

THE MACEDONIAN PROBLEMIST

The best of Macedonia!

Supplement to *The Macedonian Problemist* № 58–60, January – December 2019

“THE MACEDONIAN PROBLEMIST” LEAGUE 2019

Place	Name	Country	#2		#3		H#2		S#3-7		Points total
			Place	Pts.	Place	Pts.	Place	Pts.	Place	Pts.	
1.	Zoran Gavrilovski	MKD	1,2,5,9	12	2,3	10	2,3,6,8,9	10	1,4,6,9	12	44
2.	Živko Janevski	MKD	8, r.	4	r.	1	4	8	5,7,8	7	20
3.-4.	Dragan Stojnić	SER					1	12			12
3.-4.	Valery Shavyrin	RUS			1	12					12
5.	Milimir Babić	SER							2	10	10
6.-7.	Aleksandr Mikholap	BLR							3	9	9
6.-7.	Miguel Uris	SPA	3	9							9
8.	Predrag Žuvić	CRO			8	4	7	5			9
9.	Valery Shanshin	RUS	4, r.	8							8
10.	Zoltan Labai	SVK	+	1	4*,7,r**	5	+	1	+	1	8
11.	Viktor Yuzyuk	UKR					5, r	7			7
12.	Aleksandr Sygurov	RUS			5	7					7
13.	Gennady Ignatenko	RUS			6	6					6
14.	Vidadi Zamanov	AZE	+	0.5	4*,r**	4	+	0.5			5
15.	Aleksandr Pankratiev	RUS	+	1	9	3	+	0.5			4.5
16-17.	Sergey Solokhin	RUS	6*	3							3
16-17.	Nikolay Sukhodolov	RUS	6*	3							3
18.	Salman Javadzade	AZE	+	1	10, r**	2					3
19-20.	Barry P. Barnes	GBR	7*	2.5							2.5
19-20.	John M. Rice	GBR	7*	2.5							2.5
21-23.	Alexander Fica	SVK					10	2			2
21-23.	Ivan Soroka	UKR							10	2	2
21-23.	Miroslav Svítek	SVK	10	2							2
24.	Roman Janko	UKR					r	1	+	1	2
25.	Jozef Holubec	SVK							r, r	1	1

26th-33rd Place: Velko Aleksandrov (BUL); Anton Bidleň (SVK); János Csák (HUN); Mykhailo Halma (UKR); Christer Jonsson (SWE); Leonid Makaronez (ISR); Aleksandr Spitsyn (UKR); Kenan Velikhanov (AZE) - 1 point each; 34th Place: Aleksey Ivunin (RUS) – 0.5 points; 35th Place: José Antonio Coello Alonso (SPA) – 0.33 points.

Explanation of the symbols in the table

+ / r = Participation in one round / reserve: 1 point per composer.

* = Joint problem: 1/2 (** = 1/3) of the points.

ANNOUNCEMENTS OF TOURNEYS OF “THE MACEDONIAN PROBLEMIST”

- a) **informal tourneys 2019-2020** (closing date 1.12.2020): #2 – Charles Ouellet; #3-n – Predrag Žuvić; s#2-n – Petko A. Petkov; h#2-n – Zoran Gavrilovski; fairies – Diyan Kostadinov; retros – ?.
- b) **“The Macedonian Problemist” League 2020** (formal tourney, themes free, closing date 15.9.2020): #2 – Karol Mlynka; #3-n – Aleksandr Sygurov; s#2-n – Andrey Selivanov; h#2 – Vitaly Medintsev.
- c) **Petre Stojoski memorial tourney 2020–2021** (formal tourney, themes free, closing date 31.12.2020): h#2 – Živko Janevski; h#2½-3 – Nikola Stolev; h#3½-n – Zoran Gavrilovski.

Please send problems for the aforementioned tourneys to the e-mail address of the magazine’s editor zoran.gavrilovski@gmail.com or to his postal address: Zoran Gavrilovski, P. fah 137 (Pošta 2), Skopje MK-1001, North Macedonia.

RASPISI TURNIRA „THE MACEDONIAN PROBLEMIST“

- a) **informalni turniri 2019-2020** (probleme poslati do 1.12.2020): #2 – Charles Ouellet; #3-n – Predrag Žuvić; s#2-n – Petko A. Petkov; h#2-n – Zoran Gavrilovski; viliñji problemi – Dijan Kostadinov; retro problemi – ?.
- b) **Liga „The Macedonian Problemist“-a 2020** (formalni turnir, teme slobodne, probleme poslati do 15.9.2020): #2 – Karol Mlynka; #3-n – Aleksandr Sigurov; s#2-n – Andrej Selivanov; h#2 – Vitalij Medincev.
- c) **Memorijalni turnir Petre Stojoski 2020–2021** (formalni turnir, teme slobodne, probleme poslati do 31.12.2020): h#2 – Živko Janevski; h#2½-3 – Nikola Stolev; h#3½-n – Zoran Gavrilovski.

Molimo da pošaljete probleme za gorenavedene turnire na e-mail adresu urednika časopisa zoran.gavrilovski@gmail.com ili na njegovu poštansku adresu: Zoran Gavrilovski, P. fah 137 (Pošta 2), Skoplje MK-1001, Severna Makedonija.

ОБЪЯВЛЕНИЕ О КОНКУРСАХ ЖУРНАЛА «МАКЕДОНСКИЙ ПРОБЛЕМИСТ» [«THE MACEDONIAN PROBLEMIST»]

- a) **неформальный конкурс 2019-2020** (задачи присылать до 1.12.2020): #2 – Charles Ouellet; #3-n – Predrag Žuvić; s#2-n – Петко А. Петков; h#2-n – Зоран Гавриловски; сказки – Диан Костадинов; ретро – ?.
- b) **Лига «Македонского проблемиста» 2020** (формальный конкурс, темы свободные, задачи присылать до 15.9.2020): #2 – Karol Mlynka; #3-n – Александр Сыгуров; s#2-n – Андрей Селиванов; h#2 – Виталий Мединцев.
- v) **Конкурс памяти Петре Стојоского 2020–2021** (формальный конкурс, темы свободные, задачи присылать до 31.12.2020): h#2 – Живко Яневски; h#2½-3 – Никола Столев; h#3½-n – Зоран Гавриловски.

Задачи на обозначенные конкурсы отправляете на элек. почту редактора журнала zoran.gavrilovski@gmail.com или на его почтовый адрес: Зоран Гавриловски, почтовый ящик 137 (Почта 2), Скопје МК-1001, Северная Македония (North Macedonia).

“THE MACEDONIAN PROBLEMIST” LEAGUE 2019: MATE IN 2 MOVES

Judge: C. G. S. Narayanan (India)

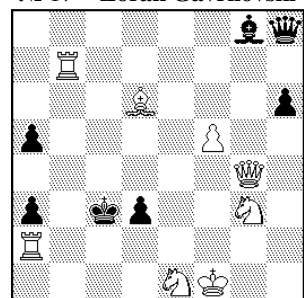
LIST OF PARTICIPANTS

Miroslav Svíték – 1*, 4**, 21; Miguel Urís – 1*, 2, 3, 4**;
José Antonio Coello Alonso – 4**;
Barry P. Barnes – 5*, 6; John M. Rice – 5*; Sergey Solokhin – 7*;
Nikolay Sukhodolov – 7*;
Valery Shanshin – 8, 9; Aleksandr Pankratiev – 10; Zoltan Labai – 11, 12*;
Vidadi Zamanov – 12*, Živko Janevski – 13, 14, 15; Zoran Gavrilovski – 16, 17, 18, 19; Salman Javadzade – 20.

AWARD

I received 21 entries for judging and the standard of the entries was slightly above average. Some of the originals lacked intensity and cohesion in presentation. I have preferred problems without checking tries, double threats and double refutations. Here is my award:

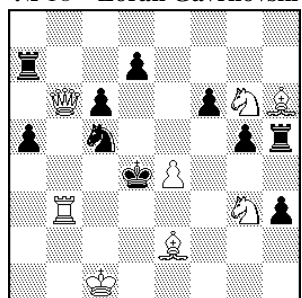
1st Place
Nº 17 – Zoran Gavrilovski



#2 * vvv 8+7

- 1...d2 z 2. ♘e2# A, ♖c2# B
1...a4 2. ♗b4# C
1. ♚b4? (2. ♘e4#) ♙d5!
1...♙c4 x 2. ♗:c4#
1...♗d4 y 2. ♗:d4#
1...a:b4 2. ♗:b4# C
1...♗e5 2. ♙:e5#
1. ♙c7? (2. ♙:a5#) ♗d4! y
1...♗e5 2. ♙:e5#
1. ♗d1? (2. ♗:d3#) d2! z
1...♙c4 x 2. ♗a1#
1...♗d4 y 2. ♗c1#
1. ♗f3! (2. ♗:d3#, 2. ♘e2+? A
2...♙c4!, 2. ♖c2+? B ♙d4!)
1...♙c4 x 2. ♘e2# A
1...♗d4 y 2. ♖c2# B

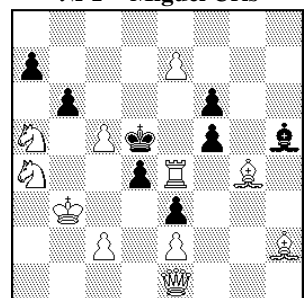
2nd Place
Nº 18 – Zoran Gavrilovski



#2 * vvvv 8+10

- 1...g4 x 2. ♙e3#
1...f5 2. ♙g7# A
1. ♙g7? A (2. ♙:f6#) g4! x
1. ♙d3? (2. ♘f5#) ♙e3! y
1...g4 x 2. ♘e2#
1. ♚~3? (2. ♗b2# B) ♖b7!
1. ♚c3? (2. ♗:c5# C, ♗b2?? B)
1...♙c3 2. ♗b2# B
1...g4 x 2. ♖c4#
1...d6!
1. ♖e3! (2. ♘f5#, ♗b2+? B)
1...g4 x 2. ♗b2# B
1...♙:e3 y 2. ♗:c5# C

3rd Place
Nº 2 – Miguel Urís



#2 * vv 11+8

- 1...♙:e4 2. ♗h1#
1. ♗h1? A (2. ♖e5#, ♖:e3#)
1...d3 n 2. c4# B
1...f4 2. ♙e6#
1...f:e4! y
1. ♗d1? (2. ♗:d4#)
1...d3 n 2. ♗:d3#
1...b:c5 x 2. ♘c3# C
1...f:e4 y 2. c4# B
1...♙:e4 z 2. ♗h1# A
1...b:a5!
1. ♗b4! (2. ♗:d4#)
1...b:c5 x, b:a5 2. ♗b7#
1...f:e4 y 2. ♗c4#
1...♙:e4 z 2. ♘c3# C

1st Place: Nº 17 – Zoran Gavrilovski

This is the pick of the bunch. A very well constructed *Zagoruiko* with double flight giving try and key. The set mates after 1...d2 are nicely separated post key.

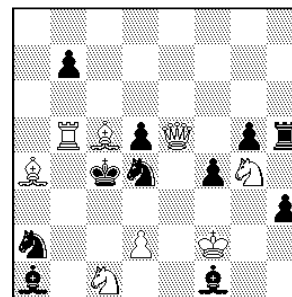
2nd Place: Nº 18 – Zoran Gavrilovski

Double threat correction by ♖b3 on the 3rd row with changed mates after 1...g4 throughout. The threats 2. ♗b2# and 2. ♗:c5# after 1. ♚~?/1. ♚c3? return as mates after the flight-giving key.

3rd Place: Nº 2 – Miguel Urís

Wealth of changed and transferred mates. The pin of ♙d4 is cleverly used in two phases. The flight taking try 1. ♗h1? a slight weakness.

4th Place
Nº 9 – Valery Shanshin



#2 vvv 8+11

1. ♗~? (2. ♘e5#) ♙d~! x
1. ♗e1? (2. ♘e5#)
1...♙d~ x 2. ♗:f1#
1...♙e2 2. d3#
1...♙:b5! y
1. ♗e8? (2. ♘e5#)
1...♙d~ x 2. ♙:(:)b3# A
1...♙:b5 y 2. ♗:b5#
1...♙c6!
1. ♗e3! (2. ♘e5#)
1...♙d~ x 2. ♗:(:)b3#
1...♙:b5 y 2. ♙b3# A
1...f:e3+ 2. ♘:e3#

4th Place: Nº 9 – Valery Shanshin

Correction tries by the ♗ provide changed mates after a random move of ♙d4. A changed mate after 1...♙:b5 and a transferred mate 2. ♙b3# after the key.

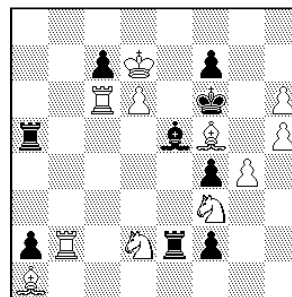
5th Place: Nº 16 – Zoran Gavrilovski

An interesting *le Grand* with complex line opening and closing. The pinning of ♙e5 in the try detracts.

6th Place: Nº 7 – Sergey Solokhin & Nikolay Sukhodolov

Two good changes from set to try 1. ♗:h7?. The play shifts to d5 following the flight-giving key. The transferred mate after 1...:e:d4 adds spice.

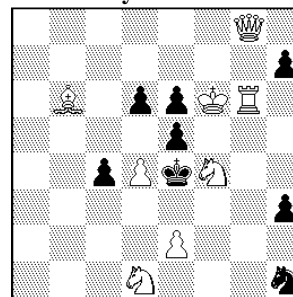
5th Place
Nº 16 – Zoran Gavrilovski



#2 v 11+9

1. ♚b5? A (2. d:c7# B) ♖a6!
1...♙~ 2. g5# C
1...c:d6 2. ♖:d6#
1...♖:d2 2. ♙:e5#
1. ♙e4! (2. g5# C)
1...♙~ 2. d:c7# B
1...♙:d6 2. ♖b5# A
1...♖:e4 2. ♘:e4#

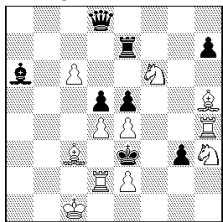
6th Place
Nº 7 – Sergey Solokhin & Nikolay Sukhodolov



#2 * v 8+8

- 1...♙:f4 x 2. ♖g4# A
1...:e:f4 y 2. ♗:e6# B
1. ♗:h7? (2. ♖g4# A)
1...:e:f4 y 2. ♖g5#
1...♙g3!
1. ♘d5! (2. ♘1c3#)
1...:e:d5 2. ♖g4# A
1...:e:d4 2. ♗:e6# B
1...♙:d5 2. ♗a8#

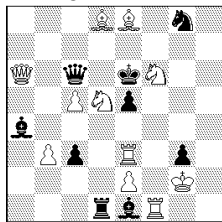
7th Place
№ 5 – Barry P. Barnes & John M. Rice



#2 b) ♖d2→d1 11+8

- a) 1.e:d5! (2.♖e4# A)
1...e:d4 2.♗:d4# B
1...e4 2.♗g4#
1...♗:d5 2.♗:d5# C
1...♗d3 2.♖:d3#
- b) 1.d:e5! (2.♗d4# B)
1...d:e4 2.♖:e4# A
1...d4 2.♗d2#
1...♗b6 2.♗:d5# C
1...♗d3 2.♖:d3#

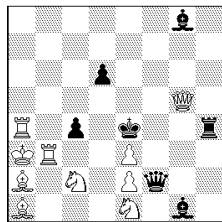
8th Place
№ 14 – Živko Janevski



#2 * v v v 11+9

- 1...♗b6 2.♗c7# A
1...e4 2.♖:e4#
1.♖f3? (2.♗c7# A)
1...e4 x 2.♖:e4#
1...♖:d5! y
1.♗g4? (2.♖:e5#)
1...♖:d5! y
1.♗e4? C (2.♗c7# A)
1...♖:d5 y 2.♗g5#
1...♗f2!
1.♗d7! (2.♖:e5#)
1...e4 x 2.♗c7# A
1...♖:d5 y 2.♗f8#
1...♗:d5 2.♗c4#

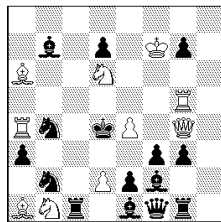
9th Place
№ 19 – Zoran Gavrilovski



#2 v v 10+7

- 1.♗b1? A (2.♗b4# B,
2.♗d4# C)
1...♗:e1 x 2.♗:e1#
1...♗:e3 y 2.♗:e3#
1...♗:e2! z
1.♗b4? B (2.♗b1# A)
1...c3 n 2.♗d5#
1...♗:e1 x, ♗:e2 z
2.♗g6#
1...♗:e3! y
1.♗d4! C (2.♗b1# A)
1...c3 n 2.♗e6#
1...♗:e1 x, ♗:e3 y,
♗:e2 z, ♗f5 2.♗:(f5)3#

10th Place
№ 21 – Miroslav Svítek



#2 3 ♗s 10+15

- 1.♗:f3! (2.♗d3#)
1...♗:a6 ab 2.♖d5#
1...♖c3 bc 2.♗:c3#
1...♖c4 cd 2.♗b5#
1...♗d5+ de 2.♖:d5#
1...♗e3 fg 2.d:e3#
1...♗:e4 2.♗:e4#

“THE MACEDONIAN PROBLEMIST” LEAGUE 2019: MATE IN 3 MOVES

Judge: Oleg Efrosinin (Russia)

LIST OF PARTICIPANTS

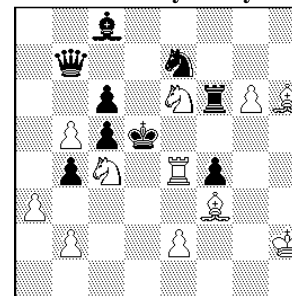
Predrag Žuvić – 1; Aleksandr Pankratiev – 2; Zoltan Labai – 3, 4, 5**, 6*; Vidadi Zamanov – 5**, 6*; Salman Javadzade – 5**, 7, 8; Živko Janevski – 9, 10; Leonid Makaronez – 11, 12; Aleksandr Sygurov – 13; Gennady Ignatenko – 14; Valery Shavyrin – 15; Zoran Gavrilovski – 16, 17, 18.

AWARD

In the formal tourney of “The Macedonian Problemist” (League) 2019 there were 18 #3s, which were submitted to me on anonymous diagrams. The editor of the magazine suggested ranking them in Places and to include up to 10 problems. In general, the competition is of a good average level.

1st Place

№ 15 – Valery Shavyrin

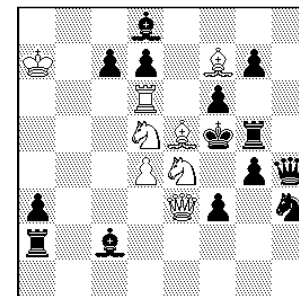


#3 v 11+9

- 1.♗:f4? (2.b3 etc.) ♗f5!
1.♗g7! (2.b3! ~ 3.♖e3# A,
3.♖e5# B; 2...♗:e6/♖:e6
3.♖:f4# C/♖d4# D)
1...c:b5 2.♖e3+ A ♗:c4
3.b3# [3...♗b5??]
1...b3 2.♖e5+ B ♗:c4
3.♖:c5# [3...♗b3??]
1...♗d7 2.♖:f4+ C ♗:e6
3.♖:f6# [3...♗d7??]
1...♖f5 2.♖d4+ D ♗:e6
3.♖d6# [3...♗f5??]
1...♖f8 2.♗:f8 ~
3.♖:f4# C / ♖d4# D

2nd Place

№ 18 – Zoran Gavrilovski

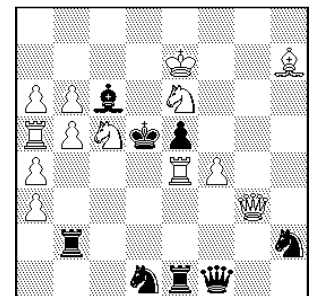


#3 v v v 8+14

- 1.♗:f6? (2.♗e7+ ♗:e7 3.♖d5#)
1...c6! x [2.♖f6??]
1.♗g3? (2.♗e7+ ♗:e7 3.♖d5#)
1...♗b3! y [2.♗g3??]
1.♗f4? (2.♗e7+ ♗:e7 3.♖d5#)
1...♗:e4! z [2.♗f4??]
1.♗h2! (2.♗e7+ ♗:e7 3.♖d5#)
1...c6 x 2.♖:f6+ g(♗):f6 3.♗d6#
1...♗b3 y 2.♗g3+ ♗:g3 3.♗d3#
1...♗:e4 z 2.♗f4+ ♗:f4 3.♗e3#
1...g3 2.♗:f3+ ♗(♗):f4 3.♗e3#

3rd Place

№ 17 – Zoran Gavrilovski



#3 * v v 13+8

- 1...♖:b5 x 2.♗b3+ ♖:b3/♗c4
3.♗c7# A/♗:c4#
1...♗:b5 y 2.♗d3+ ♗:d3
3.♗c7# A
1.♗b3? B (2.♗c7# A) ♖:e4! z
1...♖:b3 2.♗b3+ ♗c4 3.♗c4#
1.♗d3? C (2.♗c7# A) ♖:e4! z
3.♗:c6#)
1...♖:b5 x 2.♗b3 B (3.♗c7# A)
2...♖:e4 z 3.♗:e4#
1...♗:b5 y 2.♗d3 C (3.♗c7# A)
2...♖:e4 z 3.♗:e4#
1...♗:b5 2.♗c7+ ♗:c5 3.♗d6#

1st Place: № 15 – Valery Shavyrin

In a #3 by Claude Goumondy, 4th H.M. Schach 1977, № 8144 (yacpdb.org/#181365) a ♖-cross with 3 distant self-blocks in the thematic variations were shown. The author of № 15 extended the idea: two ♖-crosses in the threat and the variations, with transfer of mating moves from the threat into 2nd moves of the variations, plus 4 distant self-blocks at the B1 moves of the variations and yet another 2 self-blocks on squares adjacent to the ♗ at the B2 moves of the threat. An earlier rendering of this scheme is also worthy of being mentioned: Birger A. Knudsen, Nya Dagligt Allehanda, 1929 (yacpdb.org/#114074), in which the author attempted to connect the ♖-cross with model mates.

7th Place: № 5 – Barry P. Barnes & John M. Rice

Pseudo le Grand with Bristol like defences leading to self-blocks. Both parts have unity in the play. I have placed this lower as a twin #2 cannot be judged on par with regular twomovers due to the extra move the former enjoys.

8th Place: № 14 – Živko Janevski

Split change of mates after defences 1...e4 and 1...♖:d5. A flight-giving try and key in a rather heavy setting.

9th Place: № 19 – Zoran Gavrilovski

Changed shut-off mates after 1...c3 are good, but the pattern A-BC/B-A/C-A is a well-known scheme.

10th Place: № 21 – Miroslav Svítek

Spiral defence motifs in pairs is interesting, but it is a pity that the cycle is incomplete.

1st reserve: № 15 – Živko Janevski

2nd reserve: № 8 – Valery Shanshin

C.G.S.Narayanan, FIDE Master for chess compositions

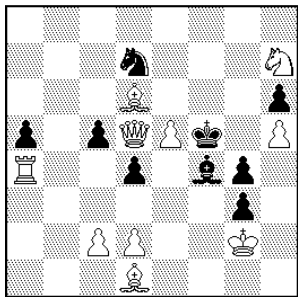
2nd Place: № 18 – Zoran Gavrilovski

The scheme is similar to that of the #3 by Lev Loshinsky, 3rd Pr. *Бюллетень ЦШХК СССР [Bulletin of the Central Chess Club] 1973* (yacpdb.org/#54244) where it is implemented with two *Grimshaw* interferences and a paradoxical key. Subsequently, the same plan was carried out by Peter Wong in a more economical form in his commended #3 in *US Problem Chess Bulletin 1993* (yacpdb.org/#101349). In the problem № 18 the author replaced the *Grimshaw* interferences with obstructions of white pieces and there are tries. According to the author, the *Zilahi* cycle AB-BC-CD-DA is shown. In my opinion, it is more logical to interpret this scheme in a way proposed by Aleksandr Feoktistov about 40 years ago: “relay square vacation”.

3rd Place: № 17 – Zoran Gavrilovski

Change of continuations in the set play and the solution, with change of pieces arriving on the thematic squares b3 and d3. Original! Additional idea: Change of functions of moves B and C, as well as change of tactical effects after the captures on b5.

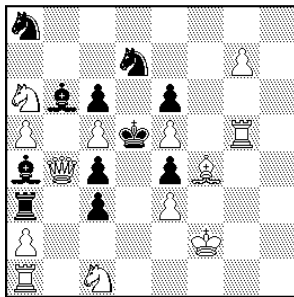
4th Place
№ 6 – Zoltan Labai & Vidadi Zamanov



#3 ^{v v v} 10+9

1. ♖g8? (2. ♗g6#) ♕g5!
1... ♜:e5, ♞f6 2. ♙:g4+!
2... ♞:g4 3. ♗g6#
2... ♜e4 3. ♚(:)f6#
1... ♜e4 2. ♗:g4 ~ 3. ♙f3#
2... ♞:e5 3. ♚f6#
1.c4? A (2. ♙c2+d3 3. ♙:d3#) d3!
1... ♙:e5 2.d3 B (zugzwang)
2... ♜f4 3. ♗e4#
2... ♞d7 ~ 3. ♗:e5#
1... ♞f6 2.e:f6+ ♙e5 3. ♗:e5#
1.c3? (2. ♙c2+d3 3. ♙:d3#) c4!
1... d3 2. ♗f7+ ♞f6 3. ♗:f6#
1.d3! B (2. ♗f7+C ♞f6 3. ♗:f6#)
1... ♙:e5 2.c4 A (zugzwang)
2... d:c3 e.p./ ♞d7~/ ♞f4
3. ♙:g4#/ ♗:e5#/ ♗e4#
1... ♞:e5 2. ♗:a5 (zugzwang)
2... c4/ ♙f4 ~ 3. ♗f7# C/ ♗:e5#
1... ♞f6 2.e:f6+ ♙e5 3. ♗:e5#
1... ♙g5 2.e6+ ♞e5 3. ♗:e5#

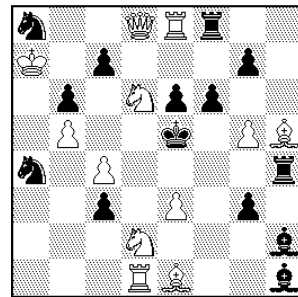
5th Place
№ 13 – Aleksandr Sygurov



#3 * 13+11

- 1... ♗:a2 2. ♚:a2 ~ 3. ♚:c3#
1. ♚e2! (zugzwang)
1... ♙a7 2. ♗:a3 ~ 3. ♚:c3#
1... ♙c7, ♙d8 2. ♗:c3 ~ 3. ♗d4#
2... ♗:c3 3. ♚:c3#
1... ♙:c5 2. ♗:c5+ ♞:c5 3. ♚b4#
1... ♙:a5 2. ♗:a5! ~ 3. ♚b4#
2... ♗b3 3. ♗d1#
1... ♞:c5 2. ♗b5 ~ 3. ♚b4#
2... ♙:a5/ ♗b3 3. ♗:c5/ ♗d1#
1... ♞c7 2.g8 ♚ ~ 3. ♚e7#
2... ♙:c5 3. ♚:c7#
1... ♞f8, ♞b8 2.c:b6 ~ (♞d7/c5)
3. ♗d6#; ♗c5# (3. ♗d6#/ ♗:c5#)
1... ♗:a2 2. ♗:a2 ~ 3. ♚:c3#
1... c2 2. ♗d2+ ♗d3 3. ♚c3#
1... ♙c2 2. ♙g3, ♙h2 ~ 3. ♚f4#
1... ♞f6 2.e:f6+ e5 3. ♗:e5, g8 ♗(♙)#

6th Place
№ 14 – Gennady Ignatenko



#3 12+14

1. ♙g6! (2. ♚6e4 ♙:e4/ ♗:e4
3. ♗d4#/ ♗d5#)
1... ♞c5 2. ♚2e4 A ♙:e4/ ♗:e4
3. ♙:c3#/ ♗d5#
1... f:g5 2. ♗:g5+ ♞:d6/ ♗f5
3. ♚e4# A/ ♚f7# B
1... ♗d4 2. ♚f7+ B ♗:f7 3. ♗d4#
1... c6, c5 2. ♗:f8 ~ 3. ♚f7# B
1... c:d6 2. ♚f3+ C ♙:f3 3. ♗:d6#
1... ♙b7 2. ♚6e4 ♙:e4 ♗:e4
3. ♗d4#/ ♚f3# C
1... ♙g1 2. ♙:g3+ ♗f4 3. ♙:f4#

4th Place: № 6 – Zoltan Labai & Vidadi Zamanov

A problem of a good quality with *Nietvelt* theme and changed mates after the thematic defences. There is no *Salazar* because it requires: alternation of the first and mating white move in a 2-phase twomove mechanism after the same black thematic move.

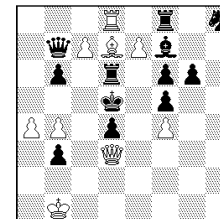
5th Place: № 13 – Aleksandr Sygurov

For the first time stars of ♕ and ♗ are presented. There is a drawback: play with captures of the black bishop.

6th Place: № 14 – Gennady Ignatenko

Two *Novotny* interferences with different mates are complemented with two variations with sacrificial jumps (2. ♚f7+! and 2. ♚f3+!) allowing arrival of the white queen to d4 or d6.

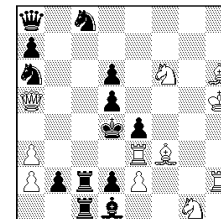
7th Place
№ 3 – Zoltan Labai



#3 9+12

1. ♚b2! (2. ♗f3+ ♞c4
3. ♗:b3#)
1... ♗c6 2. ♙e6+ [♙c6+?]
2... ♞:e6 x 3. ♗e2#
1... ♗e6 2. ♙c6+ [♙e6+?]
2... ♞:c6 y 3. ♗c4#
1... ♗:d7 2. ♗:d7+
2... ♞c6 x 3.e:f8 ♚#
2... ♞c6 y 3. ♗b5#

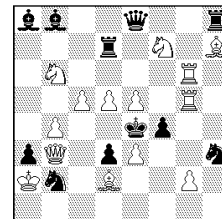
8th Place
№ 1 – Predrag Žuvić



#3 11+13

1. ♙g7! (~ ♙:e2 2. ♚:d5+
2... ♞c4 3. ♗:e4# [♙:e2#])
1... ♗c5 2. ♚:e4+ ♞:e3/
♞c4 3. ♗:d2#/ ♚:d2#
1... ♞c5 2. ♚g4+ ♞c4
3. ♗b4#
1... ♞:e3 2. ♗:d5!
(3. ♙h6#) ♗:d5+/ ♞f4
3. ♚:d5/ ♗g5#
1... ♞e5 2. ♗:e4+ ♞f5
3. ♙g4#
1... ♞c4 2. ♗a4+ ♞c5/
♞b4 3. ♚d7# ♗:b4#

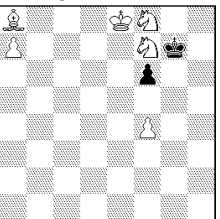
9th Place
№ 2 – Aleksandr Pankratiev



#3 14+11

- 1.b5! (2. ♗b4+ ♞c4
3. ♗:c4#)
1... ♙:e5 2. ♗e6+ ♗:h7
3. ♗:e5#
1... ♗:e5 2. ♗d6+
2... ♗f5 3. ♙:f5#
2... ♗:h7 3. ♗:e5#
1... ♗:d5 2. ♗c6+ ♗:h7
3. ♗:d5#
1... ♙:d5 2. ♗d6+ ♗:h7
3. ♗:d5#
1... ♞:g5 2. ♗f6+ ♞:h7,
♗:h7 3. ♗:f4#

10th Place
№ 7 – Salman Javadzade



#3 6+2

1. ♙h1! (zugzwang)
1... ♙g8 2.a8 ♗ ♙g7
3. ♗g2#
1... f5 2.a8 ♗ (zz)
2... ♙g8 3. ♗g2#
2... ♞f6 3. ♗a1#

7th Place: № 3 – Zoltan Labai

Battery play, but with symmetry.

8th Place: № 1 – Predrag Žuvić

Simple battery play at W2 & W3 moves – 6 variations, but no thematic core.

9th Place: № 2 – Aleksandr Pankratiev

In the problem by Pieter Allard Eerkes and Megchiel Schrader, 1st Comm. *Probleemblad 1982* (yacpdb.org/#181387) there are 5 variations with battery play and shutting-off the long-range pieces, with all mates being different. In № 2 there is 1 variation less and, in addition, the mates in pairs of variations are the same. The unity of black defences, associated with destruction of white pawns, gives the task some originality.

10th Place: № 7 – Salman Javadzade

A lightweight problem with a solution typical for a children’s solving tourney.

1st Reserve: № 5 – Zoltan Labai, Salman Javadzade & Vidadi Zamanov

2nd Reserve: № 10 – Živko Janevski

Oleg Efrosinin, International Judge
20 September 2019, Volgograd (Russia)

“THE MACEDONIAN PROBLEMIST” LEAGUE 2019: HELPMATE IN 2 MOVES

Judge: Nikola Stolev (Macedonia)

LIST OF PARTICIPANTS

Anton Bidleň – 1, 2, 3, 4; János Csák – 5, 6; Christer Jonsson – 7, 8, 16*; Roman Janko – 9, 10, 11, 12; Viktor Yuzyuk – 13, 14, 15; Vidadi Zamanov – 16*; Mykhailo Halma – 17; Aleksandr Spitsyn – 18; Velko Aleksandrov – 19; Aleksey Ivunin – 20*; Aleksandr Pankratiev – 20*, 21; Predrag Žuvić – 22, 23; Zoltan Labai – 24; Kenan Velikhanov – 25; Alexander Fica – 26; Zoran Gavrilovski – 27, 28, 29, 30, 31; Dragan Stojnić – 32, 33; Živko Janevski – 34, 35.

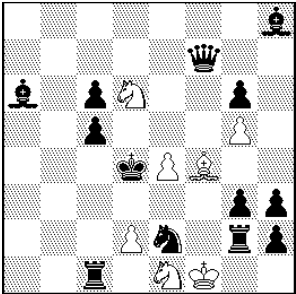
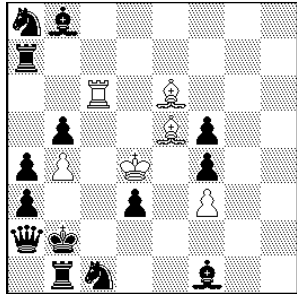
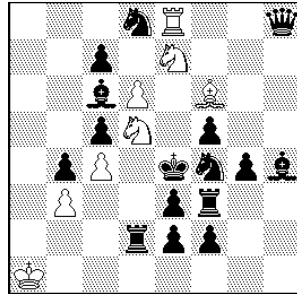
AWARD

I thank Mr Zoran Gavrilovski, the Director of this already traditional tourney, for the invitation to judge the tourney.

In this tourney a total of 35 problems participated. I consider the tourney to be good, with some notable and highly ranked achievements. Most of the entries are on average level, some problems are good but show well-known ideas (Nos 5 and 7). Further notes about non-ranked problems are as follow: the position of № 8 is a bit artificial (white knights are not necessary and I would have moved the ♖ to a5; the idea of № 9 perhaps does not warrant the repeated move 1... ♗c6 in two solutions; a white piece does not have a role in a particular solution of Nos 11 and 12; the position of № 19 is uneconomical; some of the solutions of № 20 look like cooks; the ambitious idea of № 21 is spoiled by the cook 1. ♕:d4 ♖d5 2.g6 ♗:d4#; in spite of cyclic and exchanged white moves, the repeated black move spoils the impression in № 25.

I consider the award to be open within 3 months after its publication.

In the award I also included the authors' comments. I propose the following ranking:

1 st Place	2 nd Place	3 rd Place
№ 33 – Dragan Stojnić	№ 29 – Zoran Gavrilovski	№ 31 – Zoran Gavrilovski
		
H#2 2 solutions 7+13	H#2 2 solutions 6+14	H#2 4 solutions 8+16
1. ♖c3 [♖c~? tempo??] 1...d3 2. ♕:d3 ♗f3# 1. ♗d5 [♗~? tempo??] 1...e5 2. ♕:e5 ♕e3#	1. ♖c7 ♖c2+! [♕b3?] 2.d:c2 ♗c5# 1. ♖c7 ♕b3! [♖c2+?] 2.a:b3 ♗d5#	1. ♕g3 ♗:f4 2. ♖:f4 ♗g6# 1. ♖d3 ♗:e3 2. ♖:e3 ♗d5# 1. ♖d3 ♕d4 2. ♖:d4 ♗:f5# 1.c:d6 ♕e5 2. ♖:e5 ♗:c6#

1st Place: № 33 – Dragan Stojnić

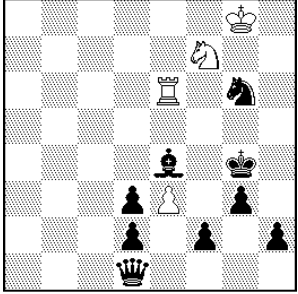
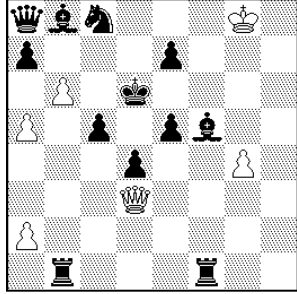
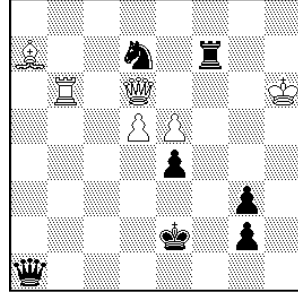
White tempo moves on self-blocking squares, with unpin of white mating pieces. An excellent achievement. According to the author: “Tries with inversion of black moves (1. ♕d3? & 1. ♕e5?) prevent White to make the necessary move.”

2nd Place: № 29 – Zoran Gavrilovski

A strong problem with a pleasant impression, which combines several problem ideas.

3rd Place: № 31 – Zoran Gavrilovski

A combination of several problem motifs reflects on the construction. “4 self-blocks on the black 1st move, 4 sacrifices of white pieces on the white 1st move, 4-fold acceptance of white sacrifices in a form of ♖-cross and four mates with the battery ♗-♖ in a form of ½ ♗-wheel.” (Author).

4 th Place	5 th Place	6 th Place
№ 34 – Živko Janevski	№ 14 – Viktor Yuzyuk	№ 28 – Zoran Gavrilovski
		
H#2 4 solutions 4+9	H#2 4 solutions 6+12	H#2 b) ♗g2→f4 6+7 c) ♗d6→e8

1. ♖h4 ♖g6+ 2. ♗h5 ♖g5#
1. ♕g2 ♖e4+A 2. ♗h3 ♗g5#B
1. ♗f3 ♗g5+B 2. ♖:e3 ♖:e4#A
1. ♗f5 ♗g7 2. ♗g4 ♖f6# [♖e5?]
1. ♗h5 ♖:g6 2. ♗g4 ♖h6??

1. ♖e6 ♗:f1 2. ♗f6 ♗:f5#
1. ♖d7 ♗:f5+ 2. ♖e8 ♗:c8#
1. ♖c6 ♗b5+ 2. ♖b7 a6#
1. ♖d5 ♗:b1 2. ♖c4 ♗b3#

1. ♗e1 [♗f1?] ♖b1 2. ♖f1 2... ♗a6#
1. ♗d4 [♗e3?] ♖b2+ 2. ♖e3 2... ♗a3#
1. ♖f4 [♗f3?] ♖f6 2. ♖f3 2... ♗h5#

4th Place: № 34 – Živko Janevski

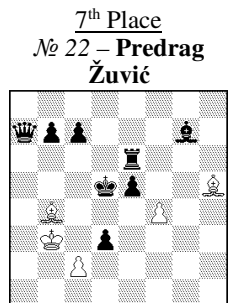
An ambitious conception. “Black royal star-flights with two pairs or thematically connected solutions (“Helpmate of the Future”). The two pairs are connected with exchanged moves in the 2nd and 3rd solutions. An organised disharmony. *Umnov* theme in the first pair of solutions.” (Author).

5th Place: № 14 – Viktor Yuzyuk

A pleasant problem in which we see two familiar ideas. “Black royal cross with subsequent play by the ♖ on the black 2nd move and extended star of the ♗.” (Author).

6th Place: № 28 – Zoran Gavrilovski

The c) twin is constructed by moving a piece which mates in the previous phases. “Avoidance of a wrong order of black moves – the tries fail because of closure of a black line by the white 1st move.” (Author).



H#2 4 solutions 5+8

1. ♖e3 ♙f3+ A 2. ♗d4 c3# B
1. ♜b6 c4+ C 2. ♘c6 ♙e8# D
1. e: f4 c3 B 2. ♙e5 ♙f3# A
1. e4 ♙e8 D 2. ♙d4 c4# C



H#2 b) ♙c3→c4 4+8

- a) 1. ♜g7 ♜:d4 2. ♜c2
2... ♜e4#
b) 1. ♜g2 ♙:d4 2. ♜b5
2... ♙e5#



H#2 4 solutions 6+7

1. ♜c3 ♙c5 2. ♗d3 ♜:c3#
1. ♜c5 ♜c3 2. ♗d4 ♙:c5#
1. d1 ♗+ ♗f1 2. ♗d2 ♗f3#
1. ♜c5 ♗g3 2. ♗e4 ♗f2#



H#2 b) ♙h6→h4 4+3
c)=b) & + ♙f3
d)=c) & ♙h4→h8

- a) 1. ♗e2 ♜c4+ 2. ♗d1 ♜cl#
b) 1. ♗d2 ♜d4+ 2. ♗e1 ♜dl#
c) 1. ♗d3 ♙g5 2. ♗e4 ♙g6#
d) 1. ♗b1 ♙g6+ 2. ♗c2 ♜al#

7th Place: № 22 – Predrag Žuvić

Double reciprocal change of black moves according to the scheme AB/CD-BA/DC!

8th Place: № 27 – Zoran Gavrilovski

Klasinc theme and white battery creation on the same square with exchanged functions of ♜ & ♙.

9th Place: № 30 – Zoran Gavrilovski

Harmonious play.

10th Place: № 26 – Alexander Fica

A light setting. “A double chameleon echo and 4 pin model mates.” (Author).

1st Reserve: № 10 – Roman Janko

2nd Reserve: № 13 – Viktor Yuzyuk

Skopje, 12.12.2019

FIDE International Judge Nikola Stolev

“THE MACEDONIAN PROBLEMIST” LEAGUE 2019: SELFMATE IN 3-N MOVES

Judge: Petko A. Petkov (Bulgaria)

LIST OF PARTICIPANTS

Roman Janko – 1, 2, 3, 4; Jozef Holubec – 5, 6, 7; Zoltan Labai – 8; Živko Janevski – 9, 10, 11; Ivan Soroka – 12; Aleksandr Mikholaп – 13; Zoran Gavrilovski – 14, 15, 16, 17; Milomir Babić – 18.

AWARD

I received 18 problems from the tournament director Zoran Gavrilovski, without the names of the authors. I rate the overall level of the competition as good. The aspiration of most authors to present non-standard, complex ideas is clear. The Selfmate of the Future (SOTF) form is very common here! This is a good sign, but at the same time, in my opinion, it is also necessary to pay more attention to the aesthetic criteria in this genre, which is currently in crisis.

Of course, as a judge, I am also entitled to subjective judgments. But if some of my comments are disapproved by the readers, this would be a good occasion for helpful discussions.



S#3 13+12

1. ♗b6! (2. ♖e4+ ♗:e4+
3. ♜d4+ A ♙:d4#)
1... ♗c7 2. ♖f5+ e:f5
3. ♖e6+ B ♗:e6#
1... ♗f3 2. ♜d4+ A ♗d6
3. ♜e4+ ♗:e4#
1... ♜a~ 2. ♜:e6+ B ♗:e6+
3. ♗d4+ ♙:d4#
1... e(♗):d6 2. ♜:e1+ ♜:e1
3. ♖f4+! [♖e4+?] ♗:f4#
1... ♜:f1 2. ♜c6+ ♗d6
3. ♖e4+! [♖f4+?] ♗:e4#

1st Place: № 15 – Zoran Gavrilovski

This is the best problem of the tourney, though at the cost of some aesthetic compromises (e.g., the non-thematic capture of ♗e1, non-thematic black captures on d6, etc.). A modern and difficult form of a SOTF is shown here with 3 pairs of thematic variations: 1. Sacrifice of the ♖ and battery play by the ♜d6 after 1...~ / ♗c7; 2. Direct battery play by the ♜d6 and forced direct pinning of the ♗e8 after 1... ♗:f3 / ♜a~; 3. Sacrifice of the ♖ with dual avoidance and 2 royal battery mates after 1... e(♗):d6 / ♜:f1. The play is connected by: change of the function of moves A and B in the threat & 3 variations; 4 active sacrifices of the ♖ in the threat and after 1... ♗c7 / e(♗):d6 / ♜:f1; fourfold self-pinning of ♗ (on d6 or c7) with royal battery mates after 1... ♗c7 / ♗:f3 / ♗:d6 / ♜:f1.

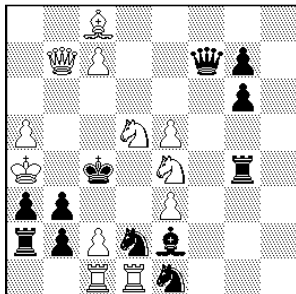
2nd Place: № 18 – Milomir Babić

Author's comment: “The first AUW with a fourfold genuine Phoenix (in which sacrifices occur before the respective promotions) and Valadao task. All promotions occur on squares far away from the ♗ and the kings are far away from each other, too. Play all over the chessboard”. In my opinion, it is really very difficult to compose such a task. By this criterion, the problem must be highly appreciated. However, the realization also clearly shows some unpleasant cons. The introductory 6 white checking moves seems quite mechanical and obvious, due to the ♖'s bad position at the beginning. (The author claimed that the problem was tested by Olaf Jenkner using Gustav for 11 days and no cook was found).

3rd Place: № 13 – Aleksandr Mikholaп

Without doubt this is an ambitious idea: Black correction with three correction moves by the ♗c5 and 5 moves by the ♖ in combination with cross by the ♜ as a front battery-piece. According to the author, this complex was introduced here for the first time. In my opinion, however, an essential drawback here is the variation with the third correction move 1... ♗e6!, after which there is no battery play. In other words, the unity of the thematic play is broken.

4th Place
№ 14 – Zoran Gavrilovski



S#3 10+12

1. ♖d6! (2. ♙e6+ ♚:e6
3. ♚c6+ ♚:c6#)
1...b(♗):c2 2. ♚b4+ A ♔d3
3. ♚(♗):b3+ B ♚:b3#
1...♗:e4 2. ♚:b3+ B ♔c5
3. ♚b5+ C ♙:b5#
1...♚:e4 2. ♚b5+ C ♔c3+
3. ♚b4+ A ♚:b4#
1...♗d3 2.c:d3+ ♔:d3
3. ♚:b3+ ♚:b3#

4th Place: № 14 – Zoran Gavrilovski

The author's comment: "A cycle of white moves with ziz-zag play (b4-b3, b3-b5, b5-b3) by the ♚ in all thematic moves, releasing a square for the ♔ by capturing a white unit at B1 move, play by the ♚ on 3 squares at B2 moves and mates by the rear pieces of the ♚-battery: ♚, ♙, ♚." My assessment: here the author demonstrates an unusual and very difficult idea that deserves a high ranking. But unfortunately, there are some obvious disadvantages: the play in the main variations is not completely equivalent in strategic terms, and the role (and location) of the ♙c8 is bad because it plays only in the threat. I also don't like another feature: Black has two defenses 1...b:c2 and 1...♗:c2, followed by 2. ♚b4+. In the concrete case such a "dualism" in the defensive play seems to me as not aesthetic. I'm convinced that a better version of this content is possible!

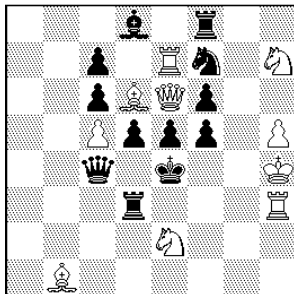
5th Place: № 11 – Živko Janevski

Black masked interference of ♚-line combined with *Umnov* theme. A good idea but the realization is bad: after 1...f4 a new ♗/♚ battery plays, but after 1...d4 there is no such motive. On the other hand, the possibilities of the powerful white pieces ♚e6 and ♚e7 are rather limited in the initial setting.

6th Place: № 16 – Zoran Gavrilovski

Author's comment: "A Selfmate of the Future" with two thematic duets: I) Sacrifice of a white unit at W2 move in order to bring a mating piece into play in the threat and after 1...g1 ♚(♙)+; II) Annihilation of a ♗ (d3 or d5) and bicolor *Bristol* with mates by the ♚ after 1...♙:d3/♙:d5. The play is connected by: opening of the white or black lines, and change of the function of moves A & B". But in this form the idea of the author is obviously not well realized. In my opinion, the two black moves on g1 should not be considered as one move; therefore, here we have a "dual in defence" (in comparison, a dual promotion by a white pawn can be named "a dual in attack"). The role of the ♚c3 & ♙c5 is very passive, because they play only in one variation, respectively. On the other hand, I cannot consider the single variation 1...♚cd1 as a normal set play as it is fully irrelevant to the thematic content, as there is no try that has this as a defence. Thus, the symbol * after S# is only formal here.

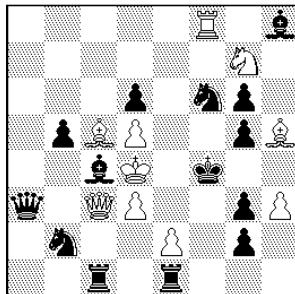
5th Place
№ 11 – Živko Janevski



S#3 10+12

1. ♚e8! (2. ♚:e5+ f:e5+ ♗:e5
3. ♗f6+ ♗g5+ ♙:f6#/f:g5#)
1...d4 2. ♚d5+ ♔:d5, ♚:d5
3. ♗:f6+ ♙:f6#
1...f4 2. ♚f5+ ♔:f5
3. ♗g3+ f:g3#

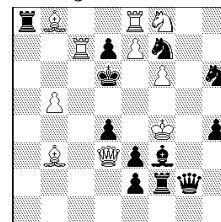
6th Place
№ 16 – Zoran Gavrilovski



S#3* 10+14

- 1...♚cd1 2. ♗e6+ B ♔f5
3.e4+ ♚:e4#
1. ♙g4! (2. ♗h5+ g:h5
3. ♚:f6+ A ♙:f6#)
1...g1 ♚(♙)+ 2.e3+ ♚:e3
3. ♗e6+ B ♚:e6#
1...♙:d3 2. ♚:f6+ A ♙f5
3. ♚e3+ ♚:e3#
1...♙:d5 2. ♗e6+ B ♙:e6
3. ♙:d6+ ♚:d6#

7th Place
№ 9 – Živko Janevski



S#3^[v] 10+12

- [1. ♚c4?(2. ♚d5+ ♙:d5#)
1...d3!]
1. ♚ec8! (2. ♚c5+ ♚:b8
3. ♚d5+ ♙:d5#)
1...♚a~ 2. ♚c4+ ♔d5
3. ♚e4+ ♙:e4#
1...♚:b8! 2. ♚7c6+ d:c6
3. ♚:c6+ ♙:c6#

7th Place: № 9 – Živko Janevski

Black correction combined with a duel between the white battery and the black battery. A bad key-move which includes a rather passive ♚e8 in the play.

8th Place: № 10 – Živko Janevski

Again SOTF form but with elementary strategy.

9th Place: № 17 – Zoran Gavrilovski

A cycle of white moves with White correction but this concept and mechanism are well known.

10th Place: № 12 – Ivan Soroka

SOTF. The repetition of the mate 3...f:e6# in the second duet is a weakness. A bad key move.

1st Reserve: № 7 – Jozef Holubec

2nd Reserve: № 6 – Jozef Holubec.

Sofia, 20 November 2019

We thank: all the judges for their well-done job, Mr Geoffrey Foster for the language control and Mr Predrag Žuvić for the proof reading. Please send anticipation or other claims to zoran.gavrilovski@gmail.com until 20 May 2020. The authors of the problems placed on the position of reserves are kindly asked not to publish their problems until that date. (Editor)