ♗:d5 3. ♖f5+ ♗:f5#)
 1... c3 2. ♖:d4+ d6 3. ♖:e4+ ♖:e4#
 1... ♖f6 2. ♖d:d7+ ♗f5 3. ♖f4+ g:f4#
 1... d:e6, ♖:e6 2. ♖:e6++ ♗d5 3. ♖f5+ ♗:f5#

The try 1. e7? with sacrifice by the promoted white queen on e4 after the defence 1... ♖:d6 fits well with the actual play. The ♖/♖-battery is activated in 4 different ways (a variation with ♖ on c6 to complete the cross of a white rook is missing, but it was not possible to achieve this in the present matrix).

Commendation: № 2468
Gennady Koziura



S#8^v 10+8

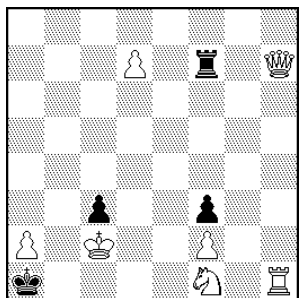
1. ♘e5? (zugzwang) g:h4!
 1. ♘d4! (zugzwang)
 1... g4 2. ♘f3 g:f3 3. ♖f5 ~ 4. ♗e8+ ♗d6 5. ♘:g3+ ♗:e6
 6. ♖e5+ ♗d6 7. ♖d5++ ♗e6 8. ♖d6+ ♘:d6#
 1... g:h4 2. ♘f5 h3 3. ♖d6 ~ 4. ♗e6+ ♗c8 5. ♗e5+ ♖d7
 6. ♖f8+ ♗c7 7. ♖c6+ ♖:c6 8. ♖c8+ ♗:c8#

Different activation of the white royal battery with ♖f7 as a rear piece in two variations. Creation of a new ♘/♖ battery in the first variation is not particularly difficult because that battery is activated with a double check, but in the second solution, creation of a new royal battery ♘/♗ (by activation of the said ♖/♗-battery) and its activation immediately leaves a nice impression. In the course of mating, the black bishop is a front battery piece in one solution and a rear piece of a royal battery in the other solution. The white knight and the white white-squared bishop sacrifice themselves in one variation (the knight actively, the bishop passively), while in the other variation the said white bishop has a self-blocking function.

ORIGINAL PROBLEMS, edited by Zoran Gavrilovski

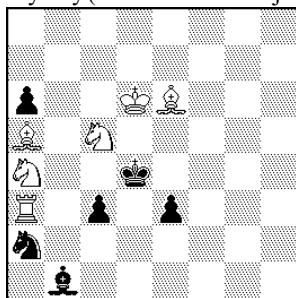
#2 / JUDGE: PAZ EINAT (ISRAEL)

2648 Eduard Nagovitsin
Moscow (Russia)



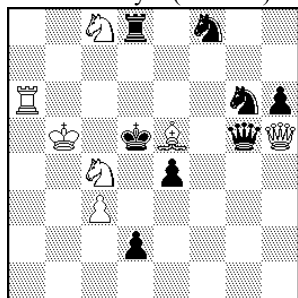
#2 v 7+4

2649 Miroslav Svítek &
Vidadi Zamanov, Melnik &
Goychay (Slovakia & Azerbaijan)



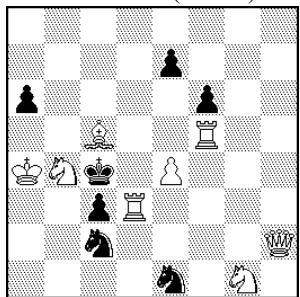
#2 * v 6+6

2650 Evgeny Gavryliv &
Anatoly Vasylenko
Lviv & Kyiv (Ukraine)



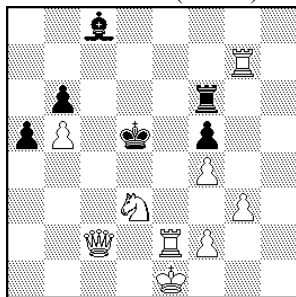
#2 v v 7+8

2651 Aleksandr Pankratiev
Khabarovsk (Russia)



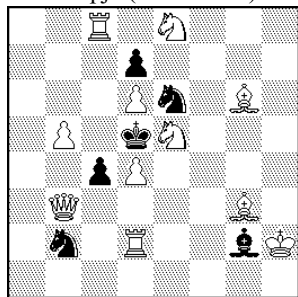
#2 * v v [v v] 8+7

2652 Aleksandr Pankratiev
Khabarovsk (Russia)



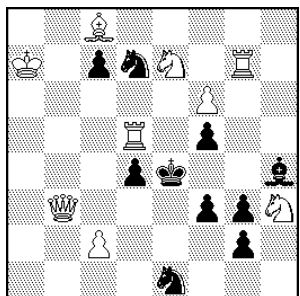
#2 * v 9+6

2653 Nikola Stolev
Skopje (Macedonia)



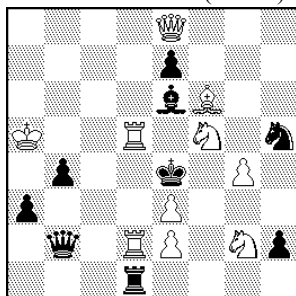
#2 v v 11+6

2654 Zoran Gavrilovski
Skopje (North Macedonia)



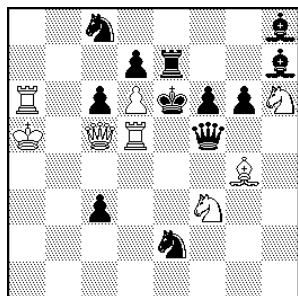
#2 * v 10+9

2655 Gérard Doukhan &
Jean-Marc Loustau
Médan & Puteaux (France)



#2 * v v [v v] 10+9

2656 Anatoly Vasylenko
Kyiv (Ukraine)



#2 * v v 8+12

2648 E. Nagovitsin

1. ♘b3? (2. ♘f1~#) c2!
1. ♖g8! (zugzwang)
1... ♗f4 (f5, f6, f8) 2. ♘f1~#
1... ♗:d7/ ♗:e7/ ♗:g7/ ♗:h7
2. ♘d2#/ ♘:e3#/ ♘:g3#/ ♘:h2#

2649 M. Svítek &
V. Zamanov

1... ♗c1 2. ♖:c3# A
1... c2 2. ♖d3# B
1. ♖:c3? (2. ♖c4#) e2!
1... ♗:c3 2. ♖:c3# A
1... ♖d3 2. ♖:d3# B
1. ♘:c3! (2. ♘e2#)
1... ♗c1 2. ♖a4#
1... ♖d3 2. ♘b3#
1... ♗:c3 2. ♖:c3# A

2650 E. Gavryliv &
A. Vasylenko

1. ♖c6? (2. ♘8b6#) ♖g1!
1... ♖e3 2. ♘:e3# A
1... e3 2. ♖f3#
1... ♗d7, ♖d6:(c8) 2. ♖d6#
1. ♖f6? (2. ♘e3#A) d1 ♗! a
1... ♗e5 2. ♘e7# B
1... e3/ ♖d6 2. ♖f3#/ ♖:d6#
1. ♖f4! (2. ♘e3#A)
1... d1 ♗a2. ♖:d1#
1... ♗:f4 2. ♘e7# B
1... e3 2. ♖f3# [♖h1+? ♖g2!]
1... ♖d6 2. ♖:d6#

Anti-critical move on c6, Ventura, Nietvelt, changed functions (A & a), transfer of mate (2.B#). (Authors)

2651 A. Pankratiev

1... ♗c2~ 2. ♖:(;)d4# C
1. ♖c7? A (2. ♖c5~#) ♗:d3! x
1. ♖e2? B (2. ♖d4# C) e5!
1... ♗:d3 x 2. ♖:d3#
[1. ♘a2 (2. ♖:c3#) ♗:d3! x
1. ♖g3? (2. ♖:c3#) ♗f3!]
1. ♘d5! (2. ♖:c3#)
1... ♗:c5 2. ♖c7# A
1... ♗:d3 2. ♖e2# B
1... ♗:d3 x 2. ♘b6#

2652 A. Pankratiev

1... ♗d6 2. ♖c6# A
1. ♘c5? B (2. ♖d2# C) ♖e6! x
1... b:c5 2. ♖d3#
1. ♖d2! C (2. ♘c5# B)
1... ♖e6+ x, ♗e4 2. ♘e5#
1... ♗e6 2. ♖c6# A

2653 N. Stolev

1. ♘f7? (2. ♘f6#) ♗:d4! x
1... ♗d3 x 2. ♖:c4#
1. ♘:c4? (2. ♘f6#) ♗d3! y
1... ♗:d4 x 2. ♖f7#
1. ♘d3! (2. ♘b4#)
1... ♗e~ 2. ♘f4#
1... ♗:d4! x 2. ♘c7#
1... ♗:d3 y 2. ♖:c4#
1... ♗:d4 2. ♘:b2#

2654 Z. Gavrilovski

1... ♗e5, ♗:f6 2. ♖:f5#
1. ♖:f5? (2. ♖g4#) d3! x
1... ♗e5 2. ♖f4# [2. ♖:f5??]
1... ♗:f6 2. ♖e6# [2. ♖:f5??]
1... ♖g5 2. ♘:g5#
1... ♗d3 2. ♖:d3#
1. ♘:f5! (2. ♖g4#)
1... ♗e5 2. ♖:d4# [2. ♖:f5??]
1... ♗:f6 2. ♖e7# [2. ♖:f5??]
1... ♖g5 2. ♘:g3#
1... ♗d3 2. c:d3#
1... d3 x 2. ♖c4#

Zagoruiko 3×2 plus changed mates after 1... ♖g5/ ♗d3. (Z.G.)

2655 G. Doukhan &
J.-M. Loustau

1... ♖:d5, e:f6 2. ♘d6# A
1. ♘d4? (2. ♖e5# C) ♗:f6! x
1... ♖:d5 2. ♖g6# X
1... ♗:d5 2. ♖c6# Y
1... ♗:d4 2. ♖5:d4# D
1... e:f6 2. ♖:e6#
1. ♖g6? X (2. ♘d6#A, 2. ♘g3#B)
1... ♖:d2 2. ♖e5# C
1... ♖d4 2. ♖5:d4# D
1... ♖:f5 2. ♖:f5#
1... ♖:d2!

1. ♖c6! Y (2. ♖e5# C, 2. ♖5d4# D)
1... e:f6 2. ♘d6# A
1... ♗:f6 x 2. ♘g3# B
1... ♗:f6 2. ♖c2#
1... ♖:d5 2. ♖:d5#

Odessa theme in the phases 1. ♖g6?!/ ♖c6?, reappearance as mates of the keys of the Odessa phases (X & Y) and reappearance of C & D as a threat & variation after 1. ♘d4?, change of mates after 1... ♖:d5 (triple) & 1... e:f6. Besides this thematic content, there are some interesting tries: 1. ♖:e7? (2. ♘d6# A), 1... ♖e5 2. ♖e5# C (transferred), 1... ♖:d2! 1. ♖:h5? (2. ♘g3# B), 1... ♖e5 2. ♖e5# C, 1... h1 ♗! [1... ♖:d2??] (Authors)

A well-known Odessa theme with an added play in the first try. (Zoran Gavrilovski)

2656 A. Vasylenko

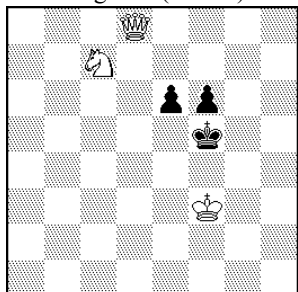
1... c:d5 c2. ♖e3#
1. ♖d3? (2. ♖e3#)
1... ♗:d6 b 2. ♖:d6# [2. ♖:d6??]
1... ♖g3 d 2. ♘d4# C
1... ♖g4! a [2. ♖c4+? ♖:c4!]
1. ♖d4? B (2. ♖e4# 2. ♖c4??)
1... ♖g4 a 2. ♖c4# A [2... ♖c4??]
1... ♗:d6 b 2. ♖:d6# [2. ♖:d6??]
1... ♗:d4 2. ♘:d4# C
1... ♖g3! d [2. ♘d4??]
1. ♖c4! A (2. ♖e4# 2. ♖d~??)
1... ♖g4 a 2. ♖d4# B [2. ♖d~+?]
1... ♗:d6 b 2. ♖e5#
1... c:d5 c2. ♖:e2#
1... ♖g3 d 2. ♘d4# C

Ventura and Salazar ([B]aA-[A]aB) with white half-pin and White correction. Parallel play in the Salazar theme and a total of 4 ♖-mates and 4 ♖-mates! Change of mates after 1... b/c, a transferred mate C, changed functions of 1... a/d. (Author)

A good pattern and attractive strategy. (Z.G.)

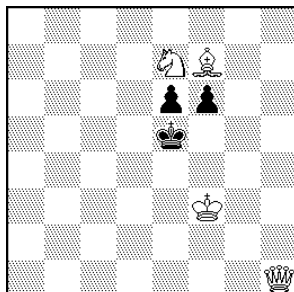
#3 / JUDGE: OLEG EFROSININ (RUSSIA)

2657 Vladimir Kozhakin & Anastasiya Bazhan Magadan (Russia)



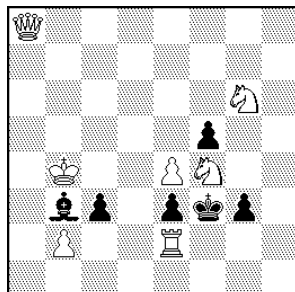
#3 * 3+3

2658 Vladimir Kozhakin Magadan (Russia)



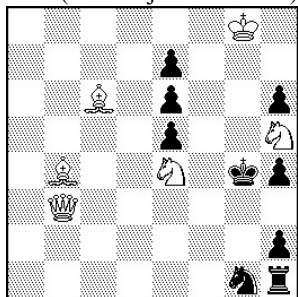
#3 4+3

2659 Nikita Kravtsov Sukhoi Donets (Russia)



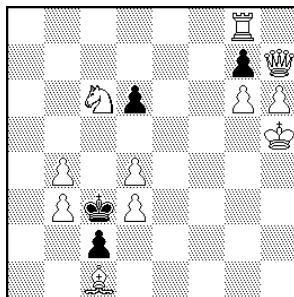
#3^v 7+6

2660 Vidadi Zamanov & Viktor Volchek, Goychay & Lida (Azerbaijan & Belarus)



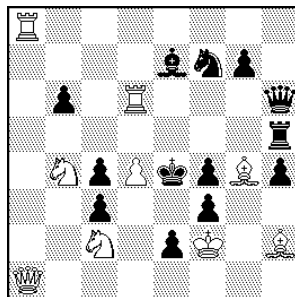
#3^v 6+9

2661 Evgeny Gavryliv Lviv (Ukraine)



#3^v 11+4

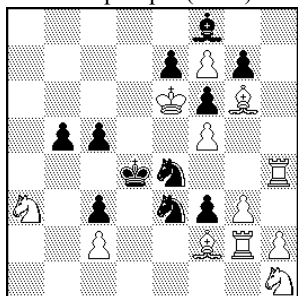
2662 Viktor Volchek Lida (Belarus)



#3 9+13

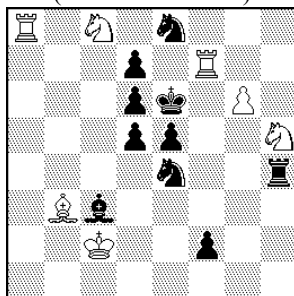
#4-N / JUDGE: ANATOLY STYPOCHKIN (RUSSIA)

2663 Steven Dowd & Kostas Prentos, Birmingham & Albuquerque (USA)



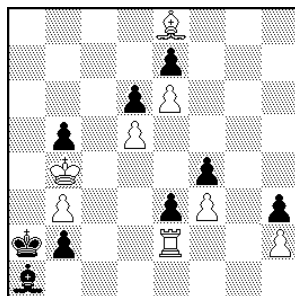
#5^v 12+11

2664 Grigory Popov, Valery Kirillov & Igor Yarmonov (Russia & Ukraine)



#10^v 7+10

2665 Kurt Keller Ulm (Germany)



#10^v 8+9

2657 V. Kozhakin & A. Bazhan

- 1... ♖e5 2. ♘e8 ♜f5/f5
3. ♜f6#/♘d6#
1. ♘e8! (2. ♜f6#)
1... ♖g6 2. ♜f6+ ♜h7/♜h5
3. ♜g7#/♘g7#
1... ♖e5 2. ♘d3 (3. ♜e4#)
2... f5 3. ♜d6#
1... ♖g5 2. ♜f6+ ♜h5 3. ♘g7#

2658 V. Kozhakin

1. ♘f5! (2. ♖e3 ~ 3. ♜e4#,
2... ♖f5/e:f5 3. ♜h5#/♘d5#)
1... ♖d5 2. ♜c1 ♖e5 3. ♜c5#
1... e:f5 2. ♜d1 f4 3. ♜d5#

2659 N. Kravtsov

1. ♜a1? (2. ♜h1+ ♖g4/g2
3. ♜h5#/♜g2#) ♘d1!
1... ♖e4 2. ♜a8+ ♘d5/♜d4
3. ♜d5#/b:c3#
1... g2 2. ♜g1 (3. ♜g2#) ♖e4
3. ♜e3#
1. ♜h8! (2. ♜h1+ ♖g4/g2
3. ♜h5#/♜g2#)
1... ♖e4 2. ♜a8+ ♘d5/♜d4
3. ♜d5#/b:c3#
1... g2 2. ♜h3+ ♖e4 3. ♜e3#

Two systems of corner-to-corner play. (Author)

2660 V. Zamanov & V. Volchek

1. ♘e7? (2. ♘f2+ ♖h5/♖f5
3. ♘e8#/♘e4#) ♖f5!
1... ♖h5 2. ♜e6 (3. ♘e8#/♜f5#)
2... ♘f3 3. ♘e8#
1. ♜e3? (2. ♘f2+ ♖h5/♖f5
3. ♘e8#/♘e4#) ♖h5!
1... ♖f5 2. ♘g7+ ♖g4/♖g6
3. ♘f2#/♘e8#
1... ♘h3 2. ♜h3+ ♖h3/♖h5
3. ♘f2#/♘e8#
1... h3 2. ♜g3+ ♖h5/♖f5
3. ♘e8#/♘g7#
1. ♘f7? (zugzwang) h3!
1... ♘e2, ♘h3 2. ♜(:)h3+
2... ♖h3/♖h5 3. ♘f2#/♜f3#

- 1... ♘f3 2. ♜e6+ ♖h5 3. ♜g6#
1... ♖h5 2. ♜d1+ ♘f3/♘e2
3. ♜f3#/♜e2#
1. ♜h3+? A? ♘h3!
1. ♜e6+? B? ♖f3!
1. ♜g3+? C? h:g3!

1. ♘e1! (zugzwang)
1... ♘e2, ♘h3 2. ♜(:)h3+! A
[2. ♜e6+? ♖f3!] ♖h3/♖h5
3. ♘f2#/♘e8#
1... ♖f5 2. ♜e6+! B [2. ♜h3+?
2... ♘h3!] ♖e6 3. ♘g7#
1... h3 2. ♜g3+ C ♖f5 3. ♘g7#
1... ♘f3 2. ♜e6+ ♖h5 3. ♘e8#
1... ♖h5 2. ♜e6 (3. ♘e8#/♜f5#)
2... ♘f3 3. ♘e8#

Two ♜-sacrifices accepted by the ♖, with dual avoidance. ♘-correction. Partial change of play in a white aristocrat. (Authors)

2661 E. Gavryliv

1. ♜g7? (zugzwang) d5!
1... ♖b3 2. ♜a7 ~ 3. ♜a3#
1... ♖d3 2. ♜e7 ~ 3. ♜e3#
1. d5! (zugzwang)
1... ♖b3 2. ♜a8 ~ 3. ♜a3#
1... ♖d3 2. ♜e8 ~ 3. ♜e3#
1... g:h6 2. ♜a7! (zugzwang)
2... ♖b3/♖d3 3. ♜a3#/♜e3#
Zagoruiko with play after B1 and B2 moves. (Author)

2662 V. Volchek

1. ♜f8! (2. ♜a8+ ♜d5 3. ♜d5#)
1... ♜a5 2. ♜h1 (3. ♜f3#)
2... ♘e5 3. ♘f5# A
2... ♘g5 3. ♜f4# B
[2. ♜c3? ♜a3!]
1... ♜d6 2. ♜c3 (3. ♜f3#)
2... ♘e5 3. ♜f4# B
2... ♘g5 3. ♘f5# A
2... ♜d4 3. ♜d4#
[2. ♜h1? ♜d4!]

Dual avoidance in W2 moves and exchange of mates after interference on black lines and opening of the line of ♜f8 with 2... ♘e5/♘g5. (Author)

2663 S. Dowd & K. Prentos

1. ♜g1? (2. ♜d1#) c4!
1. ♘c4! (2. ♜e3+ ♖c4 3. ♜e4#)
1... b:c4 2. ♘g1 (3. ♜f2 ♖~
4. ♜d2#) 2... f:g2 3. ♘f2
(4. ♜e4#) 3... ♘g4! 4. ♘d1+
4... ♘f2/♘g2/♘e3
5. ♜g4#/♘f2#/♘e3#
1... b4 2. ♜e4+ ♖e4
3. ♘e3 (4. ♘f2#) f:g2
4. ♘f2+ ♖f3 5. ♘h5#
3... f2 4. ♜f2 b3 5. ♜f4#

A flight-giving sacrificial key, *Klasinc* (♘f2-g1-f2, for ♘h1 → f2 → d1), *Zilahi* (with ♜h4/♜g2). *Kniest* (on e4). *Anderssen*. Pins, unpins and two pin mates. (Authors)

2664 G. Popov, V. Kirillov & I. Yarmonov

1. ♘g7+? ♘g7!
1. ♜f6+? ♘4:f6!
1. ♘a4? d4! 2. ♘b3+ d5
3. ♘a4 d3+! [4. ♖b2??]
1. ♜a5! (2. ♜d5#) ♘a5
2. ♘a4 (3. ♘d7#) d4
3. ♘b3+ d5 4. ♘a4 d3+
5. ♖b2! ♘c3+ 6. ♖a2 d4
7. ♘b3+ d5 8. ♘a4 ♖c5
9. ♜f6+ ♘f6 10. ♘g7#

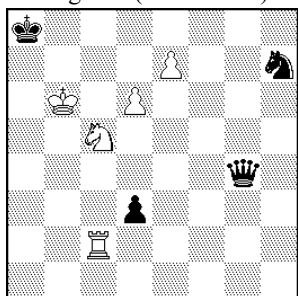
2665 K. Keller

1. ♘g6? stalemate
1. ♜c2? ♖b1 2. ♘g6 ♖a2
[2... e2? & #4] 3. ♘d3 e2
[3... ♖b1? & #5] 4. ♘e2 ♖b1
5. ♘d3 ♖a2 & #8, 1... e2!
1. ♘b5! (zz) ♖b1 2. ♖c3 ♖a2
3. ♘d3 ♖a3 4. ♖c4 [4. ♘b1? =]
4... ♖a2 [4... b1 ♜?] 5. ♘b1 ♘b2
& #8] 5. b4 ♖a3 6. ♘b1 ♖a4
7. ♜c2! e2 [7... ♖a3? 8. ♜c3+
8... ♖a4 9. ♘c2#] 8. ♜c3 e1 ♘!
[8... e1 ♜?] 9. ♘c2#] 9. ♘g6 ~
10. ♘e8#

Pure roundtrip of the ♘ e8-b5-d3-b1-g6-e8 with an inevitable capture key. (Author)

STUDIES / JUDGE: STEFFEN SLUMSTRUP NIELSEN (DENMARK)

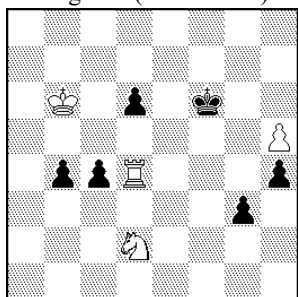
2666 Evgeny Egorov
Belgorod (Kazakhstan)



+ Black to move 5+4

- 1... ♖f6 [1... ♖g6 2. ♖a2+ ♖b8 3. ♖c6 ♗f6 4.e8 ♖+! ♗:e8+ (4... ♗:e8 5. ♗d7+ ♗c8 6. ♖a8#) 5.d7 ♗:d7+ (5... ♗:d7 6. ♗:d7+-) 6. ♗:d7+ ♗:d7 7. ♗:d7+-]
- 2.e8 ♖+! [2. ♖f2? d2! (2... ♖b4+ 3. ♖c6 d2 4. ♖f1+-) 3. ♖:f6 3... ♖b4+ 4. ♖c6 ♗a7! 5.e8 ♖ ♖b6+ 6. ♗d7 d1 ♖=; Thematic try 2. ♖a2+? ♗b8 3. ♗a6+ ♗c8 4. ♗c5 ♗b8 5.e8 ♖+ ♗:e8 6.d7 ♖g6+ 7. ♗a5 ♗c7+-]
- 2... ♗:e8 3.d7
- 3... ♖b4+ [3... ♖g6+ 4. ♗a5 ♖c6 5.d8 ♖++-]
4. ♗c6 d:c2 5.d:e8 ♖+
- 5... ♖b8 [5... ♗a7 6. ♖f7+ ♗a8 7. ♖a2+-]
6. ♖e4!!
- 6... c1 ♖ [6... ♖b7+ 7. ♗:b7 c1 ♖+ 8. ♗c5+-]
7. ♗d7+ ♗a7 8. ♖a4+ ♗b6 9. ♖b4+ ♗a7 10. ♖a5# (1-0)

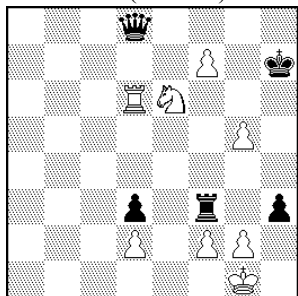
2667 Evgeny Egorov
Belgorod (Kazakhstan)



+ Black to move 4+6

- 1...g2! [1...c3? 2.h6! (2. ♗e4+? ♗e5 3.h6 ♗:d4 4.h7 ♗:e4 5.h8 ♖ 5...g2 6. ♖:h4+ ♗f3 7. ♖e1 c2 8. ♗b5 b3 9. ♗c4 b2=) 2...c:d2 3.h7 ♗g7 4. ♖:h4 ♗h8 5. ♖h1 g2 6. ♖g1+-]
2. ♗f3 h3 3. ♖f4+! [thematic try 3. ♖h4? b3 4.h6 b2 5.h7 5...b1 ♖+ 6. ♗c7 ♖:h7+ 7. ♖:h7 c3+-]
- 3... ♗g7 [3... ♗e7 4. ♖e4+ ♗d7 5. ♖e1+-; 3... ♗e6 4. ♗g5+ (thematic try 4. ♖e4+? ♗f5 5. ♖h4 b3 6.h6 b2 7.h7 b1 ♖+ 8. ♗c7 g1 ♖ 9. ♗:g1 ♖:g1=) 4... ♗e5 5. ♗:h3 g1 ♖+ 6. ♗:g1 ♗:f4 7.h6+-]
- 4.h6+! [4. ♖g4+? ♗h6 5. ♖g6+ ♗:h5 6. ♖g5+ ♗h6 7. ♖g3 7... ♗h5! 8. ♖:h3+? ♗g4 9. ♗g1 b3 10. ♖c3 d5+-]
- 4... ♗h8 5. ♖g4 [5. ♗b5? g1 ♖! (5...h2 6. ♗g5+-) 6. ♗:g1 h2 7. ♗f3 h1 ♖ 8. ♖f8+ ♗h7 9. ♗g5+ ♗g6=] 5...h2!
6. ♗:h2 c3 7. ♖:g2 [7. ♗f3? c2 8. ♗g5 ♗g8! =] 7...b3
8. ♗g4! [8. ♗f3? b2 9. ♗d2 c2+-]
- 8...b2 [8...c2 9. ♗f6 c1 ♖ 10. ♖g8#]
9. ♗f6 b1 ♖+ 10. ♗c7 ♖b3 11. ♖g7 ♖c4+ 12. ♗d8! win (1-0)

2668 Serhiy Didukh
Lviv (Ukraine)

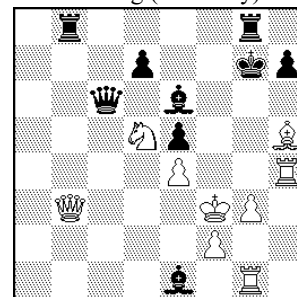


+ Black to move 8+5

- 1...h2+! [1... ♖:d6 2.g:f3 ♖:e6 3.f8 ♗+; 1... ♗e7 2.g:f3 ♖:f7 3. ♖d7! ♖:d7 4. ♗f8+; 1... ♖a5 2.g:f3 ♖a1+ 3. ♗h2 ♖f1 4. ♗g3! ♖g2+ 5. ♗f4 ♖h2+ 6. ♗g4 ♖:d6 7.f8 ♖ ♖:c6+ 8. ♗g3+-]
2. ♗h1 ♖a8
3. ♖a6!! [logical try 3.g:f3? ♖:f3+ 4. ♗:h2 ♖:f2+ 5. ♗h3 5... ♖f3+! (5... ♖:f7? 6.g6+! ♖:g6 7. ♗f8+) 6. ♗h4 ♖f2+ 7. ♗g4 7... ♖:f7 8.g6+ ♖:g6+ 9. ♗g5+ ♗h8! 10. ♖:g6 stalemate; 3.g6+? ♗h6! (3... ♗:g6? 4. ♗c7+) 4.g7 ♖a1+ 5. ♗:h2 ♖e5+]
- 3... ♖e4 [3... ♖:a6 4.g:f3 ♖:e6 5.f8 ♗+]
- 4.g:f3 ♖:f3+ 5. ♗:h2 ♖:f2+ [5... ♖h5+ 6. ♗g3 ♖:f7 7.f4+-]
6. ♗h3! ♖f3+ 7. ♗h4 ♖f2+ 8. ♗g4 ♖:f7 9.g6+! ♖:g6+ 10. ♗g5+ ♗h8! 11. ♖d6!zz ♖e8 12. ♖d8! ♖:d8 13. ♗f7+ win (1-0).

The jump ♖d6–a6–d6 puts Black in zugzwang, avoids the stalemate and traps the queen. (Author)

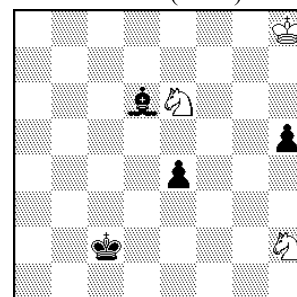
2669 Michael Prusikin
Parsberg (Germany)



+ 9+9

1. ♖e3 ♖bf8+ [1... ♗:d5 2. ♖g5+ ♗f8 3. ♖f5+ ♗e7 4. ♖:e5+ 4... ♖c6 (4... ♗e6 5. ♖:e1+-) 5. ♖:e6+ ♗:e6 6. ♖:e1+-]
2. ♗g2 ♗:f2 [2... ♖:f2+ 3. ♗h1+-]
3. ♖g5+ ♗h8 4. ♖:e5+ [4. ♗g6? ♗h3+ 5. ♖:h3 ♖:g6 6. ♖:e5+ 6... ♖g7 7. ♗e7 ♖f6 8. ♖:f6 ♖:f6=]
- 4... ♖g7 5. ♗f7!! ♖:f7 [5... ♗f5?! 6. ♖gh1! ♗:g3 7. ♖:h7+! 7... ♗:h7 8. ♖:h7+ ♗:h7 9. ♖h5+ ♖h6 10. ♗f6+ ♗h8 11. ♖:h6+-; 5... ♗:f7 6. ♖:h7+ ♗:h7 7. ♖h1+ ♗h5 (7... ♗g8 8. ♗e7#) 8. ♖:h5+ 8... ♗g8 9. ♗e7+-; 5... ♗:g3 6. ♖:h7+ ♗:h7 7. ♖h5#]
6. ♖gh1 [6. ♖b8+? ♖g8 7. ♖b2+? (7. ♖e5+ ♖g7!) 7... ♗d4!! 8. ♖:d4+ ♖g7=]
- 6... ♗g8 7. ♗e7+! ♖:e7 [7... ♗f8 8. ♗:c6+-]
8. ♖b8+ ♗f7 9. ♖f4+ ♗g6 10. ♖f6+!! ♗:f6 11. ♖f4+ 11... ♗f5 [11... ♗g6 12. ♖h6#]
12. ♖:f5# (1-0)

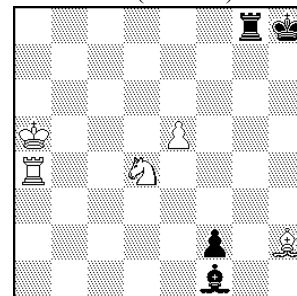
2670 Michael Pasman
Lehavam (Israel)



= 3+4

1. ♗f3! [1. ♗g5? ♗d3! 2. ♗hf3 ♗e7! 3. ♗e5+ ♗e3!; 1. ♗f1? ♗d3]
- 1... ♗d3 2. ♗h4 e3 3. ♗g2 e2
4. ♗g5! [4. ♗h7? ♗e4! 5. ♗g6 ♗f3! 6. ♗e1+ ♗g4! 7. ♗c2 h4 8. ♗g5 ♗c5+-] 4... ♗e7 5. ♗f4+
- 5... ♗d2 [5... ♗e3 6. ♗gh3 ♗d6 7. ♗:e2 ♗:e2 8. ♗g7, ♗h7]
6. ♗e4+! [6. ♗:e2? ♗:e2+-] 6... ♗e3! 7. ♗:e2 h4!
8. ♗g4g3! [8. ♗2g3? h3! 9. ♗h7 ♗h4! 10. ♗g6 ♗:g3 11. ♗:g3 11... ♗f2!+-; 8. ♗2c3 ♗b4 9. ♗g7 ♗:c3+ 10. ♗:c3 h3] 8... ♗f2!
9. ♗f5! [9. ♗h7? ♗d6! 10. ♗g6 ♗:g3; 9. ♗g7 ♗d6]
- 9...h3! 10. ♗eg3!
- 10... ♗h4! [10... ♗d6 11. ♗e4+! (11. ♗h1+? ♗g2 12. ♗:d6 12... ♗:h1+-) 11... ♗f3 12. ♗g5+]
11. ♗h1+! [11. ♗:h4? ♗:g3+-]
- 11... ♗g1 [11... ♗g2 12. ♗:h4+]
12. ♗:h4 ♗:h1 13. ♗g6! h2 14. ♗h4 draw (½-½)

2671 Serhiy Didukh
Lviv (Ukraine)

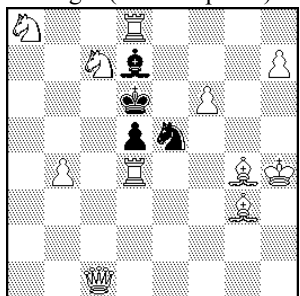


= 5+4

1. ♗g3! [1. ♖a1? ♖a8+; 1. ♗b6? ♗d3 2. ♖a1 ♗b1! 3. ♖:b1 ♖b8+]
- 1... ♖:g3 2. ♗f5 ♖f3
3. ♖h4+ [3. ♗g3? ♖:g3 4. ♖f4? ♖a3+! 5. ♗b4? ♖a2+-]
- 3... ♗g8 4. ♗h6+ ♗f8! 5. ♗g4 ♖a3+
6. ♗b6 [6. ♗b4? ♖a4+ 7. ♗:a4 ♗b5+] 6... ♖a6+
7. ♗c7! [7. ♗c5? ♖c6+ 8. ♗d4 ♗a6 9. ♗:f2 ♖c4+]
- 7... ♖c6+ 8. ♗b8! ♖c8+ 9. ♗a7 ♖a8+ 10. ♗b6 ♖a6+
11. ♗c7 ♖c6+ 12. ♗b8 [the ♖ visits squares a6-c6-c8-a8]
- 12... ♖b6+ 13. ♗c7 ♖b7+
14. ♗d6! [14. ♗d8? ♖d7+]
- 14... ♖d7+ 15. ♗c5 ♖d5+ 16. ♗b6 ♖b5+ 17. ♗c7 ♖b7+
18. ♗d6! [the ♖ visits squares b7-d7-d5-b5]
- 18... ♖b6+ 19. ♗c7! [which square next?] draw (½-½)

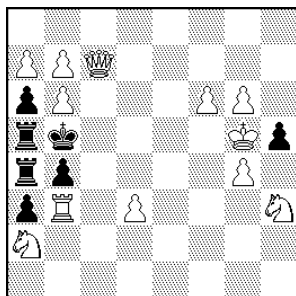
S#2-N / JUDGE: SVEN TROMMLER (GERMANY)

2672 Alexander Fica & Jiří Jelínek
Prague (Czech Republic)



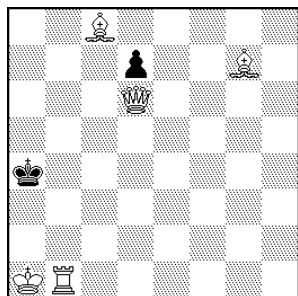
S#5 b) ♔h4→a5 11+4

2673 Gennady Koziura
Makuchovka (Ukraine)



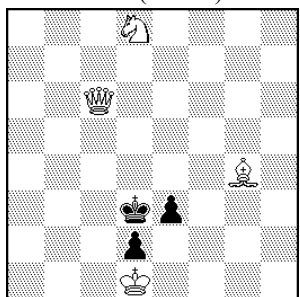
S#5 ♣♣ 12+7

2674 Anatoly Styopochkin
Tula (Russia)



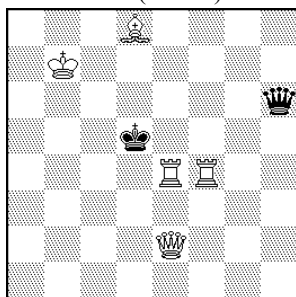
S#8 5+2

2675 Anatoly Styopochkin
Tula (Russia)



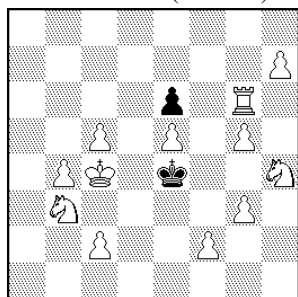
S#10 ♣ 4+3

2676 Anatoly Styopochkin
Tula (Russia)



S#11 2 solutions 5+2

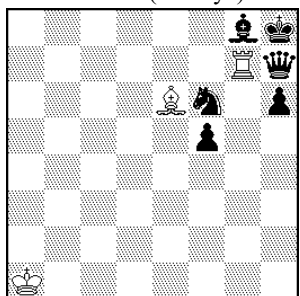
2677 Gennady Koziura
Makuchovka (Ukraine)



S#11 12+2

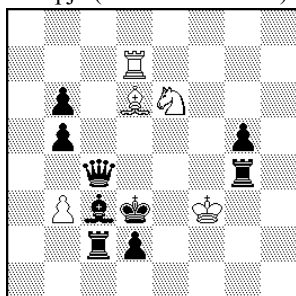
H#2 / JUDGE: RICARDO DE MATOS VIEIRA (BRAZIL)

2678 Kıvanç Cefle
Istanbul (Türkiye)



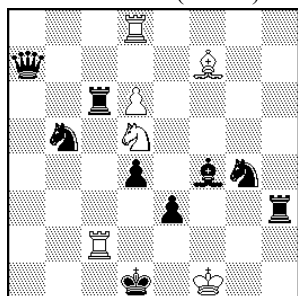
H#2 2 solutions 3+6

2679 Nikola Stolev
Skopje (North Macedonia)



H#2 2 solutions 5+9

2680 Aleksandr Pankratiev
Khabarovsk (Russia)



H#2 2 solutions 6+9

2672 A. Fica & J. Jelínek

1. ♖d1! (zz) d4 2. h8 ♖ d3
3. ♜h5 d2 4. ♜:d2+ ♜c6
5. ♙f3+ ♜:f3#
b) 1. ♖d2! (zz) d4 2. ♙f4 d3
3. ♜a6 ♜d5 4. ♜c5+ ♜e4
5. ♜c4+ ♜:c4#

Original dynamic echo on the opposite edges of the board. (Authors)

The authors are famous for their one-variation twins (cf. № 2568 at p. 32 of issue 67) with transfer of the ♔ in the twinning. (Z.G.)

2673 G. Koziura

1. b8 ♗? (zugzwang) h4! x
1. a8 ♘? (zugzwang) h: g4! y
1. b8 ♖! (zugzwang)
1... h4 x 2. ♖d7+ ♜c5
3. ♜f5 ♜b5 4. ♜c3+ b: c3
5. ♖d6+ ♜:d6#
1... h: g4 y 2. ♜h8 ~
3. ♜h6 ~ 4. ♜:b4+ ♜: b4
5. ♜c6+ ♜:c6#

Two echo mates. (Author)
Wide freedom for the ♔ in the diagram position is not a rare feature in the work of this composer, who became an expert in the field of echo play. (Z.G.)

2674 A. Styopochkin

1. ♙f8! (zz) ♜a5 2. ♖d5+
2... ♜a4 3. ♜b4+ ♜a3
4. ♙c5 d6 5. ♙f5 d: c5
6. ♖c4 c: b4 7. ♙c2 b3
8. ♙b1 b2#

A nice miniature with good play by white pieces and an expected mate. (Z.G.)

2675 A. Styopochkin

1. ♘e6? e2+!
1. ♙e2+ ♜d4 2. ♘e6+ ♜e5
3. ♘g7 ♜f4! 4. ♘h5+ ♜g5!
5. ♖e4 ♜h6 6. ♖e7 ♜g6
7. ♖g7+ ♜f5 8. ♖f6+ ♜e4
9. ♙f3+ ♜d3 10. ♙d5 e2#
[4... ♜e5 5. ♖d7 ♜e4
6. ♖d6 ♜f5 7. ♖f6+ ♜e4
8. ♙f3+ ♜d3 9. ♙d5 e2#
4... ♜f5 5. ♖f6+ ♜e4
6. ♙f3+ ♜d3 7. ♙d5 e2#
3... ♜d4 4. ♘h5 ♜e5
5. ♖d7 ♜e4 6. ♖d6 ♜f5
7. ♖f6+ ♜e4 8. ♙f3+ ♜d3
9. ♙d5 e2#]

2676 A. Styopochkin

1. ♜c4+! ♜d6 2. ♙e7+ ♜d7
3. ♖c7+ ♜e8 4. ♙d6+ ♜e6
5. ♖c6+ ♜d8 6. ♜f8+ ♜e8
7. ♜a6! ♜:f8 8. ♙c7+ ♜c8
9. ♙a5+ ♜b8 10. ♜b4+!
10... ♜:b4 11. ♖b7+ ♜:b7#
1. ♖d4+! ♜c5 2. ♖c2+ ♜b5
3. ♖b3+ ♜c5 4. ♙e7+ ♜d6
5. ♜a8! ♜c6 6. ♖b7+ ♜c5
7. ♜d3! ♜:e7 8. ♜c4+! ♜:c4
9. ♖b3+ ♜c5 10. ♜d5+
10... ♜c6 11. ♖b7+ ♜:b7#

Two sacrifices of the white pieces in each of the solutions. (Author)

2677 G. Koziura

1. h8 ♗? stalemate
1. ♜g7! (zugzwang) ♜:e5
2. h8 ♖ ♜e4 3. ♖a8+ ♜e5
4. ♜b7 ♜e4 4. ♜b5+ ♜e5
6. ♖a1+ ♜e4 7. ♖h1+ ♜e5
8. ♖b1 ♜e4 9. c3+ ♜e5
10. ♖d1 ♜e4 11. ♖d5+ e: d5#

A minimal problem, the ♖ visits all 4 corners. (Author)

2678 K. Cefle

1. ♙f7 ♙:f5 2. ♙g8 ♜:h7#
1. ♖g6 ♜:g6 2. ♙h7 ♜:g8#
Replacement of the blocking pieces and echo model mates. (Author)

The capture of black pieces seems unpleasant. (Nikola Stolev)

Exchanged arrivals of black and white pieces on g8 or h7 at the second moves, but the way of showing this content is too crude. (Z.G.)

2679 N. Stolev

1. ♖d4 ♙c5 2. b: c5 ♘: c5#
1. ♖d4 ♙f4 2. g: f4 ♘: f4#

An amusing pair of solutions with peculiar and hopefully original transformation of the initial battery into a black pin and activation of the white rear piece by means of line opening sacrifices of the ♙. The use of the ♗ instead of a ♜ is unfortunate. (Z.G.)

2680 A. Pankratiev

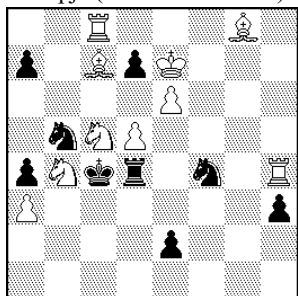
1. ♙:d6 ♙g6 2. ♙c4 ♘c3#
1. ♙:d6 ♙h5 2. ♙g3 ♘:e3#

Bi-valve, annihilation and pin mates. (Author)

Different effects of the W1 move: guard in one solution and pinning in the other one. (N.S.)

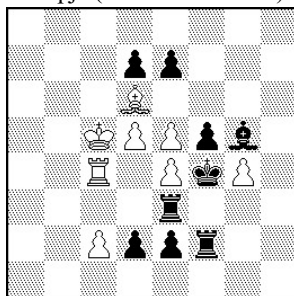
A seemingly familiar idea of annihilation of a white unit and subsequent interference by the annihilating piece is achieved by means of double masked pin of ♙d4. (Z.G.)

2681 Zoran Gavrilovski
Skopje (North Macedonia)



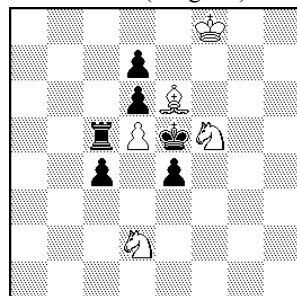
H#2 2 solutions 10+9

2682 Zoran Gavrilovski
Skopje (North Macedonia)



H#2 4 solutions 8+9

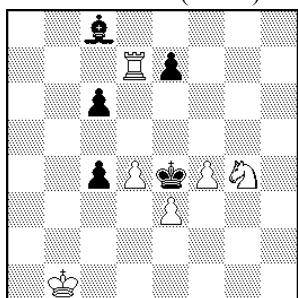
2683 Velko Aleksandrov
Rousse (Bulgaria)



H#2 b) ♗d6→f6 5+6

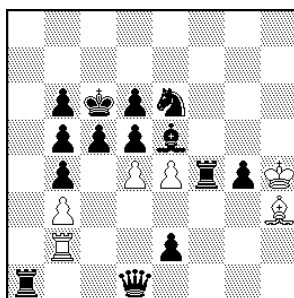
H#2½-3 / JUDGE: THOMAS MAEDER (SWITZERLAND)

2684 Aleksandr Pankratiev
Ivan Antipin, Khabarovsk
& Krasnodar (Russia)



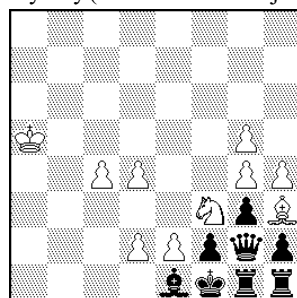
H#2½ 2 solutions 6+5

2685 Nikola Stolev
Skopje (North Macedonia)



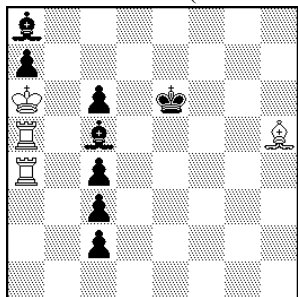
H#2½ b) ♗h3→d2 6+14

2686 Valery Kopyl &
Vidadi Zamanov, Poltava &
Goychay (Ukraine & Azerbaijan)



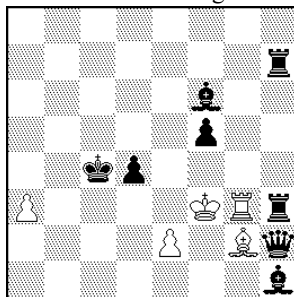
H#3 * 10+8

2687 Aleksandr Pankratiev
& Evgeny Gavryliv
Khabarovsk & Lviv (Ukr. & Rus.)



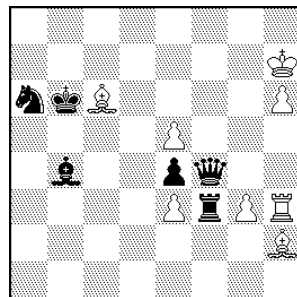
H#3 2 solutions 4+8

2688 Zoran Gavrilovski
Skopje (North Macedonia)
Dedicated to Predrag Žuvić



H#3 2 solutions 5+8

2689 Zoran Gavrilovski
Skopje (North Macedonia)



H#3 2 solutions 8+6

2681 Z. Gavrilovski

1. ♖:d5 ♗e5 2. ♖:c5 e:d7#
1. ♗:e6 ♗:a4 2. ♗:c7 d6#

Annihilation by half-pinned black pieces at the B1 move and their self-pin, with *Zilahi* theme and two battery double pin mates. Exchanged functions of: ♖d5/♗e6 (captured/ mating); ♗c7/♗c5 (active control of squares/ captured); ♖d4/♗f4 (annihilation with self-pin/ passively pinned). It was not included in the *final* award of the 10th FIDE World Cup 2022 and its initial inclusion in the *preliminary* award must not prejudice the legitimate entitlement of the author to publish it elsewhere. (Z.G.)

2682 Z. Gavrilovski

1. ♖2f3 ♖c3 A 2. ♗:e4 ♖c4#
1. ♗f6 ♗:e7 B 2. ♗:e5 ♗d6#
1. ♖:e4 e6+ 2. ♗e3 ♖c3# A
1. ♗h6 e:f5+ 2. ♗g5 ♗:e7# B

A “Helpmate of the Future” (HotF) with: I) destruction of a white battery + switchback; II) firing of a white battery and mates by the other battery’s rear piece. The play is connected by means of: 1) 4 self-blocks; b) re-appearance of A and B as W1 moves in the 1st pair and as mates in the 2nd pair; c) play by the ♗ on 4 different squares. (Z.G.)

2683 V. Aleksandrov

a) 1.d:e6 ♗f3+ 2. ♗:d5 ♗e7#
b) 1. ♖:d5 ♗:c4+ 2. ♗:e6 ♗g7#

Bukovina theme (a reverse form), two model mates and exchange of the functions of ♖c5/♗d7: self-block/passive self-block. (Author)

2684 A. Pankratiev &
I. Antipin

1... ♖d6! 2.e:d6 f5
3. ♗d5 ♗f6#
1... ♖d5! 2. ♗:g4 ♗c2
3. ♗f3 ♖e5#

Unusual *Zilahi* with non-matched thematic sacrifices – active sacrifice of the rook in one solution and passive elimination of the knight in the other solution. (Z.G.)

A non-matched play. (N.S.)

2685 N. Stolev

a) 1...e:d5+ 2. ♗:d5 ♖d2
3. ♖:d4 ♗g2#
b) 1...d:c5 2. ♗:c5 ♗e3+
3. ♗d4 ♖c2#

Two pin mates on the same square. (Author)

The eminent Macedonian expert on helpmates once again shows his inclination for strong strategic effects and matching play, which here involves *Kniest* theme, exchanged functions of the white line pieces (pinning/ giving a mate) and pin mates in a heavy setting. (Z.G.)

2686 V. Kopyl &
V. Zamanov

* 1... ♗:e1 [♗e5?] 2. ♗:h3
2... ♗c2 3. ♗g2 ♗e3#
1. ♗:e2 ♗:g1+ 2. ♗f1
2... ♗e2 3. ♖g1 ♗:g3#

A consecutive play by the white knight in both phases with annihilation of the black thematic pieces, exchange of the functions of the black pieces: eliminated/passive self-block. (Authors)

A congested setting. (N.S.)

2687 A. Pankratiev &
E. Gavryliv

1. ♗d6 ♖d5 2. ♗:d5 ♗f7+
3. ♗c5 ♖:c4#
1. ♗d5 ♖:c4 2. ♗:c4 ♖b5
3. ♗d4 ♗e2#

Sacrifices of the white rooks are the only way of decoying the ♗ into the mating net. I like the mirrored ♗’s position, but I still regret the ♗ wall on the c-file. (Z.G.)

2688 Z. Gavrilovski

Dedicated to P. Žuvić

1. ♖c7 ♗f2! [♗f4?] 2. ♖c5
2... ♖b3 3. ♖c3 ♖b4#
1. ♗e7 ♗f4! [♗f2?] 2. ♗c5
2... ♗b7 3. ♗d5 ♗a6#

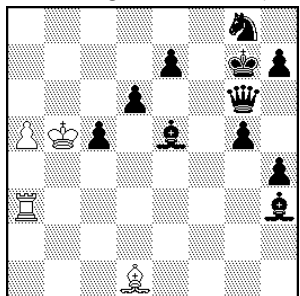
Bicolour *Bristol* and anti-tactical play by the white king, whose line opening W1 moves must not maintain the pin (on a different line) of a piece that is supposed to give the mate. See the version at p. 30. (Z.G.)

2689 Z. Gavrilovski

1. ♗g3 [♗:e5?] ♖h5 2. ♗:e5
2... ♗:e5 3. ♗a5 ♗c7#
1. ♖g3 [♖:e3?] ♗g1 2. ♖:e3
2... ♖:e3 3. ♗c5 ♖c3#

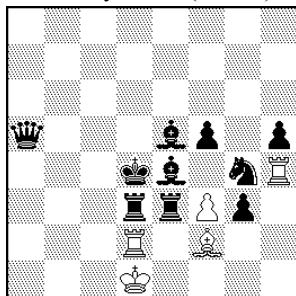
The 4th thematic tourney of Fédération Royale Marocaine des Échecs 2022 called for h#3s in which, during the solution, a piece “A” can move from square “X” to square “Y” in one move. Instead, the piece “A” moves first to another location, and later moves to square “Y”. The theme is shown with bicolour capturing *Bristol* and battery creation. (Z.G.)

2690 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



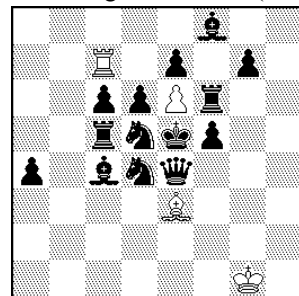
H#3 2 solutions 4+11

2691 Aleksandr Pankratiev & Yuri Gorbatenko, Khabarovsk & Chelyabinsk (Russia)



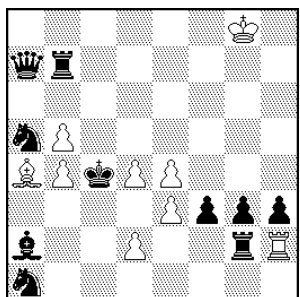
H#3 2 solutions 5+10

2692 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



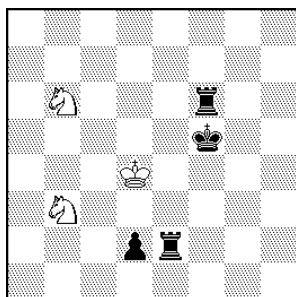
H#3 2 solutions 4+14

2693 Evgeny Gavryliv
Lviv (Ukraine)



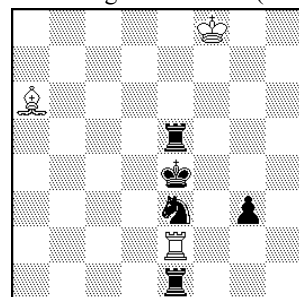
H#3 2 solutions 9+10

2694 Cheslav Yakubovsky
Minsk (Belarus)



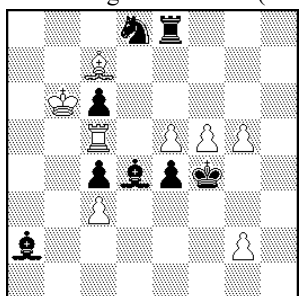
H#3 4 solutions 3+4

2695 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



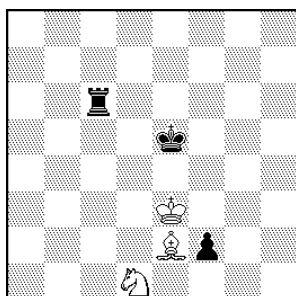
H#3 4 solutions 3+5

2696 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



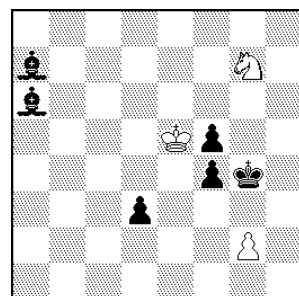
H#3 4 solutions 8+8

2697 Niels Danstrup
Aarhus N. (Denmark)



H#3 b) ♠f2→d2 3+3

2698 Zoran Gavrilovski
Skopje (North Macedonia)



H#3 b) ♘g7→g6 3+6

2690 A. Ivunin & A. Pankratiev

1. h6 ♕h5 2. ♖h7 ♜f3
3. ♖h8 ♜f7#
1. ♖h6 ♜f3 2. ♔g6 ♕b3
3. ♕g7 ♕f7#

Exchange of the functions of ♕d1/♖a3 (guard / mate), two self-blocks in each solution, play on the same square (B1 and W3 moves) and 2 model mates. (Authors)

Some moves have different strategic effects. (Z.G.)

2691 A. Pankratiev & Y. Gorbatenko

1. ♖c5 ♕:e3+ A 2. ♜:e3+
2... ♖e2 3. ♜c4 ♜:d3# B
1. ♖d5 ♜:d3+ B 2. ♕:d3 ♖d2
3. ♕c4 ♕:e3# A

Zilahi and black half-pin, exchange of the functions of ♕f2/♜d2 (active sacrifice / mate) and ♕e4/♜g4 (passive pin / self-block) and two pin mates. (Authors)

A black piece that accepts the sacrifice then self-blocks a square adjacent to the ♖ and the ♖ approaches to guard a mating square. (Z.G.)

2692 A. Ivunin & A. Pankratiev

1. ♜:c7 ♕d2 2. ♕:e6 ♕a5
3. d5 ♕:c7#
1. ♜f4 ♖b7 2. ♜d5 ♖b3
3. ♖:e3+ ♜:e3#

Replacement of blocking pieces, Zilahi with exchange of the functions (captured / mating) of white line pieces and model mates. (Authors)

2693 E. Gavryliv

1. ♖:d4 ♜:h3 2. ♖:e4 ♜h4
3. ♖:d4 ♜:d4#
1. ♜:b5 ♜h1 2. ♜:b4 ♜b1
3. ♜b5 ♕:b5#

Active black sacrifices, ambush, annihilation, Pelle moves delayed Umnov (♖-♜, ♜-♕), switchbacks (of ♖, ♜), exchanged functions of the ♖b4/♜d4 (captured / passive guard) and 2 model mates. (Author)

Beautiful annihilation, but the white play lacks strategic effects. (N.S.)

2694 C. Yakubovsky

1. ♖f4 ♖c3 2. ♖e3 ♜:d2 A
3. ♜ff2 ♜d5# B
1. ♜e5 ♖c4 2. ♖e4 ♜d5 B
3. ♜ff5 ♜:d2# A
1. ♜e4+ ♖c5 2. ♖e5 ♜d4
3. ♜ff4 ♜d7#
1. ♜e7 ♜c8 2. ♖e6 ♖e4
3. ♜ef7 ♜c5#

Two ideal mates and two model mates. (Author)

Echo and chameleon echo mates. (Z.G.)

2695 A. Ivunin & A. Pankratiev

1. g2 ♜:g2 2. ♖f5 ♕d3+
3. ♖f6 ♜g6#
1. ♖f3 ♜:e1 2. ♖g2 ♕b7+
3. ♖h2 ♜h1#
1. ♖d4 ♜c2 2. ♜d5 ♕f1
3. ♜1e3 ♜c4#
1. ♖f4 ♕d3 2. ♜g4 ♜:e5
3. ♜e3 ♜f5#

Mates by the same piece, but a poor strategy in the non-related play. (Z.G.)

2696 A. Ivunin & A. Pankratiev

1. ♕:e5 ♜:c6 2. ♕d6 g3+
3. ♖:e5 ♜c5#
1. ♜:e5 ♕:d8 2. ♜d5 g4
3. ♖e5 ♜c7#
1. ♖:f5 c:d4 2. ♖e6 ♜:c6+
3. ♖d5 ♜d6#
1. ♖:g5 e6 2. ♕g7 ♕g3
3. ♖f6 ♕h4#

Adabashev synthesis with 2 pin mates and switchbacks of the ♕ and ♜ in the first pair of solutions, and transposition of the white line pieces in the second pair. (Authors)

The ♕c7 is redundant after 1. ♖:f5. (Z.G.)

2697 N. Danstrup

- a) 1. f1 ♜ ♕c4 2. ♜f5 ♜f2
3. ♜d6 ♜g4#
b) 1. ♜f6 ♜b2 2. d1 ♜ ♕g4
3. ♜d5 ♜c4#

Promotion to a rook in both solutions, knight and bishop exchange places in the two solutions and mirrored echoes. (Author)

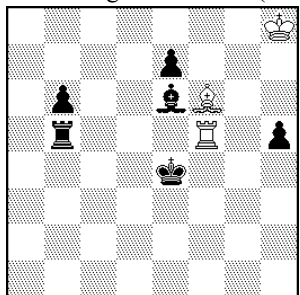
A nice gem. (Z.G.)

2698 Z. Gavrilovski

- a) 1. ♖h4 ♖:f5! A [2... ♖f4?]
2. ♕c8+ ♖:f4 B 3. ♕h3 g3#
b) 1. ♖h5 ♖:f4! B [2... ♖:f5?]
2. ♕e3+ ♖:f5 A 3. ♕h6 g4#

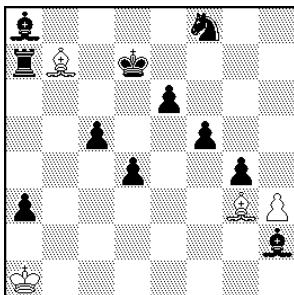
The set theme of the 4th t.t. of FMRE 2022 (see № 2689) is shown with annihilation of ♖s by the ♖ in an exchanged order (exchange of W1 & W2 moves) and is combined with gate opening, self-blocks and model mates by ♖g2. (Z.G.)

2699 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



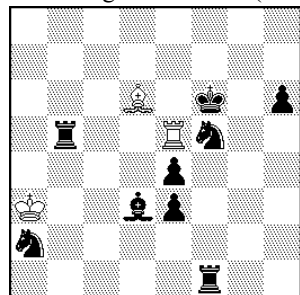
H#3½ 2 solutions 3+6

2700 Evgeny Gavryliv
Lviv (Ukraine)



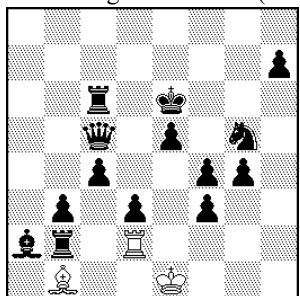
H#3½ 2 solutions 4+11

2701 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



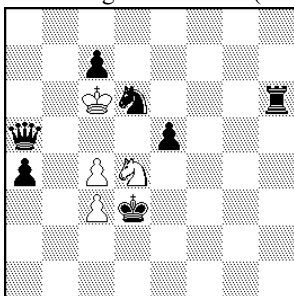
H#3½ 3 solutions 3+9

2702 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



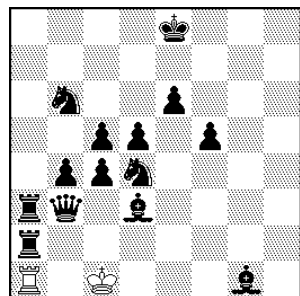
H#3½ 3 solutions 3+14

2703 Aleksey Ivunin & Aleksandr Pankratiev
Ekaterinburg & Khabarovsk (Rus.)



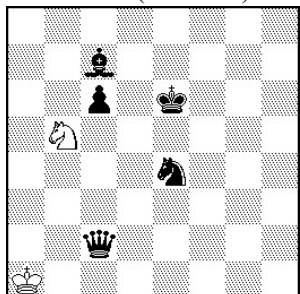
H#4 2 solutions 4+7

2704 Ljubomir Ugren
Ljubljana (Slovenia)



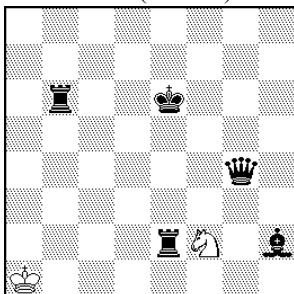
H#5 3 solutions 2+14

2705 Viktoras Paliulionis
Vilnius (Lithuania)



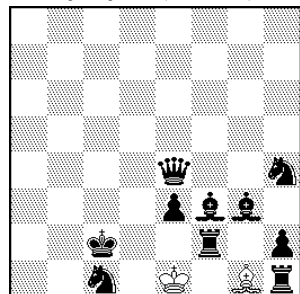
H#5½ 2+5

2706 Cheslav Yakubovskiy
Minsk (Belarus)



H#6 2+5

2707 Ljubomir Ugren
Ljubljana (Slovenia)



H#7 2 solutions 2+10

2699 A. Ivunin & A. Pankratiev

1... ♖d4 2. ♖d5 ♖:b6
3.e6 ♖f4+ 4. ♖e5 ♖c7#

1... ♖e5 2. ♖d5 ♖f7
3. ♖c6 ♖:e7 4. ♖d5 ♖c7#

Play on the same square (B2 and W4 moves) and model mates. (Authors)

Is the play on d5 a sufficient motif? (N.S.)

Nice play by the white pieces which exchange their functions of guarding squares or mating the black king. (Z.G.)

2700 E. Gavryliv

1... ♖h1 2. ♖g2 ♖a2
3. ♖c6 ♖b3 4. ♖d5 ♖:g2#

1... ♖b8 2. ♖c7 h:g4
3. ♖d6 g5 4. ♖e5 ♖:c7#

This *Maslar-Bristol* idea is implemented in a h#4 for the first time. (Author)

In addition, there is exchange of the functions of ♖b7/♖g3 (mate / passive guard) and 2 model mates. (Z.G.)

Clear presentation of well-known themes. (N.S.)

2701 A. Ivunin & A. Pankratiev

1... ♖:b5 2. ♖e6 ♖c5
3. ♖d5 ♖:e3+ 4. ♖c4 ♖c5#

1... ♖c5 2. ♖f4 ♖c6
3. ♖d5 ♖e7+ 4. ♖e5 ♖f6#

1... ♖:f5+ 2. ♖g6 ♖f7
3. ♖h5 ♖e5 4. ♖ff5 ♖g7#

Varied effects (with *Indian* theme, battery creation or non-battery play in the 3 solutions) and 3 model mates. (Z.G.)

2702 A. Ivunin & A. Pankratiev

1... ♖:d3 2. ♖b1 ♖:h7
3. ♖g6 ♖d6+ 4. ♖f5 ♖:g6#

1... ♖:d3 2. ♖d2 ♖d8
3. ♖d7 ♖f5+ 4. ♖d6 ♖:d7#

1... ♖f2 2. ♖f5 ♖:f3
3. ♖e6 ♖:d3 4.f3 ♖:f3#

Maslar trap and bicolour *Bristol* in two solutions, but the battery creation and the switchback battery mate in the 3rd solution seems like a cook. All three mates are model, though the last one is with double check. (Z.G.)

2703 A. Ivunin & A. Pankratiev

1. ♖b4 c:b4 2. ♖c3 b5
3. ♖b4 ♖:c7 4. ♖a5 ♖c6#

1. ♖b5+ ♖b7 2.c5 c:b5
3. ♖c4 ♖c2 4. ♖:b5 ♖a3#

Sacrifice by black pieces and model mates. The play seems sufficiently original, but it is not harmonious and not well-pointed. (Z.G.)

2704 Lj. Ugren

1. ♖d7 ♖:a2 2. ♖c6 ♖e2
3. ♖b5 ♖:e6 4. ♖a4 ♖:b6
5. ♖b5 ♖a6#

1. ♖f7 ♖:a2 2. ♖g6 ♖d2
3. ♖e3+ ♖:e3 4. ♖h5 ♖f4
5. ♖h4 ♖h2#

1. ♖a7 ♖b1 2. ♖f7 ♖a1
3. ♖aa7 ♖a5 4. ♖ae7 ♖:c5
5. ♖d7 ♖c8#

Varied play with some nice effects (such as white tempo) ends in echo-like mates by the white rook. (Z.G.)

2705 V. Paliulionis

1... ♖c3 2. ♖f2 ♖b1 3. ♖c5
3... ♖c2 4. ♖e5 ♖d3 5. ♖d6
5... ♖b5 6. ♖d5 ♖c7#

The W1 move 1... ♖c3 has a positive effect (anticipatory line closing that allows the ♖ to move to c2 and a negative effect (line obstruction that disallows the black queen to move directly to c5), i.e. Anti-ZielElement. The ♖ performs a pericritical manoeuvre, and the ♖ is transposed on the c-file. Also: delayed *Umnov* (♖-♖ & ♖-♖), switchback by the ♖ and an ideal mate. (Author)

The author's claim that the transposition of the ♖ on the c-file shows *Mihajloski* theme is not accurate because the ♖ is not transposed above the ♖ on the c-file. (Z.G.)

2706 C. Yakubovskiy

1. ♖d5 [♖~] ♖h3! [♖e4?]
2. ♖f6 ♖b1 3. ♖e7 ♖c2
4. ♖d7 ♖d3 5. ♖e6+ ♖e4
6. ♖d6 ♖g5#

A threefold *Klasinc* theme in an aristocratic miniature. Choice of the 1st move of the ♖ (which has eight (!) free squares), 3 distant self-blocks and an ideal mate. (Author)

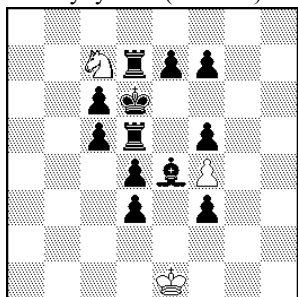
2707 Lj. Ugren

1. ♖f1+ ♖:f1 2. ♖e1 ♖:e1
3. ♖d1 ♖f1 4.e2+ ♖f2
5. ♖d2 ♖g3 6. ♖e1 ♖d4
7. ♖f1 ♖c3#

1. ♖d2+ ♖f1 2. ♖f4 ♖e1
3.e2 ♖f2 4. ♖d3 ♖:h2
5. ♖e1 ♖:e1 6. ♖e3 ♖g3
7. ♖d3 ♖f2#

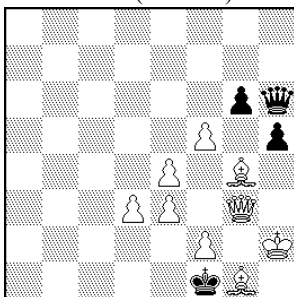
Chumakov theme (♖f2/♖h1) and switchbacks on e1. (Z.G.)

2708 Viktor Syzonenko
Kryvyi Rih (Ukraine)



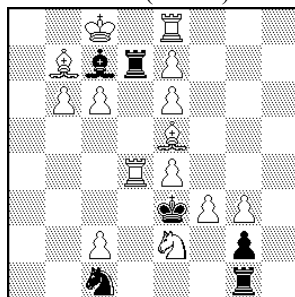
Ser. H#8 3+12

2709 Oleksiy Lysjanyi
Kaniv (Ukraine)



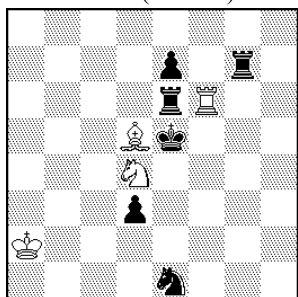
HS#3 2 solutions 9+4

2710 Abdelaziz Onkoud
Stains (France)



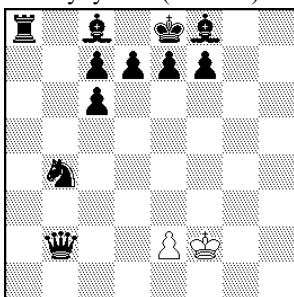
HS#4½ 2 solutions 14+6

2711 Cheslav Yakubovsky
Minsk (Belarus)



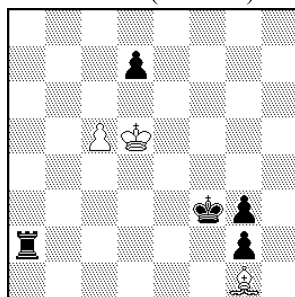
H#2 Take & Make 4+6
3 solutions

2712 Viktor Syzonenko
Kryvyi Rih (Ukraine)



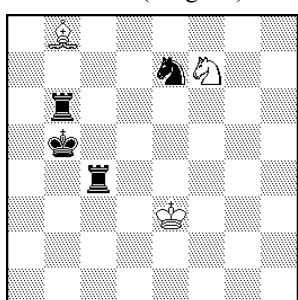
H=5 Make & Take 2+11

2713 L'uboš Kekely
Snežnica (Slovakia)



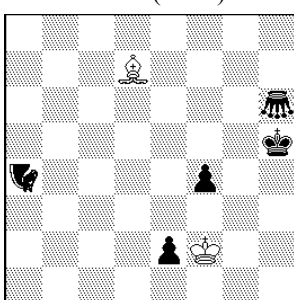
Ser. H=12 3+5
Checkless chess

2714 Velko Aleksandrov
Rousse (Bulgaria)



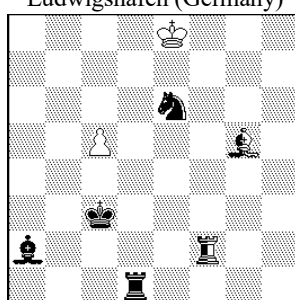
H#3 Bolero 3+4
b) ♖e3→e8
c) ♜b6→d4

2715 Semion Shifrin
Nesher (Israel)



HS#3 Annan chess 2+5
♞=grasshopper; ♞=nightrider
b) ♖h5→h1

2716 Sven Trommler &
Franz Pachl, Dresden &
Ludwigshafen (Germany)



HS#4 Disparate 2+4+2
♞/♝=neutral bishop/rook
b) ♞e6→d7

2708 V. Syzonenko

1. ♜d8 2. ♖d7 3. ♜d6 4. ♜d5
5. ♜e6 6. ♜d5 7. ♖d6
8. ♜d7 ♞e8#

Series h#: Black plays a series of n moves to reach a position where White can mate in one; Black can give check only on the last move of the series.

A model mate. (Author)

2709 O. Lysjanyi

1. f4 ♜:f4 2. ♜f2 ♜:e4
3. ♜g2+ ♜:g2#
1. ♜e2+ ♜:e2 2. ♜:g6 ♜f3
3. ♜:h5+ ♜:h5#

Helpsefmate: White moves first and he is mated. Black helps until his final move, which must be forced, as in a selfmate.

Nice manoeuvres. (Z.G.)

2710 A. Onkoud

1... ♜:e5 2. ♞:c1 ♜d6
3. ♖c7 ♜f1 4. ♜c8 ♜f2
5. ♜d3+ ♜:d3#
1... ♜:d4 2. ♞:g1 ♜d6
3. ♖d7 ♞d3 4. ♜c8 ♞f2
5. ♜f4+ ♜:f4#

Black Indian and mixed Bristol, diagonal-orthogonal echo and exchange of the functions of the black and white pieces. (Z.G.)

2711 C. Yakubovsky

1. ♖:d4-c2 ♜:e6-e2 2. d2 ♜c6#
1. ♖:f6-f8 ♜:e6-g6 2. ♜g8 ♞e6#
1. ♖:d5-h1 ♞:e6-e3 2. ♜g1 ♜h6#

Take & Make: a capturing unit must immediately, as part of its move, make a non-capturing move in imitation of the captured unit.

Zilahi paradox (2+1 phases) and model mates. (Author)

2712 V. Syzonenko

1. ♜g7+ ♞f6-g7 2. ♜b7
2...e2-a:b7 3. ♜c8 b7-b8♜
4. ♞d3 ♜a6:d3 5. ♜d8
5...♜d2:d7=

Helpstalemate: Black and White play "n" moves, each in cooperation so that Black is stalemated after the last move of White.

Make & Take: before any unit captures any other unit, it must first mimic a non-capturing move by that unit.

Chaotic vectors. Only 'a6' combines the two paths. A specific loss of the ability to move. (Author)

2713 L'. Kekely

1. d6 2. d:c5 3. -c4-c1 ♜ 7. ♜e3
8. ♜:g1 9. ♜h2 10. g1 ♜
11. ♜g2 12. ♜f2 ♞d4=

Checkless chess: Checking moves are forbidden for Black & White. Only checkmates are allowed. The side which is mated cannot make a defensive move if it would check the other side.

Excelsior. Promotions to ♜, an ideal stalemate. (Author)

2714 V. Aleksandrov

a) 1. ♖c6 ♞f7-e8 2. ♜c4-b5
2...♞d4 3. ♞e7-d7 ♞e8-d8#
b) 1. ♞e7-d6+ ♞d7 2. ♞d6-b4
2...♜b8-c6+ 3. ♖c5 ♞f7-e6#
c) 1. ♜d4-c5 ♞f7-d5 2. ♜c4-b3+
2...♖e4 3. ♖c4 ♜b8-a6#

Bolero: A piece "x" (except for all kinds of kings and pawns) making capturing moves plays in the usual way, according to the rules of movement for its own nature. When making non-capturing moves, "x" plays as follows: if it is located

on files "a" & "h" like a rook, on files "b" & "g" like a knight, on files "c" & "f" like a bishop, on the file "d" like a queen and on the file "e" like a king (to all neighbouring squares, but without acquiring a royal status).

2715 S. Shifrin

a) 1. ♜f5 e1 ♜+ 2. ♖f1 ♜h4
3. ♜g6+ ♜h3#
b) 1. ♜h3 ♞h2 2. ♜c8 ♞:c8+
3. ♖g1+ ♜h3 #

Annan chess: if a unit (including a K) is 1 square directly in front of another unit of its own side (1 row higher for White, 1 lower for Black), it does not move with its usual power, but instead with the power of the unit behind it.

Grasshopper: moves along Q-lines over another unit of either colour to the square immediately beyond that unit and may capture on arrival without affecting the hurdle.

Nightrider: a rider along a straight line on squares lying a knight's move away from each other.

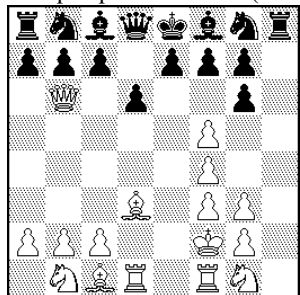
2716 S. Trommler & F. Pachl

a) 1. ♜b2 ♜c4 2. ♖f7 ♞[e]:c5+
3. ♜e3 ♞d3+ 4. ♜d4+ ♜:d4#
b) 1. ♜c1 ♜d3 2. ♖d8 ♞[d]:c5+
3. ♜f4 ♞b3+ 4. ♜c4+ ♜:c4#

Disparate: when one side makes a move with a specific unit type (a king included), the other side cannot answer immediately by moving a unit of the same type.

Neutral piece: belongs to whichever side chooses to use it and can be moved or captured by Black or White. A king may not be moved onto a square controlled by a neutral piece, because of self-check.

2717 **Kostas Prentos & Kevin Begley**
Albuquerque & Elk Grove (USA)



PG12 Circe Parrain 16+16

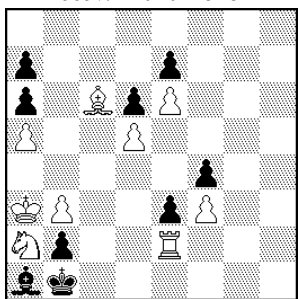
1.d4 ♖c6 2. ♗h6 ♜:d4 3. ♗d2 [+ ♜f5] ♜:e2 4. ♗d3 [+ ♜g3]
4... ♜:g1 5. ♗d6 [+ ♗g6] ♜f6 6. ♗d1 h:g6 7. ♗c1 [+ ♗b1]
7... ♗:h2 8. ♗d3 [+ ♜f4] ♗:h1 9. ♗b6 [+ ♗f1] d6 10. ♗:g1
10... ♗h8 [+ ♗g8] 11.f3 ♗d7 12. ♗f2 ♗b8

Circe Parrain: A captured unit is reborn, not immediately but on completion of the following move made by the other side. The rebirth square lies at the same distance from the capture square as the length of the above-said following move and in the same direction to that move. If the rebirth square is occupied or does not lie on the board, the captured unit is not reborn and the capture is permanent.

Four Sibling pieces: ♗b1 ↔ ♗g1, ♗b8 ↔ ♗g8. Partially tested with Jacobi v0.7.5. (Authors)

VERSIONS OF PROBLEMS FROM ISSUE 69 OF TMP

2665v. **Kurt Keller**



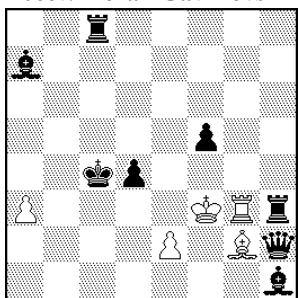
#11 vvvv 9+9

1. ♗b5? (2. ♗d3#) a:b5 2.b4 a6!; 1. ♗e8? (2. ♗g6#) 1...=!;
1.b4? (2. ♗b3 ~ 3. ♗e1#) 1...=!
1. ♗b4?, 1. ♗c3+? ♗c1!
1. ♗b4! (zz) ♗:a2 2. ♗e8! ♗b1 3. ♗c3 ♗a2 [3... ♗c1? 4. ♗e1#]
4. ♗g6 ♗a3 5. ♗c4 [5. ♗b1? =] 5... ♗a2 [5... ♗b1 ♗? 6. ♗:b1 & #9]
6.b4 ♗a3 7. ♗b1 ♗a4 8. ♗c2! e2 [8... ♗a3? 9. ♗c3+ ♗a4
10. ♗c2#] 9. ♗c3! e1 ♗! [9... e1 ♗? 10. ♗c2#] 10. ♗g6! ~ 11. ♗e8#

Switchback e8-g6-b1-g6-e8, and key with passive sacrifice of the knight on a2. (Author)

The author prefers the more attractive play of № 2665 in spite of its capturing key but still wishes to present the longer version with an extended switchback. (№ 2665 has *rundlauf*)

2688v. **Zoran Gavrilovski**



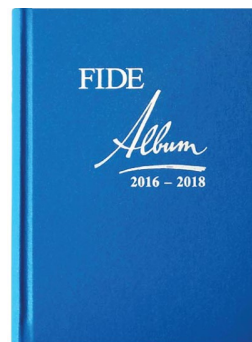
H#2½ 2 solutions 5+8

1... ♗f2 2. ♗c5! ♗b3 3. ♗c3 ♗b4#
[2. ♗c5? ♗b3 (♗b7??) 3. ♗c3 ♗b4+ 4. ♗:b4!]
1... ♗f4 2. ♗c5! ♗b7 3. ♗d5 ♗a6#
[2. ♗c5? ♗b7 (♗b3??) 3. ♗d5 ♗a6+ 4. ♗b5!]

Bicolour *Bristol*, white anti-dual play due to pin of the ♗ [1... ♗f2 2... ♗b7??; 1... ♗f4 2... ♗b3??] and black anti-dual play [at the B2 move]. Cf. № 2688 above at pp. 22-23.

Predrag Žuvić initially included this H#2½ in his award of *Tode Ilievski MT 2022* (see p. 7 of the brochure with the awards of *Tode Ilievski MT 2022*, special issue 69-b of *TMP*), but – after seeing that the white anti-dual play can become more “visible” by adding a black half-move – he decided to remove the H#2½ from the award. However, the longer version no longer has a black anti-dual play. (Z.G)

What do the readers think: Are the versions better than the respective primary setting?

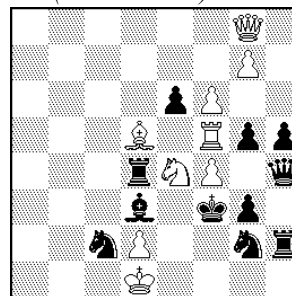


The *FIDE Album 2016-2018* (2022) was promoted at Fujairah (see p. 3 above) and it is now available for snail mail distribution. The latest edition of this official selection of the world’s best and most representative chess compositions is the thickest and heaviest ever (912 pages, 1.6 kg.). It includes diagrams, solutions, experts’ comments, indexes, registers, and statistics in English.

The judges in 8 sections of the *FIDE Album 2016-2018* selected 1,984 chess compositions (20.03% of the 9,903 submitted entries) by 306 authors. The list of composers with the highest number of points is led by **Mikhail Marandiyuk** (UKR) – 60.91, ahead of Martin Minski – 59.45 (GER) and Aleksandr Kuzovkov (RUS) – 55 (see <https://www.wfcc.ch/fide-albums/fa1618sl/>). The Macedonian problemists scored 50.33 points: **Zoran Gavrilovski** – 30 (10th place in the above list), Zlatko Mihajloski – 16.5; Živko Janevski – 2.33; Petre Stojoski – 1.5.

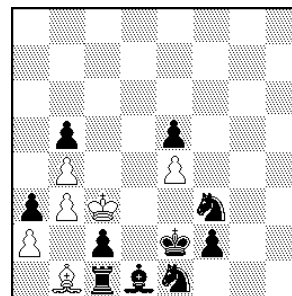
The unofficial list of most represented sources is as follows: **Die Schwalbe** – 123 points (118 problems + 3 studies x 1.666); 2. *SuperProblem* – 106; 3. the 10th WCCT – 96; 4. *StrateGems* – 95.33; 5. *The Problemist* – 87; ... 11. (7th place on the list of periodical sources) **The Macedonian Problemist** – 41 (including 31 problems from the magazine and 10 from its League).

I) **Zoran Gavrilovski**
1st Pr. *Internet tourney*
(Ohrid WCCC) 2018



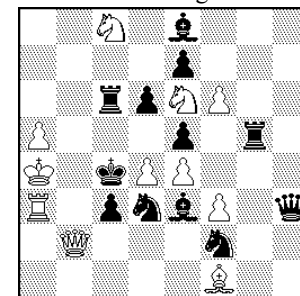
H#2 4 solutions 9+11

II) **Fadil Abdurahmanović & Zlatko Mihajloski**
1st Pr. *The Problemist* 2016



H#6 6+10

III) **Zoran Gavrilovski**
1st Pl. *The Macedonian Problemist* League 2016



S#3 11+12

I) 1. ♗:e4 ♗:e6 A 2. ♗:d5 ♗e2#, 1. ♗:f4 ♗b8 B 2. ♗:f5 ♗:g3#, 1.e:d5 f:g5+ 2. ♗:e4 ♗e6# A 1.e:f5 ♗f2+ 2. ♗:f4 ♗b8# B. A “Helpmate of the Future” with captures of 2 white pieces. This problem scored 10 points by the WCCI judges and, like № III, automatically entered the *FIDE Album*.

II) 1. ♗g2 ♗:c2 2. ♗a1 ♗b1 3. ♗:b3 ♗c2 4. ♗e1 ♗b1 5. ♗d1 ♗c2 6. ♗e3 ♗d3#. This problem (which scored the maximum number of points –12) shows fivefold *Klasinc* (four mixed and one black), switchbacks, self-pin and unpin of the white bishop.

III) 1.f:e7! (2. ♗:d6+ A ♗:d6+ 3. ♗b5+ B ♗:b5#), 1... ♗b6+, ♗c5+ 2. ♗b5+ B ♗:b5 3. ♗b6+ C 3... ♗:b6#, 1... ♗e8~ 2. ♗b6+ C ♗:b6 3. ♗b4+ D ♗:b4#, 1... ♗e4 2. ♗b4+ D ♗d5 3. ♗b3+ E ♗c4#, 1... ♗:e6 2. ♗b3+ E ♗:d4 3. ♗:c3+ F ♗:c3#, 1...e:d4 2. ♗:c3+ F d:c3 3. ♗:d6+ A ♗:d6#. The first ever published sixfold cycle of white moves in a S#3. (10.5 pts)

A copy of the *FIDE Album 2016-2018* can be ordered at the price of 54 euros. Orders should be made preferably at <https://fidealbum.com/> (or by email to peter.gvozdjak@gmail.com).

Based on the results of the selection for the *FIDE Album 2016-2018*, a new list of FIDE Album points up to that Album (<https://www.wfcc.ch/wp-content/uploads/album-points-current-list-2021-08-04.pdf>) and a list of 100 most successful composers in the FIDE Albums from 1914 to 2008 (<https://www.wfcc.ch/fide-albums/fa1618sl/points1618/>) were produced.

After the publication of the results of the WCCI 2019-2021 (see below on this page), the total number of the FIDE Album points of active composers increased. The current list (as of 24.09.2022) of the FIDE Album points that have been scored by all composers (available at <https://www.wfcc.ch/wp-content/uploads/wfcc-title-points-current-list-2022-09-24.pdf>) is led by the Bulgarian GM **Petko Petkov** with 511.75 points, ahead of the French GM Michel Caillaud (395.65), the Ukrainian GM Mikhail Marandjuk (358.73), the Macedonian GM **Živko Janevski** (267.83) etc. The total number of FIDE Album points that were scored by the remaining Macedonian composers is as follows: *Zoran Gavrilovski* (137.5); *Zlatko Mihajloski* (51); *Nikola Stolev* (19.5); *Boško Milošeski* (13); *Petre Stojoski* ^(†) (10.5); *Tode Ilievski* ^(†) (7.5); *Ljubomir Anastasov* (1.5); *Gligor Denkovski* ^(†) (1.5); *Ivan Denkovski* (1); *Zoran Janev* (1); and *Aleksandar Popovski* (1).

THE 8TH WCCI 2019-2021

The World Championship in Composing for Individuals (WCCI) 2019-2021 was the 8th global individual competition of retrospective nature in which composers participated with maximum 6 chess compositions in particular sections that were published in the said three-year period. The 8th WCCI attracted 258 composers with a total of 2,630 chess compositions, of which: 322 in section A (#2), 286 in B (#3), 281 in C (#4-n), 266 in D (endgames), 575 in E (H#2-n), 277 in F (S#2-n), 495 in G (fairies) and 128 in H (retros). Valery Kopyl from Ukraine timely completed the Tourney Director's tasks in August 2022, in spite of the most difficult circumstances in his country.

The list of the most successful participants (medal winners) in the eight sections (A-H), as well as the ranking of Macedonian composers is as follows:

- A (#2), 58 participants: 1. **Vasyl Dyachuk** (37); 2. Pavel Murashev (37); 3. Marjan Kovačević (36.5); ... 7. *Zoran Gavrilovski* (33); ... 57. Boško Milošeski (5).
- B (#3), 50 participants: 1. **Aleksandr Kuzovkov** (42.5); 2. Igor Agapov (42); Valery Shavyrin (41); ... 8. *Zoran Gavrilovski* (35); ... 32. Boško Milošeski (21.5).
- C (#n), 48 participants: 1. **Aleksandr Kuzovkov** (39.5); Mikhail Marandjuk (39); Valery Shavyrin (36.5), 4. *Zoran Gavrilovski* (35.25); ... 22. Boško Milošeski (24).
- D (e.g.) 46, participants: 1. **Steffen S. Nielsen** (40.5); 2. Oleg Pervakov (39); 3. Serhiy Didukh (37.5).
- E (H#), 96 participants: 1. **Mykola Kolesnik** (42); 2. Aleksandr Semenenko (39); 3. Viktoras Paliulionis (37); ... 9. *Zlatko Mihajloski* (35); 16.-17. *Zoran Gavrilovski* (31); ... 86. Boško Milošeski (19.5).
- F (S#), 49 participants: 1. **Andrey Selivanov** (43); 2. *Zoran Gavrilovski* (38); 3. Gennady Koziura (37); ... 37. Boško Milošeski (18.5).
- G (fairies), 86 participants: 1. **Petko Petkov** (43.5); 2. Valery Semenenko (38); 3. Václav Kotěšovec (37.5); ... 41. *Zoran Gavrilovski* (28.5);
- H (retros), 23 participants: 1. **Silvio Baier** (36.5); 2. Dmitrij Babikov (36); 3. Kostas Prentos (33); ... 8. *Ivan Denkovski* (27.5).

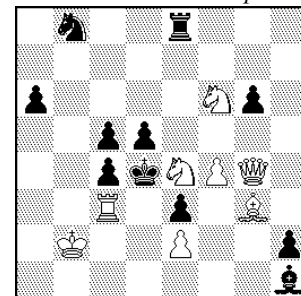
The final results of the 8th WCCI, including the points scored by the participants and the best four ranked problems of the medal winners in each of the eight sections are available at the WFCC website (<https://www.wfcc.ch/competitions/composing/wcci8res/>).

THE 10TH FIDE WORLD CUP IN COMPOSING 2022

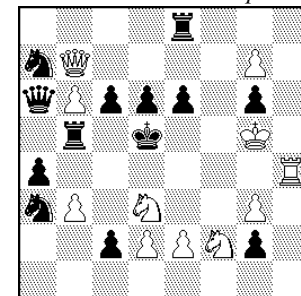
The FIDE World Cup in composing 2022 was the 10th global composing tourney, which was organised by the FIDE with the participation of the WFCC. Aleksey Oganessian was the Tourney Director of this FIDE World Cup.

- The list of the medal winners in the eight sections (and the number of entries) is as follows:
- A (#2s, 38 entries) – 1. **Pavel Murashev**; 2. Aleksandr Kuzovkov; 3. Vasyl Dyachuk.
 - B (#3s, 35 entries) – 1. **Aleksandr Kuzovkov**; 2. Peter Gvozdzjak; 3. Mikhail Khramtsevich.
 - C (#4-n, 45 entries) – 1. **Mikhail Marandjuk**; 2. Ferhat Karmil; 3. Srećko Radović.
 - D (e.g., 37 entries) – 1. **Michael Pasman**; 2. Oleg Pervakov; 3. Jan Sprenger.
 - E (H#s, 59 entries) – 1. **Anatoly Karamanits**; 2. Mykola Kolesnik; 3. Raúl Jordan.
 - F (S#s, 29 entries) – 1. **Gennady Koziura**; 2. Sven Trommler; 3. Mikhail Khramtsevich.
 - G (fairies, 39 entries) – 1. **Mikhail Khramtsevich**; 2. Vlaicu Crişan; 3. Peter Gvozdzjak.
 - H (retros and proofgames, 14 entries) – 1. **Velmurugan Nallusamy**; 2. Valery Semenenko; 3. Andrew Buchanan.

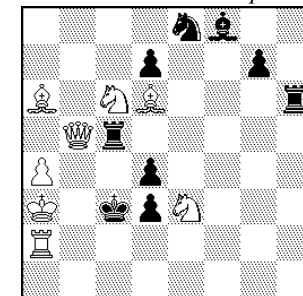
I) **Zoran Gavrilovski** Comm. *FIDE World Cup 2022* III) **Zoran Gavrilovski** 4th H.M. *FIDE World Cup 2022* III) **Zoran Gavrilovski** 5th H.M. *FIDE World Cup 2022*



#3 * v v 8+11



#4 v v 11+13



S#3 v v 8+9

- I) 1...d:e4 ♖f2 A & 2. ♖g5 B etc.; 1. ♗f2? A (2. ♗:e3#) ♜:e4! x; 1. ♖g5? B (2. ♖:d5#) ♗:e4! y; 1. ♗g5! (2.f5+ ♜e4 x / ♗e4 y 3. ♗e6# C / ♗f3# D); 1...♜e4 x 2. ♖e6! (3. ♖:d5# E) ♜:f4 3. ♖:e3# F, 2...♜:e6 3. ♗:e6# C, 2...♜e5 3. ♖:e5#; 1...♗e4 y 2. ♖f3! (3. ♖:e3# F), 2...♗e4~ 3. ♖:d5# E; 2...♗:f3 3. ♗:f3# D. *Grimshaw*, sacrifices by the ♖, *Rudenko* paradox (thr. 2...x/y; vars. 1...x/y), pseudo le Grand (E, F) and changed functions of white and black moves.
- II) 1. ♖c7? (2.e4+) ♜d8!, 1. ♖f7? (2. ♖f3#) g1 ♗!; 1. ♖d7! (2.e4+ ♗d4+ 3.e5+ ♗d5 4. ♖:d6#), 1...♗c8 2. ♗g4! ♗d(e)4+ 3. ♗e5+ ♗d5 4. ♖:c6#; 1...♜d8 2. ♗e4! ♗d4+ 3. ♗c5+ ♗d5 4. ♖:e6# [1...♜:b3 2. ♜d4+ ♗:d4 3. ♖:d6+ ♗c4 4. ♖:c5#; 1...♜b4 2.e4+ ♜:e4 3. ♗:e4 ♗d4 4. ♖:d6#]. Triple creation of white batteries, of which two are created by quiet white second moves.
- III) 1. ♗c6~? ♜:b5! x; 1. ♗e5?! ♜:b5 z 2. ♗d5+! C ♜:d5 3. ♗b4+ ♗:b4#, 1...d:e3! y; 1. ♗a7!! (2. ♖a5+ ♜:a5 3. ♗b4+ A ♗:b4#), 1...d:e3 y 2. ♗e5+ ♜:e5+ 3. ♖b4+ B ♗:b4#, 1...♜c5~ 2. ♖(:)c6+ ♜:c6 (d:c6) 3. ♗b4+ ♗:b4#, 1...♜:b5! x 2. ♗b4+ A ♜:b4 3. ♗b5+ ♜:b5#, 1...♜c4! 2. ♖b4+ B ♜:b4 3. ♗:b4+ ♗:b4#, 1...♗:d6 2. ♗d5+ C ♜:d5 3. ♖c4+ D ♗:c4#, 1...♜:d6 2. ♖c4+ D ♜:c4 3. ♗d5+ C ♜:d5#. White Correction and Adabashev synthesis: 1) exchanged functions of ♖b5/♗d6; 2) Black correction with re-appearance of the moves A and B; 3) Masked capture-*Dentist* with exchange of the moves C and D.

The final awards of the 10th FIDE World Cup in Composing 2022 are available at the WFCC website (https://www.wfcc.ch/competitions/composing/fidewcc_2022/).

THE 11TH WORLD CHESS COMPOSITION TOURNAMENT 2021–2022

The World Chess Composition Tournament (WCCT) 2021-2022 was the 11th global team composing event for which 35 countries submitted 86 compositions in section A (#2), 75 in B (#3), 67 in C (#4-n), 74 in D (endgame studies), 92 in E (H#3½ -n), 71 in F (S#3-7), 54 in G (fairies) and 79 in H (retros). Subsequently, the teams of Russia and Belarus were not allowed to participate, in line with the FIDE's position in relation to the hostilities in/against Ukraine (see page 15 of issue 67 of *TMP*), so the said numbers of teams and entries were reduced accordingly. The Director of the 11th WCCT was the long standing WFCC President Harry Fougiaxis.

The outstanding team of **Slovakia** (2nd place in the 9th WCCT 2012–2013), for which 11 composers scored the points, comfortably and deservedly won the 11th WCCT (with 130.6 points) ahead of: 2. Ukraine (122.3); 3. Germany (119.4); 4. Serbia (116.9); 5. France (100); 6. Israel (97.9); 7. **North Macedonia** (97.5); 8. Netherlands (88.7); 9. Finland (84.6); 10. Great Britain (82.6); 11. India (79.1); 12. Italy (78.8); 13. United States (77.6); 14. Poland (77.1); 15. Slovenia (76.3); 16. Czech Republic (73); 17. Switzerland (64.5); 18. Spain (64.2); 19. Armenia (63.6); 20. Sweden (62.3); 21. Hungary (58); 22. Denmark (53.4); 23. Romania (49.5); 24. Lithuania (45.6); 25. Greece (42.2); 26. Argentina (41.8); 27. Canada (36.6); 28. Azerbaijan (22.6); 29. Mongolia (18.6); 30. Croatia (17); 31.–32. Brazil (9.6); 31.–32. Japan (9.6); 33. Belgium (5.8). The small Macedonian team (which consisted of 4 composers, of whom two scored points) narrowly missed reaching its best overall result (the 5th Place overall in the 9th WCCT 2012-2013) and yet it scored well in the orthodox sections (by achieving the 2nd best result in the moremovers section and the 4th best results in the two shorter sections).

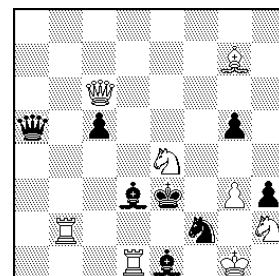
The best individual participant of the 11th WCCT (the unofficial MVP, for the third time in a row!) was the Macedonian GM **Zoran Gavrilovski** with 91.1 points (95.4% of the national team's points) and 12 problems in the top-20 of particular sections. The Slovakian GM *Peter Gvozdiák* featured in 12 top-20 problems, but 7 of them were jointly composed (2 with 1 co-author, 4 with two co-authors and 1 with 3 co-authors) and he scored 49.4 points for Slovakia.

The applicable scoring system, based on, *inter alia*, allocating the sum of points that were awarded by three judging countries (or two, in an event of evaluation of chess compositions of a judging country) and discarding the highest and lowest numbers of points, allowed virtually all national teams to score points. This system, however, affected the teams that scored well in particular sections (and, hypothetically, could have scored much more points in an event of applying the old scoring system of awarding 20 points for the 1st place and 1 point for the 20th place) and yet were not able to compose sufficient number or sufficiently good problems in all sections. The judging in particular sections was controversial because the average scores that were awarded by a few judging countries were far lower than those awarded by others. The WCCT Committee of the WFCC will study Marko Klasinc's suggestion and David Hodge's alternative proposal for score adjustment in specific cases (see p. 3 in this issue).

The final results of the 11th WCCT 2021-2022 are included in a 143-pp. booklet (available at <https://www.wfcc.ch/competitions/composing/11-wcct/>) which was nicely produced. Alas, the points scored by the top-10 individual composers were not calculated, contrary to the earlier WCCTs' brochures (see the booklets with the results of the 1st-8th and 10th WCCTs).

In the next pages we re-publish the top-ranked chess compositions in each section, as well as the chess compositions of North Macedonia, including those not belonging to the "top 20" list (given that the latter in the 11th WCCT's booklet are "mentioned only by means of their reference number, composer and country names, score, place and comments" and – as other similar chess compositions of other national teams – "are to be considered as published").

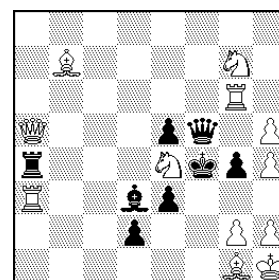
11TH WCCT 2021–2022: SECTION A (MATES IN 2 MOVES)



#2 vvv 8+8

1st Pl. Marjan Kovačević (9.6 points)

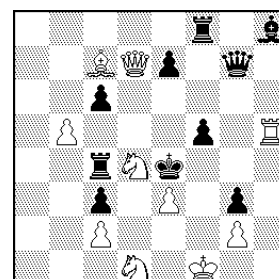
1. ♘:g5? (2. ♖f3#) ♙e2! a
 1... ♜e4 2. ♘g4#
 1... ♙e4 2. ♘f1#
 1... ♖a8 2. ♖:c5#
 1. ♘d6? (2. ♖f3#) g4! b
 1... ♜e4 2. ♘f5#
 1... ♙e4 2. ♘c4#
 1... ♖a8/♙e2 2. ♖:c5#/♘f5#
 Thematic *Zagoruiko* 4 × 2.



#2 vvvvv 12+8

3rd–4th Pl. Zoran Gavrilovski (9 points)

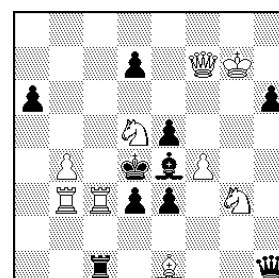
1. ♘c3? (2.g3#)
 1... ♜e4/e4/♙e4/g3/♖e4! a
 2. ♘d5#/♖:f5#/♘e2#/h:g3#/?
 1. ♘d6? (2.g3#)
 1... e4/♙e4/♖e4/g3/♜e4! b
 2. ♖:f5#/♙:e3#/♘e6#/h:g3#/?
 1. ♘c5? (2.g3#)
 1... ♙e4/♖e4/♜e4/g3/e4! c
 2. ♙:e3#/♘ce6#/♘:d3#/h:g3#/?
 1. ♘f2? (2.g3#)
 1... ♖e4/♜e4/e4/g3/♙e4! d
 2. ♖:g4#/♘:d3#/♖:f5#/h:g3#/?
 1. ♘g5? (2.g3#)
 1... ♖e4/♙e4/g3! e
 2. ♘ge6#/♙:e3#/?
 1. ♘f6! (2.g3#)
 1... ♖e4/♜e4/e4/♙e4/g3 a/b/c/d/e
 2. ♖:g4#/♘d5#/♖:f5#/♙:e3#/h:g3#/?
 Changed mates after 1... ♖e4 (3 × 1); 1... ♜e4 (2 × 1); 1... ♙e4 (2 × 1).



#2 vvv 10+10

14th–17th Pl. Zoran Gavrilovski (6.6 points)

1. ♘f3? (2. ♖d3#) ♜d4! a
 1... ♖d4 2. ♘g5#
 1. ♘b3? (2. ♖d3#) ♖d4! b
 1... ♜d4 2. ♘c5#
 1. ♘:f5? (2. ♖d3#) ♜d8! x
 1... ♜d4 2. ♘:c3#
 1... ♖d4 2. ♖h4#
 1... ♜:f5+ 2. ♖:f5# A
 1. ♘e2! (2. ♖d3#)
 1... ♜d4 a 2. ♘:e:c3#
 1... ♖d4 b 2. ♘:g3#
 1... ♜d8 x 2. ♖:f5# A
 Black moves **a** and **b** are defences in split *Zagoruiko* (1+1+2+2) and refutations of the tries 1. ♘f3? and 1. ♘b3?.

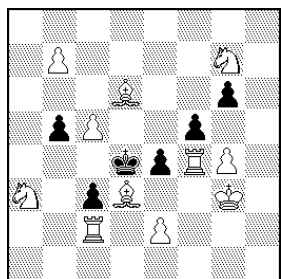


#2 vvv 9+10

38th–42th Pl. Nikola Stolev & Zoran Gavrilovski (5.6 points, not counting for the country)

1. ♘b6? (2. ♖c4#) d5! a
 1... ♙d5 2. ♖:d3#
 1. ♘c7? (2. ♖c4#) ♙d5! b
 1... d5 2. ♘e6#
 1. ♘f6? (2. ♖c4#) e:f4!
 1... d5 2. ♖a7#
 1... ♙d5 2. ♘f5#
 1... e2/♖:c3 2. ♙f2#/♙:c3#
 1. ♘e7! (2. ♖c4#)
 1... d5 a 2. ♘c6#
 1... ♙d5 b 2. ♘ef5#
 1... e:f4/e2/♖:c3
 2. ♖f6#/♙f2#/♙:c3#
 Black moves **a** & **b** are defences in split *Zagoruiko* and refutations of the tries 1. ♘b6? and 1. ♘c7?.

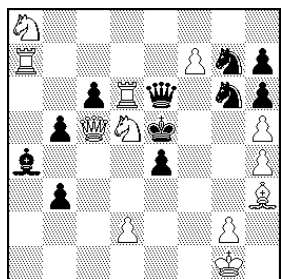
11TH WCCT 2021–2022: SECTION B (MATES IN 3 MOVES)



#3 11+6

1st Pl. Peter Gvozdjak & Štefan Sovik (11.4 points)

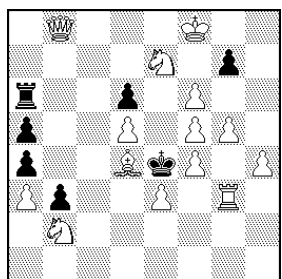
1.b8♗! (zuzgwang)
 1...♔e3 2.♗e5 b4/g5/f4/e:d3 3.♗c4#/♗:f5#/♗:e4#/♗:d4#
 1...♔d5 2.e3 b4/g5/f4/e:d3 3.♗c4#/♗:f5#/♗:e4#/♗:d4#
 1...b4 2.♗e6+ [2.♗b5+?, 2.♗c6+?] ♕e3/♕d5 3.♗c4#/♗:c4#
 1...g5 2.♗:b5+ [2.♗c6+?, 2.♗e6+?] ♕e3/♕d5 3.♗:f5#/♗:f5#
 1...f4 2.♗c6+ [2.♗e6+?, 2.♗b5+?] ♕e3/♕d5 3.♗:e4#/♗:e4#
Adabashev synthesis with 2×4 and 3×2 changed mates, changed functions of 5 black moves, cyclic dual avoidance in white checking moves and cycle of types of units mating on c4-f5-e4.



#3 12+11

7th Pl. Zoran Gavrilovski (9 points)

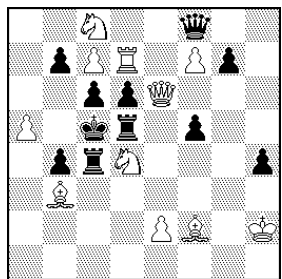
1.g3! (2.♗e7+ ♕d5/♕f6 3.♗:c6#/♗g8#)
 1...b4 2.♗e3+ ♕d5/♕f6 3.♗c4#/♗g4#
 1...e3 2.♗c3+ ♕d5/♕f6 3.d4#/♗e4#
 1...♗f5 2.♗c7+ ♕d5/♕f6 3.♗e6#/♗e8#
 1...c:d5 2.♗c3+ ♕:d6/d4 3.♗c7#/♗:d4#
 1...♗:d5 2.♗c3+ ♕:d6/♗d4 3.♗d7#/♗:d4#
 1...♗:d6 2.♗c3+ ♕:d5 3.♗b6# [3.♗c7+?]
Zagoruiko 4×2 with 8 pin mates after direct and indirect self-pin (2...♕d5/♕f6) and Siers battery play with 6 mates by ♗d5.



#3^{v v} 14+7

8th–10th Pl. Zoran Gavrilovski (8.4 points)

1.♗a7? (2.♗c8 ♗c6 3.♗e6# & 2.♗b5 ♗c6 3.♗d3#) ♗c6! a
 1...♗:a7/♗b6 2.♗:a7/♗:b6 ~ 3.♗d4#/♗d4#
 1.♗c8? (2.♗e6#) ♗a8! b
1.♗e8! (zugzwang)
 1...g6 2.♗c6+ ♕:d5/♕:f5 3.e4# A/♗e6# B
 1...♗c6 a 2.♗g6+ ♕:d5/♕:f5 3.♗e6# B/e4# A
 1...♗a8 b 2.♗c8+ ♕:d5/♕:f5 3.♗b6#/♗:d6#
 1...g:f6 2.♗g8+ ♕:d5/♕:f5 3.♗:f6#/♗h6#
 1...♗a7/♗b6 2.♗:a7/♗:b6 ~ 3.♗:a4#/♗:a4#
Zagoruiko 4×2 with exchanged mates and Siers battery play.

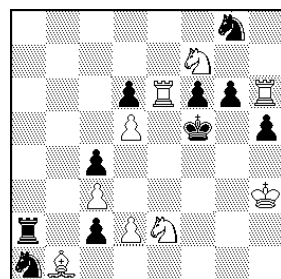


#3^{v v v} 11+11

8th–10th Pl. Zoran Gavrilovski (8.4 p., not counting for the country)

1.♗a4? (2.♗b3#) b3!
 1...♗:d4 a 2.♗:d6 (3.♗e5#, ♗:f5#, ♗:c4#, ♗:b7#) ♗:d6+ 3.♗:d6#
 1...♗:c4 b 2.♗e3 (3.♗c1#) b3/♗e5 2.♗c3#/♗:d4#
 1...♗c2, ♗c1 2.♗b5+ ♕c4/♗dd4 3.♗b6#/♗:d4#
 1.♗e3? (2.♗e6+ ♕b5 3.♗b6#, 2.♗d3 ~ b5 3.♗:c4#/♗e6#) ♗:d4! a
 1.♗b6? (2.♗a4#) ♗:c4! b
1.♗a7! (2.♗:d6+ ♗dd4 a/♗c4 b 3.♗:c4#/♗:d5#)
 1...♗:f7 2.♗h6! (3.♗e6#) ♗:d4 a (♗e5) ♗:c4 b 3.♗:d6#/♗c1#
 1...b5 2.♗e4! (3.♗e6#) ♗:d4 a/♗:c4 b 3.♗:c6#/♗c2#
 1...♗:c4 2.♗e3 ~ 3.♗c1#

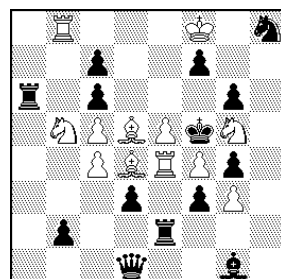
11TH WCCT 2021–2022: SECTION C (MATES IN 4-N MOVES)



#4^{v v} 9+10

1st Pl. Ladislav Salai Jr & Emil Klemanič (9.6 points)

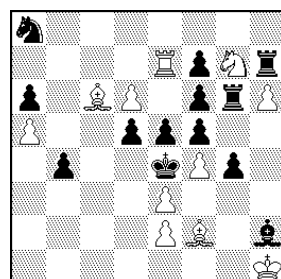
1.♗h4? X (2.♗:d6#) ♗a6 a 2.♗g3 (3.♗d4#) h4+ d 3.♗f3 (4.♗d4#)
 3...♗b3 c 4.♗:c2#
 1...g5+! b 2.♗:h5 ♗a6! a
 1.♗g3? Y (2.♗d4#) ♗b3 c 2.♗h4 (3.♗:d6#) g5+ b 3.♗:h5 (4.♗:d6#)
 3...♗a6 a 4.♗:c2#
 1...h4+! d 2.♗f3 ♗b3! c
1.♗e3! (2.♗d4+ ♕f4 3.♗e6+ ♕f5 4.♗:d6#)
 1...♗b3 c 2.♗h4 X (3.♗:d6#) g5+ b 3.♗:h5 (4.♗:d6#) ♗a6 a 4.♗:c2#
 1...♗a6 a 2.♗g3 Y (3.♗d4#) h4+ d 3.♗f3 (4.♗d4#) ♗b3 c 4.♗:c2#



#4^{v v v} 12+14

3rd Pl. Zoran Gavrilovski (9.2 points)

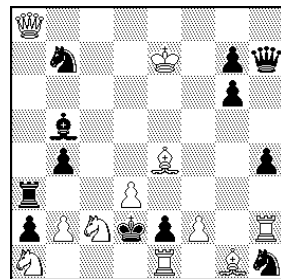
1.♗e3? X (2.♗d4#) ♗:e3 a 2.♗d4#
 1...c:b5! b 2.♗d4? (3.♗e4#) ♗:e3! a
 1.♗e3? Y (2.♗e4#) ♗:e3 c 2.♗e4#
 1...c:d5! d 2.♗d4~? (3.♗d4#) ♗:e3! c
 1.♗g8? (2.♗e6+ f:e6 3.♗f8+ ♗f7 4.♗:f7#) ♗a8! z
1.♗g7! (2.♗e6+ f:e6 3.♗f8+ ♗f7 4.♗:f7#)
 1...c:d5 d 2.♗e3 X (3.♗d4#) ♗:e3 c 3.♗:e3 Y ~ 4.♗d4#
 1...c:b5 b 2.♗e3 Y (3.♗e4#) ♗:e3 a 3.♗:e3 X ~ 4.♗e4#
 1...♗a8 z 2.♗:c6 (3.♗d7#) ♗a6 3.♗d6+ c:d6 4.♗d7#



#6^{v v v} 11+13

13th–15th Pl. Zoran Gavrilovski (7.4 points)

1.♗b7? X (2.♗:b4#) e:f4 a 2.♗e7#
 1...♗b6! b 2.♗:b6 (3.♗:b4#) e:f4! a
 1.♗a4? Y (2.♗c2#) d4 c 2.♗c6#
 1...b3! d 2.♗:b3? (3.♗c2#) d4! c
 1.♗e8? (2.♗:f6+ ♗:f6 3.♗:e5# & 2.d7 ~ 3.♗d6#) ♗:f4! z
1.♗h5! (2.♗:f6+ ♗:f6 3.♗:e5#)
 1...♗:f4 z 2.♗b7 X (3.♗:b4#) ♗b6 b [2...e:f4?? a] 3.♗:b6 (4.♗:b4#)
 4...♗:e3 4.♗:b4+ ♗d4 5.♗a4 Y ~ [5...d4?? c] 6.♗c2#

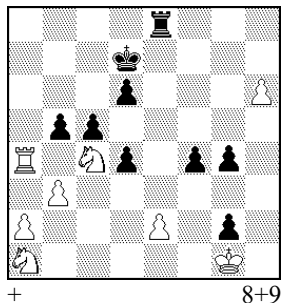


#4^{v v} 11+12

19th Pl. Zoran Gavrilovski (6.2 points., not counting for the country)

– version
 1.f3? X (2.♗e3#, ♗h:e2#) ♗:d3 a 2.♗e3#
 1...♗f2! b 2.♗:f2? (3.♗f:e2#) ♗:d3! a
 1.f4? Y (2.♗e3#, ♗h:e2#) ♗:d3 c 2.♗h:e2#
 1...♗f2! b 2.♗:f2? (3.♗e3#) ♗:d3! c
1.♗a4! (2.♗:b4+ ♗c3 3.♗:c3#)
 1...♗:a4 2.f3 X (3.♗e3#, ♗h:e2#) ♗f2 b 3.♗:f2 ~ 4.♗f:e2#
 [2.f4? Y ♗f2! b 3.♗:f2? ♗h5!]
 1...♗:a4 2.f4 Y (3.♗e3#, ♗h:e2#) ♗f2 b 3.♗:f2 ~ 4.♗e3#
 [2.f3? X ♗f2! b 3.♗:f2? ♗h6!]

11th WCCT 2021–2022: SECTION D (ENDGAME STUDIES)



1st Pl. Serhiy Didukh

1. ♖a8! [1. ♖a7+? ♜c6 2. ♗b2 ♜:e2 3. h7 f3 4. ♗d3 ♜d2 5. ♜e7 ♜:d3 6. ♗c2 ♜d1+ 7. ♜e1 ♜d2 8. ♗:d4+ ♜b6! 9. ♜c1 f2+ 10. ♜:g2 f1 ♖+ 11. ♜:f1 ♜h2=]

1... ♜:e2! 2. h7 f3

3. ♜d8+! (theme) [thematic try 3. ♗c2? ♜:c2 position X with ♗a2]

3... ♜c7 [3... ♜:d8 4. h8 ♖+ ♜c7 5. ♖g7+! (5. ♖h7+? ♜b8! 6. ♖g8+ 6... ♜a7! 7. ♗c2 b:c4 8. b:c4 ♜d2 9. ♖c6 ♜d1+ 10. ♗e1 d3=) 5... ♜c6 (5... ♜b8 6. ♖f8+ ♜a7 7. ♗c2 b:c4 8. ♖:d6 ♜:c2 9. ♖:c5+ ♜a6 10. ♖c8+ 10... ♜a5 11. ♖f5+) 6. ♗c2! ♜:c2 (6... b:c4 7. ♖:g4) 7. ♗e5+! d:e5 (7... ♜b6 8. ♖h6) 8. ♖g6+ +-]

4. ♜c8+ ♜b7 [4... ♜d7 5. ♗b6+ ♜e6 6. ♜e8+; 4... ♜:c8 5. h8 ♖+ 5... ♜b7 6. ♗:d6+!]

5. ♜c8 (theme) [try 5. ♖b8+? ♜:b8 (5... ♜c7? 6. ♜c8+-) 6. h8 ♖+ 6... ♜a7! 7. ♗c2 b:c4 8. b:c4 ♜d2 9. ♖c8 ♜d1+ 10. ♗e1 ♜b6=]

5... ♜:a2 [5... ♜:e8 6. ♗:d6+] 6. ♜b8+!

6... ♜c6 [6... ♜b8 7. h8 ♖+ ♜a7 8. ♗c2! (8. ♖h7+ ♜b8 9. ♖b1 ♜e2=) 8... b:c4 (8... ♜:c2 9. ♖h7+) 9. b:c4 ♜b2 10. ♗a3! ♜e2 11. ♗b5+ ♜b6 12. ♖d8+-+] 7. ♜c8+

7... ♜d7 [7... ♜d5 8. ♗e3+! theme (thematic try 8. ♖a8? ♜e2! 9. ♗c2 9... ♜:c2 10. ♖a1 f2+ 11. ♜:g2 f1 ♖+ 12. ♜:f1 ♜h2+ position X2 with ♜d5) 8... d:e3 9. h8 ♖ ♜f2 10. ♖g8+ ♜d4 11. ♗c2+! ♜:c2 12. ♖:g4+ 12... ♜c3 13. ♖:f3 +-; 7... ♜b7 8. ♗a5+! ♜b6 (8... ♜:a5 9. ♗c2) 9. ♖b8+ ♜a6 (9... ♜c7 10. ♖b7+) 10. ♖a8+ ♜b6 11. ♗c4+-+]

8. ♖a8 (theme) [try 8. ♖d8+? ♜c6+ (9... ♜c6? 9. ♖c8+-); 8. ♗b6+? ♜e6 9. ♖a8 ♜b2]

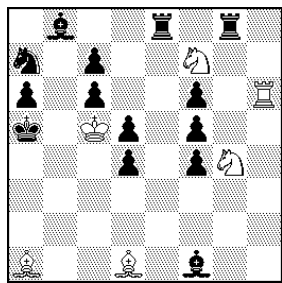
8... ♜e2 [9... ♜:a8 9. ♗b6+]

9. ♗c2! (theme) [try 9. ♖d8+ ♜:d8 11. h8 ♖+ ♜c7 11. ♖g7+ ♜c6 12. ♗c2 b:c4 13. ♖:g4 ♜b6 14. ♖:f3 ♜:c2=]

9... ♜:c2 (position X without ♗a2)

10. ♖a1! [10. ♗e5+? d:e5 11. ♖a1 f2+ 12. ♜:g2 f1 ♖+ 13. ♜:f1 13... ♜h2 14. ♖a8 c4=]

10... f2+ 11. ♜:g2 f1 ♖+ 12. ♜:f1 ♜h2 [position X2 with ♜d7] 13. ♖a8! ♜:h7 14. ♖a7+ win (1:0)



50th–53rd Pl. Zoran Gavrilovski (3.6 points, not counting for the country)

1. ♗d8! [1. ♖h2? ♜e2 -+] 1... ♜:d8 2. ♖h2 ♜c4

3. ♗e5! [3. ♜c3+? d:c3 4. ♗e5 c2! -+; 3. ♗e3? f:e3! -+] f:e5

4. ♜c3+ [4. ♜b3? ♜:b3!] 4... d:c3

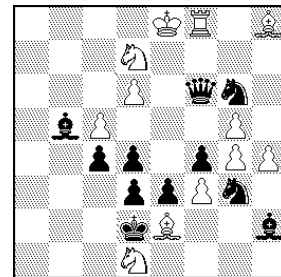
5. ♜b3! [5. ♖a2+? ♜:a2!]

5... ♜:b3 6. ♖a2+ ♜a4 7. ♖:a4+ ♜:a4=

Thematic pairs of sacrifices on the W3, W4 and W5 moves.

= 6+14

11th WCCT 2021–2022: SECTION E (HELPMATES)



1st Pl. Marek Kolčák (10 points)

1... ♜:d3 2. ♖:d6 ♜:d4 3. ♜:d3 ♖f6 4. ♜:d4 ♜:d6#

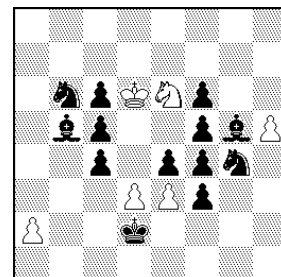
1... ♗:e3 2. ♖:g5 ♜:f4 3. ♜:e3 ♜f6 4. ♜:f4 ♜:g5#

“Fourfold rendering of the required theme (two delayed sacrifices of white officers in each solution). The ♖ is imitating the idea and is also being captured with a delay. Diagonal-orthogonal correspondence, extended Zilahi.” (Slovakia)

“Excellent problem with precise analogy.” (Finland)

“Good additional content. The ♜e2 could be replaced with a pawn and consequently ♜h2 could be saved. Obviously, the author’s aim was to arrange sacrifices of officers only.” (Slovenia)

H#3½ 2 solutions 12+11



21st–24th Pl. Zoran Gavrilovski (6.8 points)

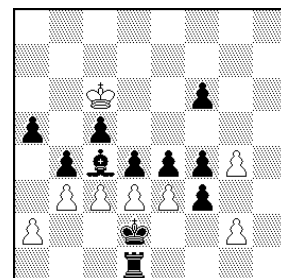
1... ♗:c5 2. ♜c3 ♜e6 3. ♜b4 a3+ 4. ♜:c5 d4#

1... d:e4 2. ♜d3 e:f5 3. ♜e4 ♗:c5+ 4. ♜:f5 e4#

1... e:f4 2. ♜e3 ♗g7 3. ♜:f4 h6 4. e3 ♗h5#

Three delayed white sacrifices with cyclic change of functions of 3 white pieces (delayed sacrifice, control of square(s) and mate), cyclic *Zilahi* [I] 4. ♜:c5 d4#, [II] 4. ♜:f5 e4#, [III] 3. ♜:f4 ... 4... ♗h5#]. Play by the black king on eight different squares; square vacation [I] 1... ♗e6-c5 ... 2... ♜e6, [II] 2... e4-f5 ... 4... e4#, [III] 3... h5-h6 ... 4. ♗h5#; and two model mates (4... d4# and 4... ♗h5#).

H#3½ 3 solutions 6+13



25th–29th Pl. Zoran Gavrilovski (6.6 points)

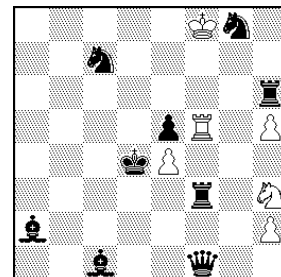
a) 1... c:b4 2. ♜c3 ♜b7 3. ♜:b4 a3+ 4. ♜b5 d:c4#

b) 1... d:e4 2. ♜d3 ♜d7 3. ♜:e4 g:f3+ 4. ♜d5 e4#

c) 1... e:f4 2. ♜e3 ♜:c5 3. ♜:f4 g3+ 4. ♜e5 c:d4#

Three delayed white sacrifices with cyclic *Zilahi* [sacrifice of/mate by: 1) ♗c3/♗d3; 2) ♗d3/♗e3; 3) ♗e3/♗c3]. Play by the black king on 9 different squares and Y-flights by the white king. A full harmony of the play. An ideal twinning by transfer of a ♗ which does not move in a).

H#3.5 b/c) ♗a5→e5/e6 8+11



31st–32nd Pl. Zlatko Mihajloski (6.2 points, not counting for the country)

a) 1... ♗f4 2. ♜e3 ♖g5 3. ♜:f4 h3 4. ♜e3 ♖g4#

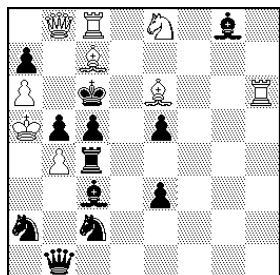
b) 1... ♗f2 2. ♜e6 ♖f6 3. ♜e5 h4 4. ♜:f6 ♗g4#

Two delayed white sacrifices with *Zilahi* theme; model mates, one-two step play by the ♗h2; and mates on the same square (g4).

“Quiet sacrifices of pieces at different timing.” (Ukraine)

H#3½ b) - ♗e5 6+9

11TH WCCT 2021–2022: SECTION F (SELFMATES)



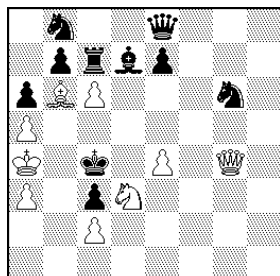
S#3 9+12

1st Pl. Jozef Havran (9.3 points)

1. ♖d8! (2. ♗:e5 ~ 3. ♖b6+ a:b6#)
 1... ♗:b4 2. ♗f5+ ♗e6 3. ♗e4+ ♗:e4#
 1... ♗a:b4 2. ♗:c4+ ♗e6 3. ♗d5+ ♗:d5#
 1... ♗c:b4 2. ♗:g8+ ♗g6 3. ♗d5+ ♗:d5#
 1...c:b4 2. ♖a8+ ♗c5 3. ♗b6+ a:b6#

“Quiet threat and four battery-creating thematic defences on the same square. The variations of the knights are distinguished by bishop arriving from different squares and mating moves delivered by different units.” (Slovakia)

“... in the last variation the battery does not fire.” (Bulgaria)

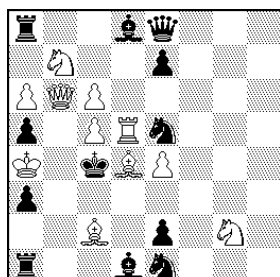


S#3^v 9+10

10th–13th Pl. Zoran Gavrilovski (7.8 points)

1. ♗g1? A (2. ♖b1 ~ 3. ♖b5+ a:b5#)
 1... ♗:c6/♗:c6 2. ♖c5+ B/♖d4+ C ♗:c5#/♗:d4#
 1...b:c6! x
 1. ♖d1! (2. ♖b1 ~ 3. ♖b5+ a:b5#)
 1... ♗:c6 2. ♖g1 A ~ 3. ♖c5+ B ♗:c5#
 1... ♗:c6 2. ♗b2+! [♗e5+?] c:b2 3. ♖d4+ C ♗:d4#
 1...b:c6 x 2. ♗e5+! [♗b2+?] ♗:e5 3. ♖d5+ c:d5#

Play by newly created batteries and two systems of white play:
 I) quiet W2 move by the ♖ in the threat and after 1... ♗:c6;
 II) anti-dual sacrificial play by the ♗ after 1... ♗:c6/b:c6.

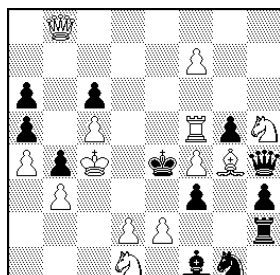


S#3 * 11+12

20th Pl. Zoran Gavrilovski (6.9 points)

- 1... ♗:c2+/♖:c6+ 2. ♖b3+/♖b5+ ♗:b3#/♖:b5#
 1. ♗b2! (2. ♖b4+ a:b4 3. ♗b3+ ♗:b3#)
 1... ♗:a6 2. ♗d6+ e:d6 3. ♖b4+ a:b4#
 1... ♗:c6 2. ♗:a5+ ♗:a5+ 3. ♖b5+ ♖:b5#
 1... ♗:c2 2. ♗e3+ ♗:e3+ 3. ♖b3+ ♗:b3#

Three newly formed batteries prevent the threat by firing against the ♗ (useful effect of defences), but they are also used for mating the ♗ (inversion of motives).



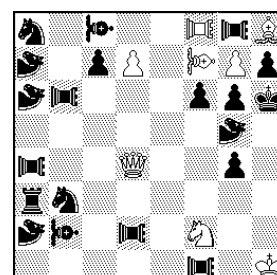
S#3 *^v 13+12

34th–38th Pl. Zoran Gavrilovski (5.4 p., not counting for the country)

- 1... ♗:e2+ 2. d3+ ♗:d3#, 1...f:e2 2. ♗g3+ ♖:g3 3. d3+ ♖:d3#
 1. ♖d8? (2. ♖f6! ~/ ♗:e2+ 3. ♖d5+/♖d3+ c:d5#/ ♗:d3#) ♖:g4!
 1. ♖d6! (2. ♖f6! ~/ ♗:e2+ 3. ♖d5+/♖d3+ c:d5#/ ♗:d3#)
 1... ♗:e2 2. ♖d4+ ♗:d4+ 3. d3+ ♗:d3#
 1...f:e2 2. ♗g3+ ♖:g3 3. ♖d3+ ♖:d3#
 1... ♗:e2 2. ♗f2+ ♖:f2/ ♗:f2+ 3. ♖d4+/♖d3+ ♖:d4#/ ♗:d3#
 1...g:f4 2. ♗f6+ ♖:f6 3. ♖d4+ ♖:d4#

Three newly formed batteries prevent the quiet threat by firing against the ♗ (useful effect of the defences) and two of them are used for mating the ♗ (inversion of motives).

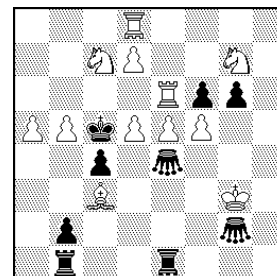
11TH WCCT 2021–2022 SECTION G (FAIRIES)



#3^{v v} lions 8+20

1st Pl. Peter Gvozdjak (12 points)

1. ♖d6? [2. d8♖+ A ♗:d:d8, ♗:g:d8 3. ♗:g4# B] ♗f4!
 1...c6 2. ♗:g4+ B ♗:g4, ♗:g4 3. ♗:f6# C
 1... ♗d4 2. ♗:f6+ C ♗:b:f6, ♗:f:f6, ♗:f6 3. d8♖# A
 1. ♖b4? (2. ♗:g4+ B ♗:g4, ♗:g4 3. ♗:f6# C) ♗e6!
 1...c6 2. ♗:f6+ C ♗:b:f6, ♗:f:f6 3. d8♖# A
 1... ♗d4 2. d8♖+ A ♗:d:d8, ♗:g:d8, ♗:d8 3. ♗:g4# B
 1. ♖e5! (2. ♗:f6+ C ♗:f6, ♗:f6 3. d8♖# A)
 1...c6 2. d8♖+ A ♗:d:d8, ♗:d8 3. ♗:g4# B
 1... ♗d4 2. ♗:g4+ B ♗:g4, ♗:g4, ♗:g4 3. ♗:f6# C
 1... ♗d8/♗gd8 2. ♖h2+/♗:f6+ ♗h4+/♗(♗):f6 3. ♖h4#g8♗

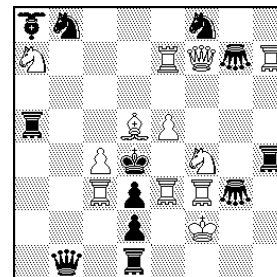


#3^v hoppers 12+9

14th–16th Pl. Zoran Gavrilovski (7.8 points)

1. e:f6? (2. ♖c6+ A ♗:c6 3. ♗ge6# B) ♗g4! x
 1. ♗b6! (2. ♗a6+ ♗:d5 3. ♗d6#)
 1... ♗a1 2. ♖c6+ A ♗:c6 3. ♗ge6# B [2.e:f6? ♗g4!; 2.d6? ♗d5!]
 1... ♗a2 2. ♗ge6+ B ♗:e6 3. ♖c6# A [2.e:f6? ♗e5!; 2.d6? ♗e6!]
 1... ♗h1 2.d6 (3. ♖c6# A) ♗e6 3. ♗ge6# B [2.e:f6? C ♗g4! x]
 1... ♗b4 2.e:f6 C (3. ♗ge6# B) ♗g4 x 3. ♖c6# A [2.d6? ♗:b6!]
 1... ♗e6 2.d:e6 ~ 3. ♖c6# A
 1... ♗c6 2.b:c6 ~ 3. ♖b5# [2.e:f6? ♗c8!]

Five thematic variations with pseudo le Grand, exchange of white moves, dual avoidance, multiple play on the 6th row (c6, e6 etc.).

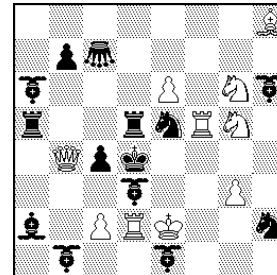


#3 hoppers 12+12

17th Pl. Zoran Gavrilovski (7.6 points)

1. ♖f5! (2. ♖:d3+ ♗:d3/♖:d3 3. ♗e2# A/♗b5# B)
 1... ♗g2 2. ♖d7+ ♗:f:d7/♗b:d7 3. ♗e6# C/♗c6# D
 1... ♗:e5 2. ♗e2+ A [2. ♗e6+?] ♗:e2, d:e2 3. ♖:(:)e5# E
 1... ♗:e5 2. ♗b5+ B ♖:b5 3. ♖e5# E
 1... ♗e4 2. ♗e6+ C [2. ♗e2+?] ♗:e6 3. ♖:e4# F
 1... ♗e4 x 2. ♗c6+ D ♗:c6 3. ♖:e4# F

Reciprocal deactivation of black fairy pieces' lines (1... ♗:e5/♗:e5; 1... ♗e4/♗e4) and 3 pairs of related variations: double sacrifice (threat/1... ♗g2); white hurdle removal (1... ♗:e5/♗e4); white hurdle addition (1... ♗:e5/ ♗e4). Changed functions of 6 moves.



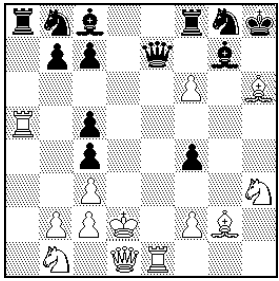
#3 hoppers 10+14

22nd–24th Pl. Zoran Gavrilovski (6.2 points, not counting for the country) – **version**

1. ♗e7! (2. ♖f4+ A ♗:f4, ♗:f4 3. ♗f5#)
 1... ♗d5 ~ 2. ♖b6+ ♗:c5/♗c3 3. ♗:e5#/ ♗e4#
 1... ♗b5 2. c3+ B ♗:c3, ♗:c3 3. ♖:d3# C
 [2. ♖:d3+? C ♗[b]:d3 3. c3+ B ♗:c3!]
 1... ♗dc5 2. ♖:d3+ C ♗:a:d3, ♗:b:d3 3. c3# B
 [2. c3+? B ♗:c3 3. ♖:d3+ C ♗[a]:d3!]
 1... ♗d6 2. ♗f3+ ♗:f3, ♗e4 3. ♖f4# A

The version avoids a minor dual and adds the random move 1... ♗d5~, thereby introducing a Black correction.

11TH WCCT 2021–2022: SECTION H (RETROS)



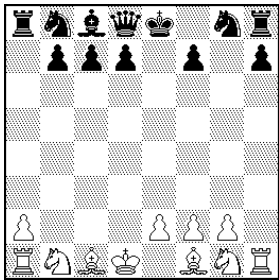
PG30 13+13

1st Pl. Silvio Baier (10.2 points)

1.e4 f5 2.e5 ♖f6 3.e:f6 e5 4.h4 e4 5.h5 e3 6.h6 e2 7.h:g7 h5
8.g8 ♗h4 9.♗b3 h3 10.♗b6 a:b6 11.g4 ♗a3 12.♙g2 ♗c3
13.d:c3 h2 14.♙h6 f4 15.♙d2 e1 ♗ 16.♗h3 ♗e5 17.♗e1 h1 ♗
18.g5 ♗g3 19.g6 ♗f5 20.g7 ♗e7 21.g8 ♙ ♙g7 22.♙c4 d5
23.a4 0-0 24.a5 ♗h8 25.a6 ♗g8 26.a7 ♗e7 27.a8 ♗d:c4
28.♗a3 ♗a5 29.♗c5 ♗a8 30.♗a5 b:c5

“Presentation with five thematic pieces, three Ceriani-Frolkin, two Pronkin, AUW+1, plus black castling. FPG notation: CF(Q,Q,B) & PR(r,s).” (Germany)

“The only rendition showing five thematic pieces.” (Argentina)

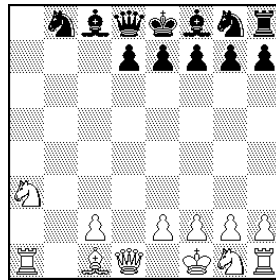


PG8.5 11+12

62nd–65th Pl. Georgi Hadži-Vaskov (2.2 points each)

Left: 1.h4 a5 2.h5 a4 3.h6 a3 4.h:g7
4...a:b2 5.g:f8 ♙ b:c1 ♗ 6.♙:e7
6...♗:c2 7.♙a3 ♗:d2 8.♙c1
8...♗:d1+ 9.♙:d1

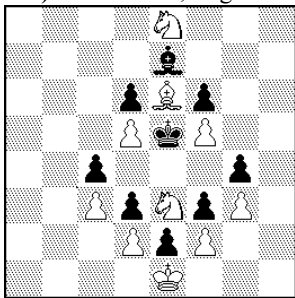
Right: 1.a4 c5 2.a5 c4 3.a6 c3 4.a:b7
4...c:b2 5.b:a8 ♗ b:a1 ♗ 6.♗:a7
6...♗b3 7.♗a1 ♗:d2 8.♗a3
8...♗:f1 9.♙:f1



PG8.5 12+12

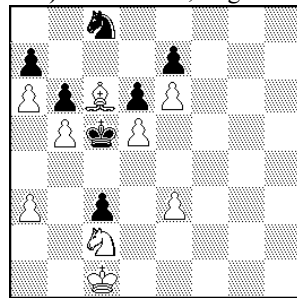
CHRISTMAS AND NEW YEAR GREETING PROBLEMS (CHRISTMAS TREES)

I) Kurt Keller, original



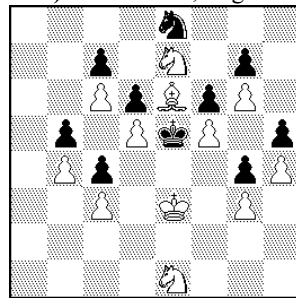
#5 v v 10+9

II) Kurt Keller, original



#8 v 9+7

III) Kurt Keller, original



#8 v v 12+10

I) 1. ♙~? ♙~!; 1. ♗:g4+?; 1. ♗:c4+! ♗e4 2. ♗a5! ♙f8(♗e5 3. ♗c6(+ ♙e7(♗e4) 4.c4! ♙d8 5. ♗:d6#, 4... ♙f8 5. ♗:f6# [2... ♙d8? 3. ♗:d6+ ♗c5 4. ♗ac4#]. An option key, a tempo move (c4).

II) 1. ♗d4?, 1. ♗b4! c2 [1... ♗c4? 2. ♗c2 ♗c5 3. ♗b3 c2 4. ♗d3#] 2. ♗c2 ♗c4 3. ♙b7! [3. ♙d7? ♗c5!] 3... ♗b5 [3... ♗c5? 4. ♗b3 ♗b5 5.a4+ ♗a5/♗c5 6. ♗c6#/♗d3#] 4. ♗b3 ♗a5 [4... ♗c5? 5.a4 b5 6.a5 ♗b6 7. ♗d3#] 5. ♗c6+ ♗b5 6.a4+ ♗c5 7. ♗b8 b5 8. ♗d7#. Roundtrips & switchback by the ♗, a self-block by ♗b6, arrival on 4 vacated squares (b5, b6, c2, c6) and an option key.

III) 1. ♗e2, ♗f2? ♗e4 2. ♙c8?, ♙f7?, ♙d7?, ♗g8?, ♗c8?, ♗g2?, ♗c2? & #9 [2. ♙g8? & #10]; 1. ♗d2! ♗e4 2. ♙c8! ♗e5 3. ♙a6 ♗e4 4. ♙b5 ♗c5 5. ♙:c4 ♗e4 6. ♙f1! ♗e5 7. ♗d3+ ♗e4 8. ♙g2#. A symmetrical position, an asymmetrical solution, an option key, pendulum by the ♗.

LET'S NOT FORGET ... Chess composers who with their works have left (or are leaving) their mark on one or more genres

200 years
Holub, Mikolaj (1822.12.08–1901.11.13)

175 years
Deschappelles, Alexandre (1780.03.07–1847.10.27)
Shinkman, William (1847.12.25–1933.05.25)

150 years
Hejzlar, Jaroslav (1872.09.21–1937.03.04)
Pillsbury, Harry (1872.12.05–1906.06.17)

125 years
Barulin, Mikhail (1897.10.19–1943.05.23)
Nietvelt, Gustaaf (1897.11.30–1961.11.15)
Schór, László (1897.12.13–1984.12.01)

100 years
Atanasijević, Aleksandar (1922.10.25–2007.04.01)
Ruth, Emiliano (1922.12.22–2009.02.01)
Tavariani, Revas (1922.12.22–1996.06.11)
Williams, Philip (1878.12.18–1922.09.14)

75 years
Bazlov, Yuri (1947.10.06)
Crowley, Aleister (1875.10.12–1947.12.01)
Fuhlendorf, Gerhard (1881.04.16–1947.11.04)
Ivunin, Aleksey (1947.09.10)
Jonsson, Bernt (1947.10.07)
Stolev, Nikola (1947.12.06)
Tominić, Ivo (1947.11.10)
Valuška Jan (1947.09.29)
Zeman, Antonin (1865.08.11–1947.10.14)

50 years
Keirans, Peteris (1886.03.28–1947.10.18)

25 years
Koranyi, Attila (1934.02.18–1997.11.17)
Massinen, Pekka (1921.01.04–1997.12.04)
Montanari, Marcello (1909.11.14–1997.07.11)

William Shinkman (born in Bohemia in 1847, in USA from 1854) authored more than 3,500 problems (8.5 FA pts) and 672 are included in *The Golden Argosy*, 1929.

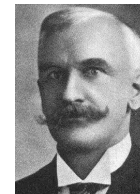
Mikhail Barulin (born in Russia in 1897) from 1923 composed 250 #2s and scored 10.67 FA pts. The *Barulin* theme, labelled as “A” theme (see № I at p. 44) in a joint article with Leonid Isaev in *Il Problema* 1932; and the *Barulin* dual avoidance (active, by pin of a white piece; passive, by unpin of a black piece) are credited to him. He was a chemistry engineer, a Master of Sport (1934) and the editor of chess composition columns of *64* (1935–1941) and *Shakmaty v SSSR* (1938–1941).

The Belgian composer Gustaaf Nietvelt (born in 1897), an author of #2s (2 FA pts), is credited for *Nietvelt* defence preventing a threat by self-pin of a black unit and its direct unpin in an event of carrying out the threat. (see № II below)

László Schór (born in 1897), an author of #2s and #3s (7.5 FA pts), IJ (1956), is credited for the *Schór* theme: White pins a white piece and unpins a black piece, and then the unpinned black piece unpins another black piece and the white piece by which it was unpinned. (see № III)

Nikola Stolev (born in 1947) is MKD delegate to the WFCC, FM (2007) with 19.5 FA pts and IJ for h#s (1990).

Ivo Tominić (born in 1947), a Croatian IM (2022) with 27.5 FA pts and IJ (2017), authored about 270 problems.



W. Shinkman



M. Barulin



G. Nietvelt



L. Schór



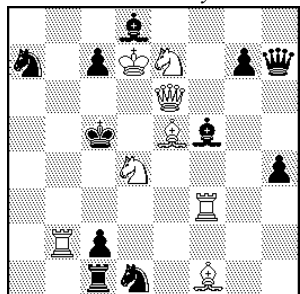
N. Stolev



I. Tominić

CC – chess composition; GM – Grandmaster for chess compositions; IM – International Master; FM – FIDE Master for CC; IJ – International Judge of the FIDE; FA Pts – FIDE album points

I) Mikhail Barulin
2nd Pr. *Shakhmaty* 1928

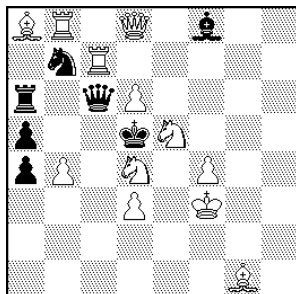


#2 8+11

1. ♖f4! (2. ♘b3#)
 1... ♗d3 2. ♖d5# [2. ♖c4+?]
 1... ♗e4 2. ♖c4# [2. ♖d5+?]
 1... ♗c6 2. ♖b5#
 1... ♗c6 2. ♗d6#
 1... ♗:e6+ 2. ♘:e6#

Four “A”-theme defences and anti-dual play after unpin of the ♖.

II) Gustaaf Nietvelt
De Problemist 1929

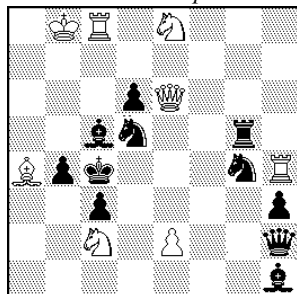


#2 12+7

1. ♘c4! (2. ♖g5#)
 1... ♗:d6, ♗:d8 2. ♖b5#
 1... ♖:d6, ♖:d7, ♗e8 2. ♖c5#
 1... ♗:d6, ♗e7, ♗g7, ♗h6
 2. ♖g8#
 1... ♖:c4 2.d:c4#

The defence 1... ♗:d6 is not a *Nietvelt* defence, as 2. ♖g8# is not a pin mate.

III) A. Soriano
6th Pl. *France vs. Spain* 1936

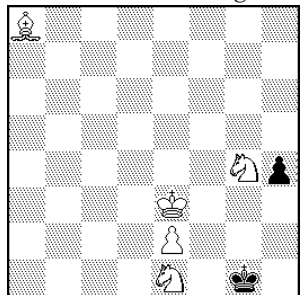


#2 8+11

1. ♖:d6! (2. ♖:c5#)
 1... ♗f6, ♗d5~ 2. ♘e3#
 1... ♗c7! 2. ♖d3# [2. ♖d4+?]
 1... ♗f4! 2. ♖d4# [2. ♖d3+?]
 1... ♖g1 2. ♖a6#
 1... ♖:d6+ 2. ♘:d6#

This #2 anticipates L. Schór's 2nd Comm., *OTSB* 1954. The *Schór* theme was popular in the 1920's.

IV) William Shinkman
Deutsche Schachzeitung 1893

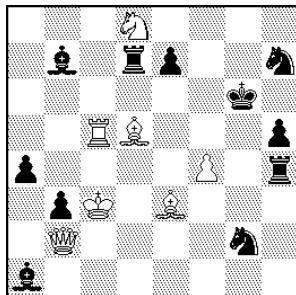


H#4 5+2

1. ♗h1! (zugzwang)
 1... ♗:h1 2. ♖f2 h3 3. ♖f1 h2
 4. ♘f2#
 1...h2 2. ♗g2! (zugzwang)
 2...h2 3. ♘e5 ~ 4. ♘5f3#
 2...h:g2 3. ♘f3+ ♗h1/♖f1
 4. ♘f2#/♘h2#

Prepared by *Nikola Stolev & Zoran Gavrilovski*

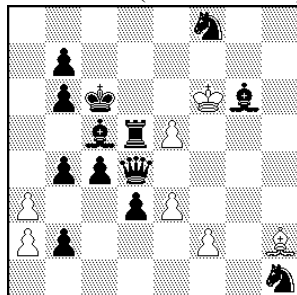
V) Nikola Stolev
8th Pl. *MK v. RUS v. UKR* 2009



H#2 2 solutions 7+11

1. ♗:f4 [♗e1?]
 1... ♖d2 [♖b4?/♖c4?]
 2. ♗d3 [♗f4~?] ♗f7#
 1. ♗:d5 [♗a6?]
 1... ♖b4 [♖d2?/♖d3?]
 2. ♗c4 [♗d5~?] f5#
 Anti-dual line openings.

VI) Ivo Tominić
Mat 7-8/1982 (correction 2022)



H#3 b) ♖c6→e4 7+13
 c) ♗a3→e4

- a) 1. ♖:e5 a:b4 2. ♖d7 a4
 3. ♖d5 b5#
 b) 1. ♖c3 ♖g5 2. ♗:e3+ ♖g4
 3. ♖d4 f3#
 c) 1. ♗d6 e:d4 2. ♖b5 e6
 3. ♗c5 d5#
 Cyclic *Klasinc* theme