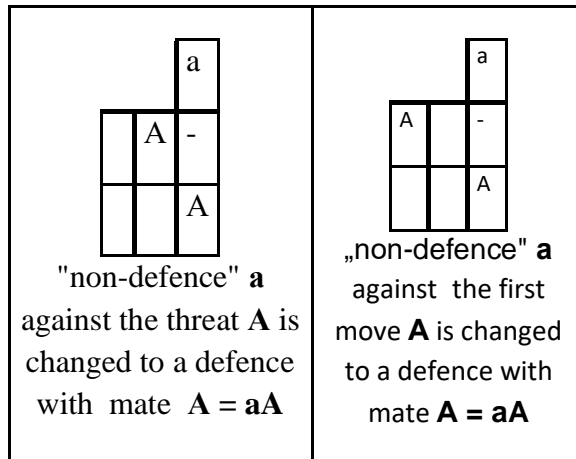




**3<sup>rd</sup> TT FRME, 2021**

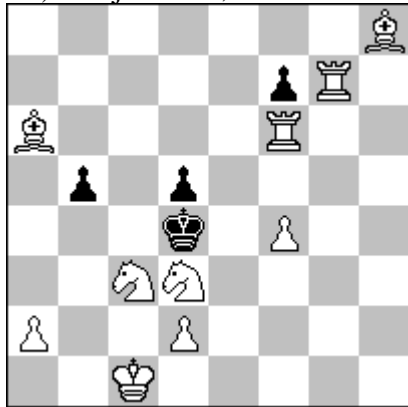
The Royal Moroccan Chess Federation (FRME) organizes the 2<sup>nd</sup> TT FREM, in four 7 sections:

**A) Twomovers (#2) Theme:** A composition, in which a "non-defence", i.e. move of the Black that is not a defence against the threat or the first move **A**, is changed to a defence with the black error allowing the move **A** in the function of the variation mate. A "non-defence" can be combined with any kind of change of play or move functions



**Judge:** Juraj Brabec (Slovakia)

A1) Juraj Brabec, Pochvala Šachové umenie 10, 1987



#2 C+ (10+4)

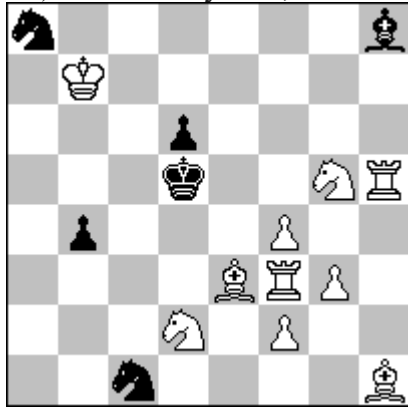
1. Rc6 (A) ? zugzwang 1... Kxd3 (a) 2. Rg3(B)#, 1... b4(k) 2. Rgxf7 (K)# 1... f6!;  
**1. Rg3 (B)! zugzwang** 1... Kc4 (b) 2. Rc6 (A)#, 1... b4 (k) 2. Rxf7(L)#

	a	b	K
A		B	K
B			A L

**A-b-/bA**

**B-b-/aB**

A2) Vladimir Ryčkov, I. cena Večernij Leningrad 1985



#2 C+ (10+6)

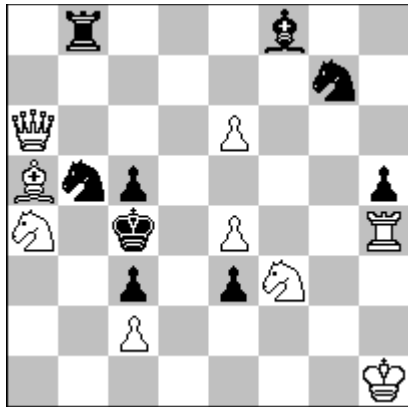
1. Bc5? -2. Rc3 (A)#, 1... dxc5 (a) 2. Rd3 (B)#, 1... Kxc5 (k) 2. Se6 (K) # 1... Sd3!;  
**1. Bd4!** -2. Rd3(B)#, 1... Bxd4 (b) 2. Rc3(A)#, 1... Kxd4 (I) 2. Se6 (K)#

		a	b	k	l
A	B			K	
B		A			K

**Ab-/bA**

**Bb-/aB**

A3) V. Piřčenko a V. Šavyrin, I. cena V. Kirillov-50 JT 2001



#2 C+ (9+9)

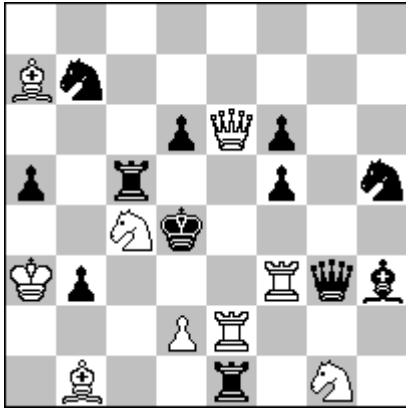
1. Sxc3? -2. e5 (A)# 1... Be7!; 1. Bxc3? -2. Se5(B)# 1... Bd6! ; **1. Qc6!** -2. Qd5#, 1... Sb5~ (a) 2. e5 (A)#,  
 1... Sd4 (b) 2. Se5 (B)#

		a	b
A			
B			
		A	B

**Aa-/aA**

**Bb-/bB**

A4) Tapani Tikkanen, III. cena Suomen Shakki 1979



#2 C+ (9+12)

1. Se3? -2. Qd5 (A)#, 1... Qe5 (a) 2. Qc4 (B)# 1... Qg8!;  
 1. Sb2? -2. Qc4 (B)#, 1... d5 (b) 2. Qe3 (C)# 1... Rc1!;  
**1. Sb6!** -2. Qe3 (C)#, 1... Rc3 (c) 2. Qd5 (A)#

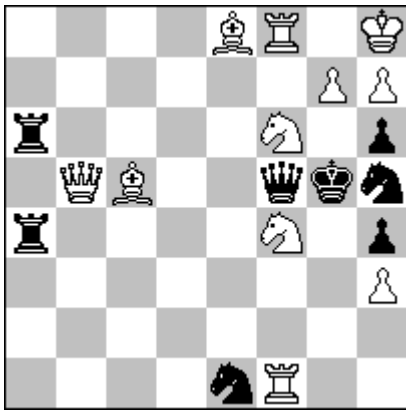
		a	b	C
	A	B		
	B		C	
	C			A

-Ac-/cA

-Ba-/aB

-Cb-/bC

A5) Valentin Rudenko, Tidskrift för Schack 1979



#2 C+ (11+8)

- 1... Qxf6 (a) 2. Be7 (A)#, 1... Qxf4 (b) 2. Be3 (B) #  
 1. Be7 (A)? -2. Se4 (C)#, 1... Rxf6 (c) 2. Se6 (D)#, 1... Sxf6 (k) 2. g8=Q (K)# 1... Sf3!;  
**1. Be3 (B)!** -2. Se6 (D)#, 1... Rxf4 (d) 2. Se4 (C)#, 1... Sxf4 (I) 2. g8=Q (K)#

		a	b	c	d	k	L
		A	B				
A	C			D		K	
B	D				C		K

**A-a-/aA**

**B-b-/bB**

**-Cd-/dC**

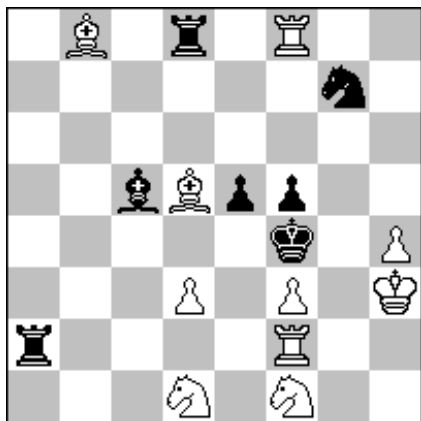
**-Dc-/cD**

Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail: [bakanim@gmail.com](mailto:bakanim@gmail.com)

**B) Threemovers (#3)** Theme: In a three-mover, in the diagram two white pieces guard a single square in BK field. Black defences render one of these white pieces as sufficient to guard this thematic square so that the other piece is used for second move continuation.

**Judge: C.G.S. Narayanan (India)**

B1) Mukkur Parthasarathy, The Problemist, 1997, 1<sup>st</sup> Honorable Mention



#3 C+ (10+7)

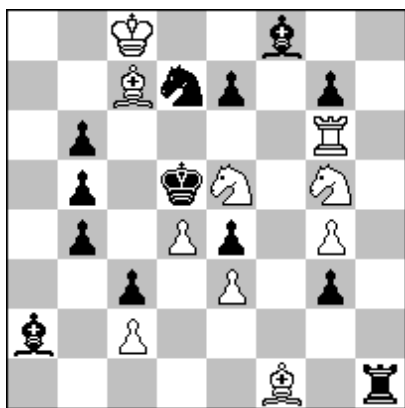
1.Sg3! -2.Rxf5+ Sxf5 3.Sh5#

1... Rxf8 2.Rxa2 -3.Se2#

1... Bxf8 2.Bxa2-3.Se2#.

wBd5 and wRf2 are guarding f3. Black defences render one of the white pieces sufficient to guard f3 while the other is used for second move continuation.

B2) Mukkur Parthasarathy, The Problemist, 1998



#3 C+ (10+13)

1.Re6! -2.Sxd7 -3.Sxb6#

1... Sb8 2.Bg2 (2.Bb5?) 3.Bxe4#

1... Sc5 2.Bb5 (2.Bg2?) 3.Bc6#

1... Rh5 2.Sg6 (2.Sc6?) 3.Sf4#

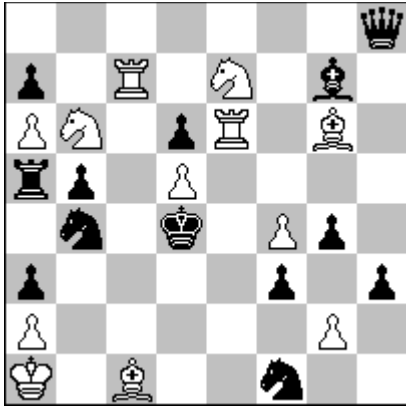
1... Rh6 2.Sc6 (2.Sg6?) 3.Sxc4#.

The square c4 is guarded by wBf1 and wSe5. The idea is doubled here with dual avoidance.

**C) Moremovers** (#4-6) Theme: Thematic variations moves by of the same white piece on the last two moves. In different variations this may be different white pieces.

**Judge:** Henk le Grand(Netherlands)

C1) Jean-Pierre Boyer  
Europe Échecs, 1978  
Prize



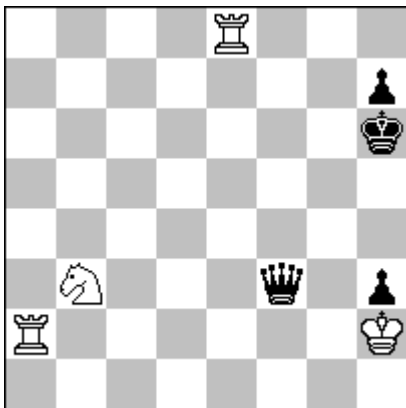
#4 C+ (12+13)

1. Re2! -2. Be3+ Sxe3 **3. Rd2+ Sd3 4. Rxd3#**  
 1. ... Sd2 2. Rxd2+ Ke3+ **3. Rb2+ Kd4 4. Rxb4#**  
 1. ... fxe2 2. Sf5+ Ke4+/Kd3+ **3. Sxg7+ Kd4 4. Se6#**  
 1. ... Sc2+ 2. Rxc2 -3. Sc6#, 2. ... Qa8/Qc8/Qe8 3. Be3+ Sxe3 4. Red2#  
 1. ... Sxd5 2. Re4+ Kd3+ **3. Re5+ Kd4 4. Rxd5#**  
 1. ... Sc6 2. Sxc6+ Kc5+ 3. Se5+ Kd4/Kb4 4. Re4#, 3. ... Kxb6 4. Rc6#

**D) Endgame studies** Theme: Two rooks and one minor piece against Queen. In the initial position, may presented be additional pieces. Slogan: Win and Draw.

**Judge:** Mario Guido García (Argentina)

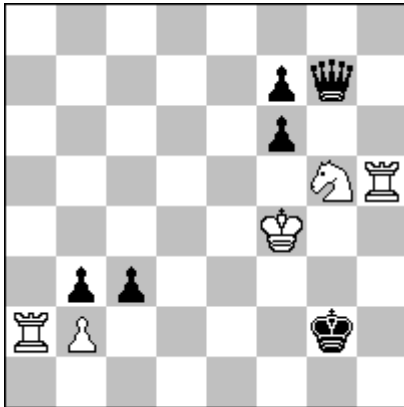
D1) Marcel Dore  
Zadachy i Etyudy- 2014



Win (4+4)

- 1.Ra6+!** [1.Re6+? Kg7] **1...Kg7 2.Ra7+ Kg6 3.Re6+** [3.Rg8+? Kh6 4.Ra6+ Kh5 5.Ra5+ Kh6] **3...Kg5 4.Rg7+**  
 [4.Re5+? Kf6 5.Re6+ Kg5 6.Rg7+; 4.Ra5+? Kg4 5.Ra4+ Kg5] **4...Kh5 5.Rxh7+ Kg5 6.Rg7+** [6.Rxh3? Qf2+]  
**6...Kh5 7.Re8** [7.Re5+? Kh4 (7...Kh6? 8.Rg3 Qf2+ 9.Kxh3 Qf1+ 10.Kg4 Qc4+ 11.Kf5 Qf7+ 12.Ke4) 8.Rh7+ Kg4  
 9.Rg7+ Kh4 10.Re8 Qf2+ 11.Kh1 Qf1+] **7...Qf2+ 8.Kxh3 Qf3+ 9.Kh2!** [9.Rg3? Qh1#] **9...Kh6 10.Rg3 Qf2+**  
**11.Rg2** [11.Kh3? Qf1+ 12.Kh2 Qf2+ 13.Rg2] **11...Qh4+ 12.Kg1 +-**

D2) Korolkov V & Mitrofanov L  
 1.p FIDE ty FIDE revue, 1962



**Draw (5+6)**

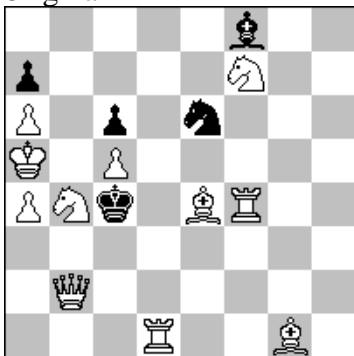
**1.Ra1! Qg6!** [1...fxg5+ 2.Rxg5+ Qxg5+ 3.Kxg5 c2 4.Kf4! Kf2 5.Ke4 Ke2 6.Kd4 Kd2 7.Kc4 c1Q+ 8.Rxc1 Kxc1 9.Kxb3=] **2.Rh2+!** [2.Rg1+? Kxg1 3.Nf3+ Kf1-+] **2...Kxh2 3.Nf3+! Kh3 4.Rh1+ Kg2 5.Rh2+!** [5.Rg1+? Kf2 6.Rxg6 fxg6 7.bxc3 g5+] **5...Kf1 6.Ke3! Qc2! 7.Rh1+! Kg2 8.Rg1+! Kh3 9.Kf4! Qg6! 10.Rh1+ Kg2 11.Rh2+ Kf1 12.Ke3 Qc2 13.Rh1++-**

**E) Selfmates (S#3-7)** Theme: Black blocks the field where the black king goes in the threat.

**Judge:** Gennady Kozyura (Ukraine)

E) Gennady Kozyura

Original



**S#3 C+ (11+5)**

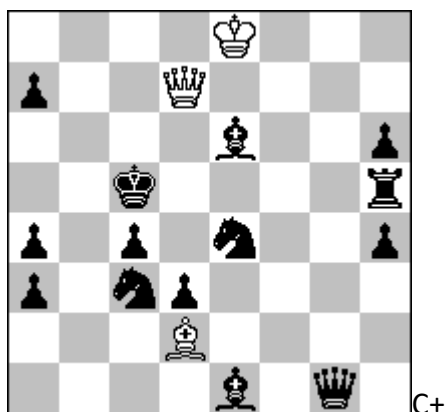
**1. Sc2! -2. Se3+ Kxc5 3.Qb6+ axb6#**  
**1... Bxc5 2. Sa3+ Bxa3 3. Qb4+ Bxb4#**  
**1... Sxc5 2. Bd3+ Kd5 3. Qb3+ Sxb3#**

Send to tournament director: Threemovers (#3), Moremovers (#4-6), Endgame studies and Selfmates (S#3-5)  
 to Vidadi Zamanov (Azerbaijan) E-mail: [vidadi\\_zamanov@mail.ru](mailto:vidadi_zamanov@mail.ru)

**F) Helpmates (H#2)** theme: h#2 with 3 solutions presenting a complex of 2 + 1 solutions which act as a whole. In each of first two solutions the same idea is presented which is in some way combined or joint in the third solution. Any kinds of ideas (strategic or formal) are allowed, left to the author's imagination. No twins, no fairy pieces or fairy conditions.

**Judge:** Fadil Abdurahmanović (Bosnia & Herzegovina) and Marko Klasinc (Slovenia)

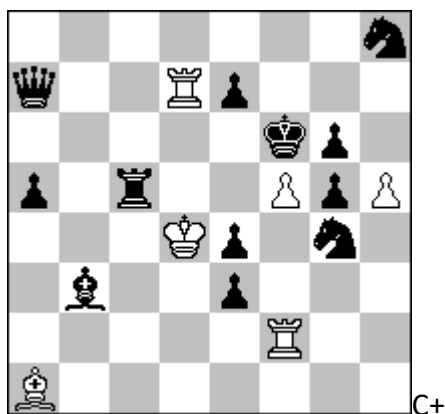
F1) Fadil Abdurahmanović, Original



H#2 3 solutions (3+14)

1.Sf2! Qxe6 2.Kd4 Be3#, 1.Sg5! Qb5+ 2.Kd6 Bf4#, 1.Kb4 Qxa7 2.Sc5! Qb6#. Closing single black line in the first and second solution. Closing both black lines in the third solution.

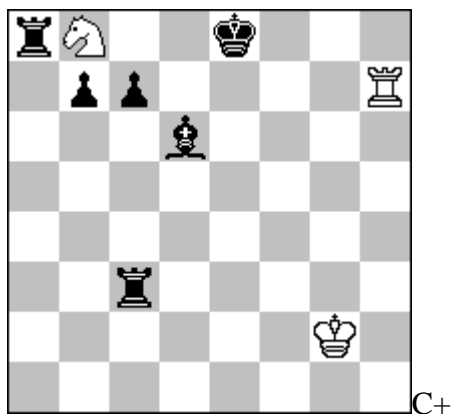
F2) Fadil Abdurahmanović & Marko Klasinc, Die Schwalbe, 02.2020



H#2 3 solutions (6+12)

1.Bc4 Kc3 2.Ke5 Kc2#, 1.Se5 Kxe3 2.e6 fxg6#, 1.Rc4+ Kd5+ 2.e5 fxe5 ep.#. Mate by opening of single white battery in the first and second solution. Mate by opening of both white batteries in the third solution.

F3) Fadil Abdurahmanović, Original



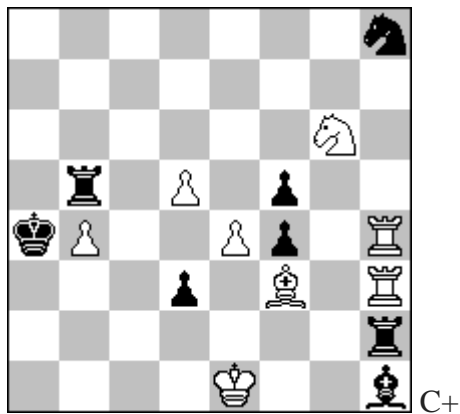
H#2 3 solutions (3+6)

1.Bf8 Sd7 2.Rd8 Sf6 #, 1.Kd8 Re7 2.Kc8 Re8 #, 1.Bc5 Sa6 2.0-0-0 Rxc7#. Example in a form of joke problem (but still thematic): “Half-castling” in the first and second solution. Real castling in the third solution.

**G) Helpmates (H#3)** Duplex theme: Similar figures mutually change moves on the same fields in paired phases. Fairy types of problems, duplexes, zero-positions are not allowed in the competition. Suggested a theme, composed in 1970 by Aleksey Ivunin. Fairy types of problems, duplexes, zero-positions are not allowed in the competition.

**Judge:** Aleksey Ivunin (Russia)

G) Aleksey Ivunin & Aleksandr Pankratiev  
 Sach in Schleswig Holstein, 2015  
 1 st Prize



H#3 b) wPe4↔bPf4 (8+8)

- A) 1. Bxf3 **Sxf4** 2. **Bxe4** Sf4xd3 3. Be4-g2 Sd3-b2#
- B) 1. Sxg6 **Bxe4** 2. **Sxf4** Bxd3 3. Se2 Bc2#

For more information on the theme, see the article "Duplex Theme" by Aleksey Ivunin on the SuperProblem.ru website.

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: [jamalelbaz11@gmail.com](mailto:jamalelbaz11@gmail.com)  
 Prizes, honourable mentions and commendations will be awarded. Send problems in format PDF.  
 Closing date: 30. 08. 2021. The award – 2021

All received problems will be presented to the judges in anonymous form.  
 Award will be published on the website: <http://frme.fr.nf>

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